Music
M
204
.B73
U543
1893
v.2

DUKE
UNIVERSITY

MUSIC LIBRARY

Schirmer's Library of Musical Classics

Vols. 257, 439

JOHANNES BRAHMS

HUNGARIAN DANCES

FOR

PIANO FOUR HANDS.

IN TWO VOLUMES

NEW YORK : G. SCHIRMER

1898

Printed in the U.S.A.

M786.4921
B813H
v.2.

Hungarian Dances.

BOOK III.

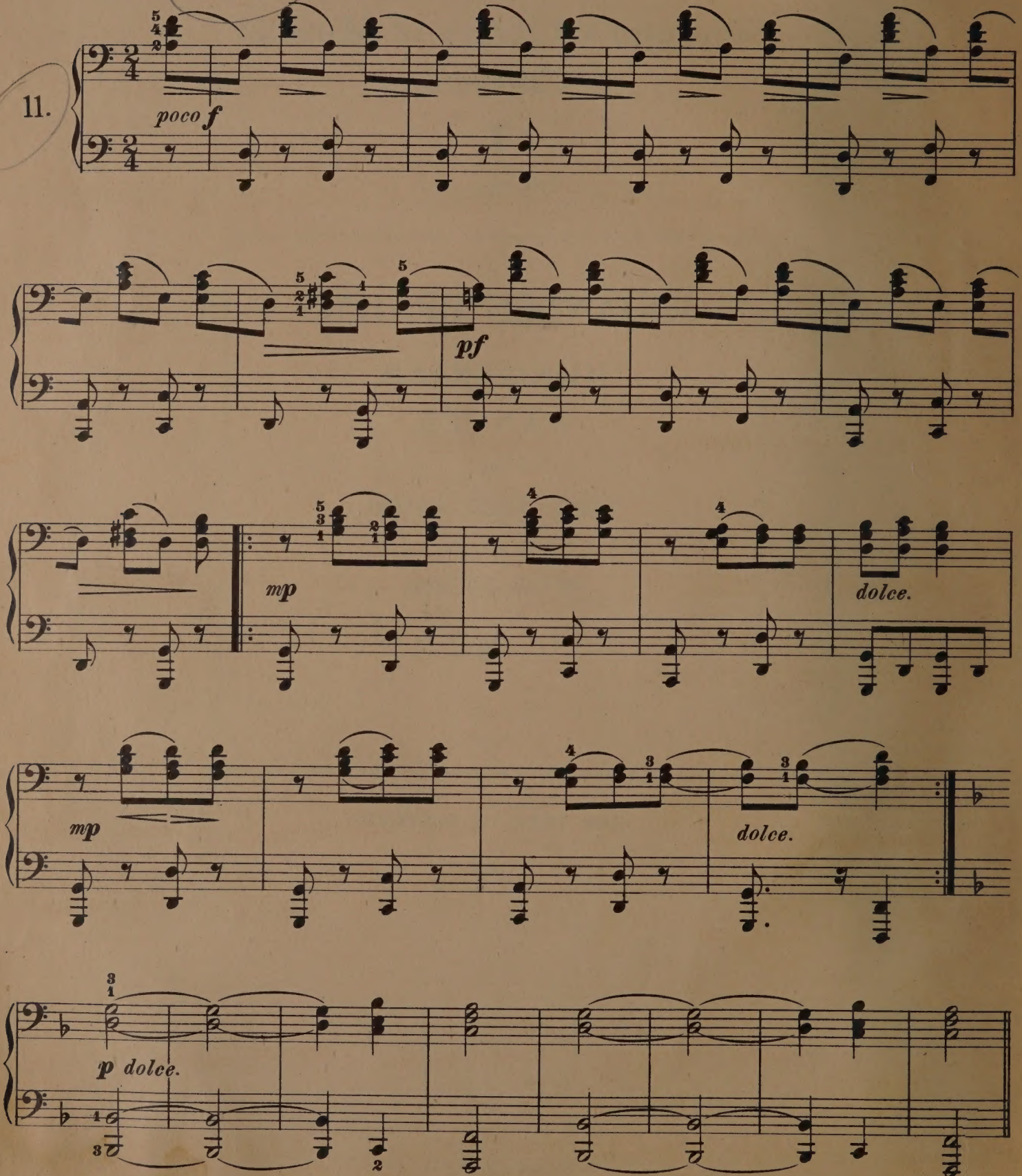
Revised and fingered by
Wm Scharfenberg.

Secondo.

JOHANNES BRAHMS.

Poco Andante.

11.



Copyright, 1898, by G. Schirmer Inc.
Printed in the U. S. A.

Hungarian Dances.

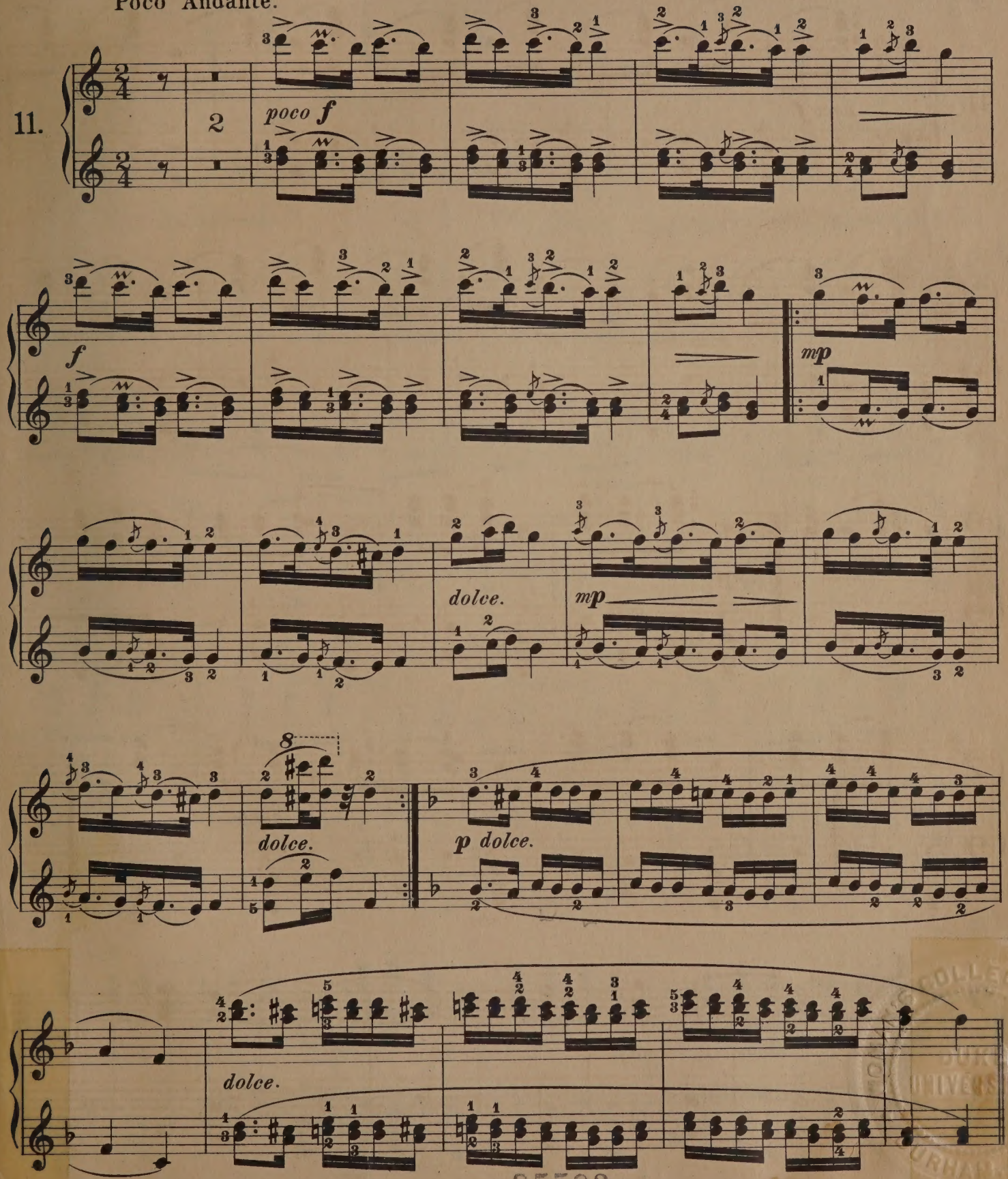
BOOK III.

Revised and fingered by
Wm Scharfenberg.

JOHANNES BRAHMS.

Primo.

Poco Andante.



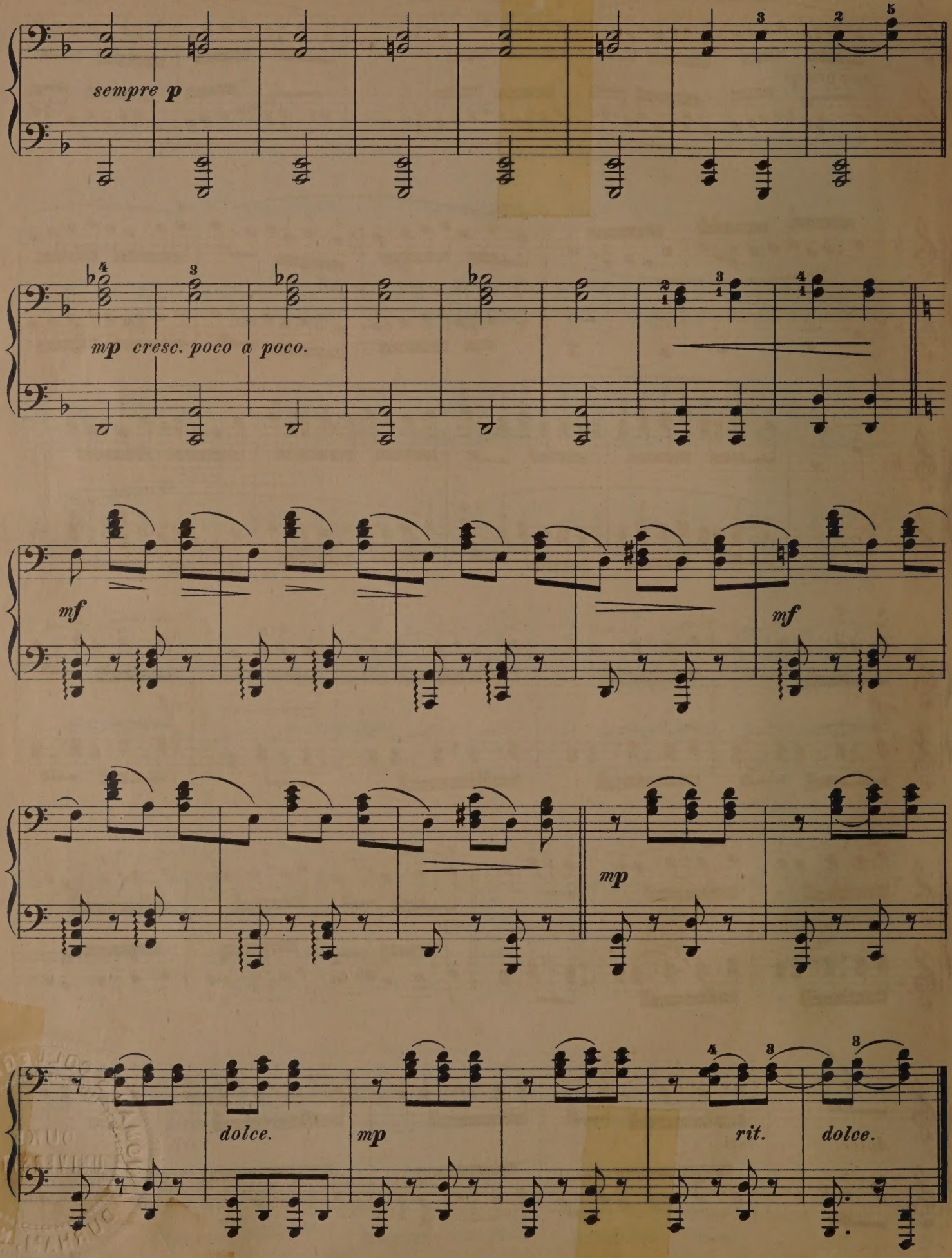
85582

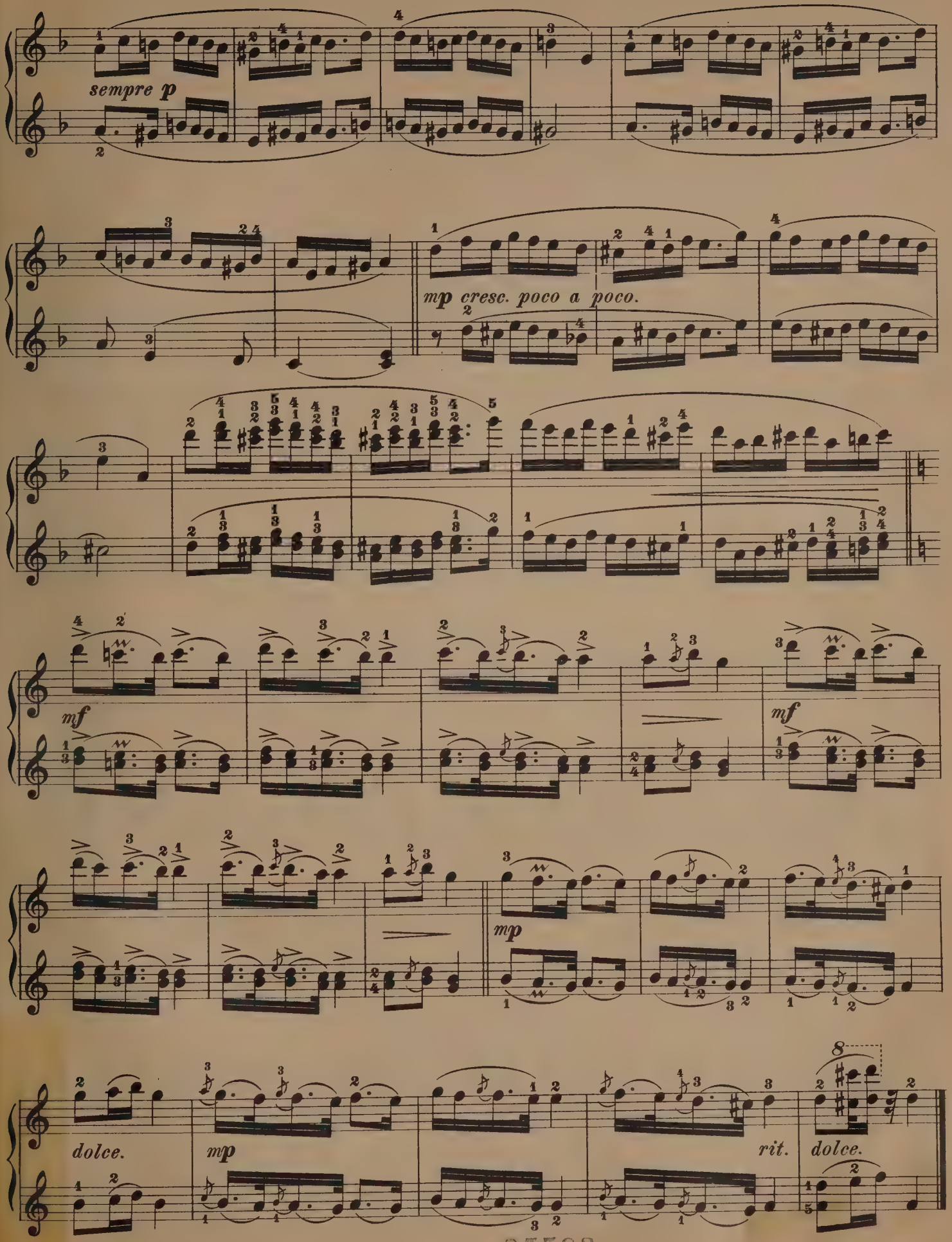
Copyright, 1898, by G. Schirmer, Inc.

11033

Printed in the U. S. A.

Secondo.





85583

Secondo.

Presto.

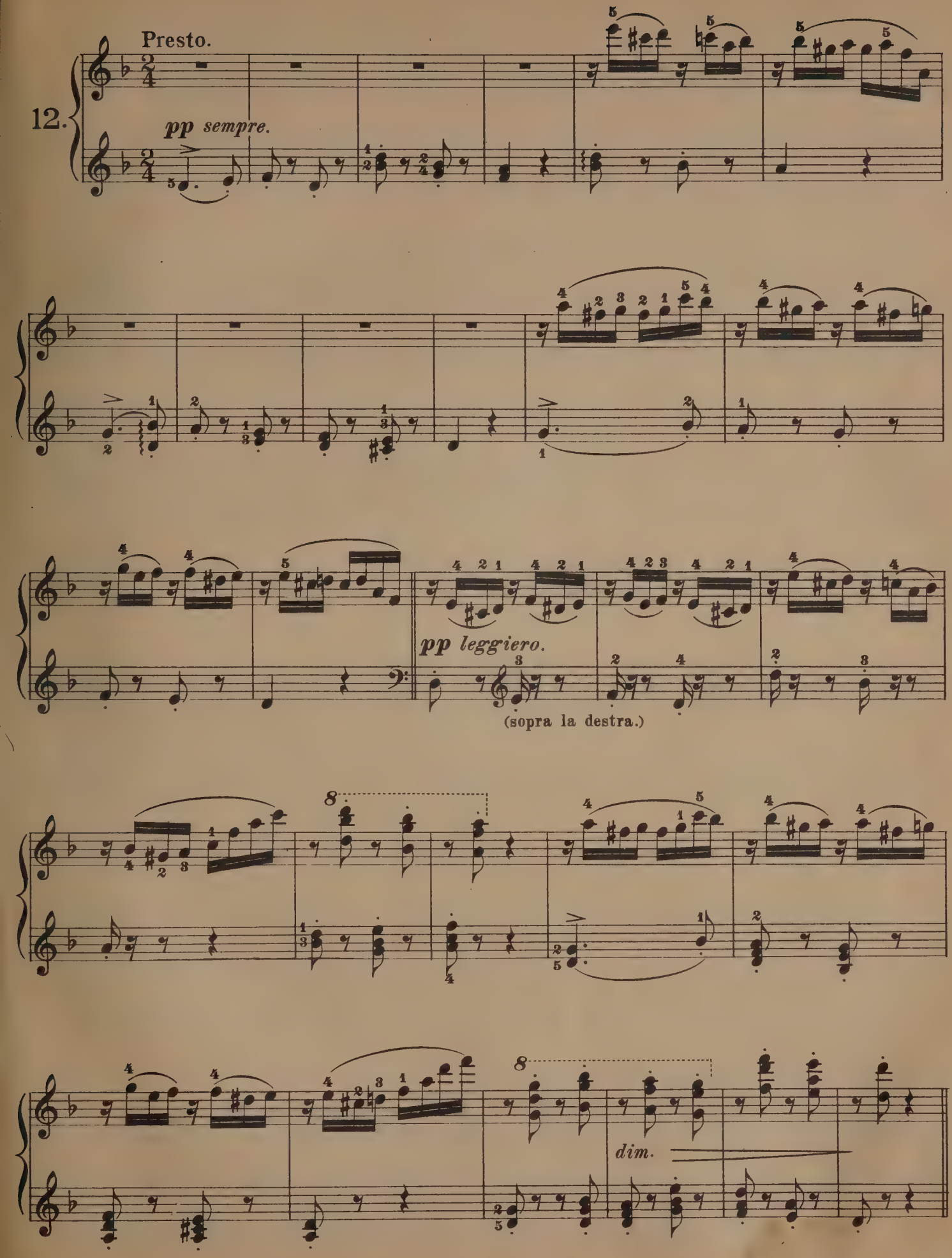
12.

pp sempre.

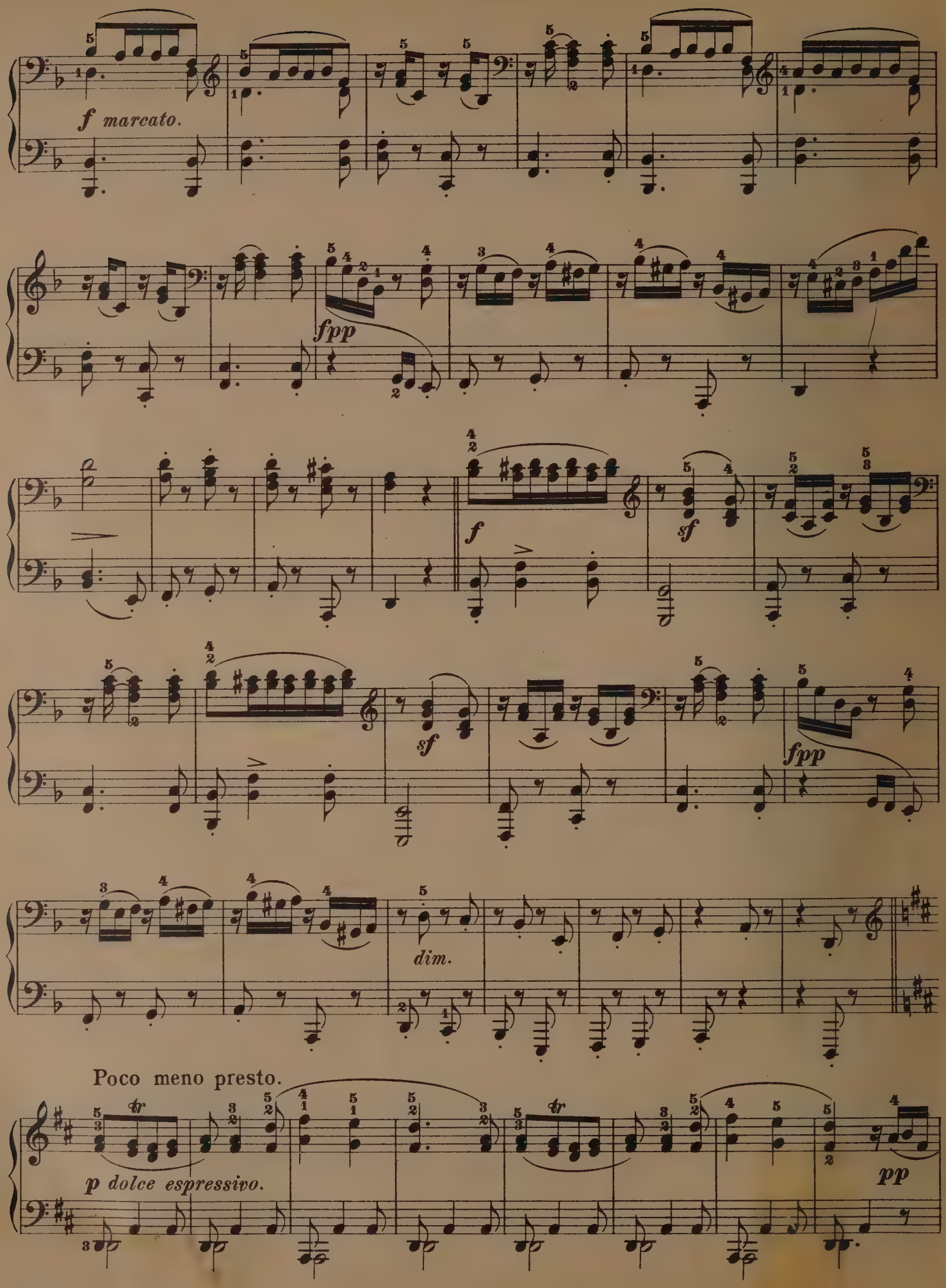
pp

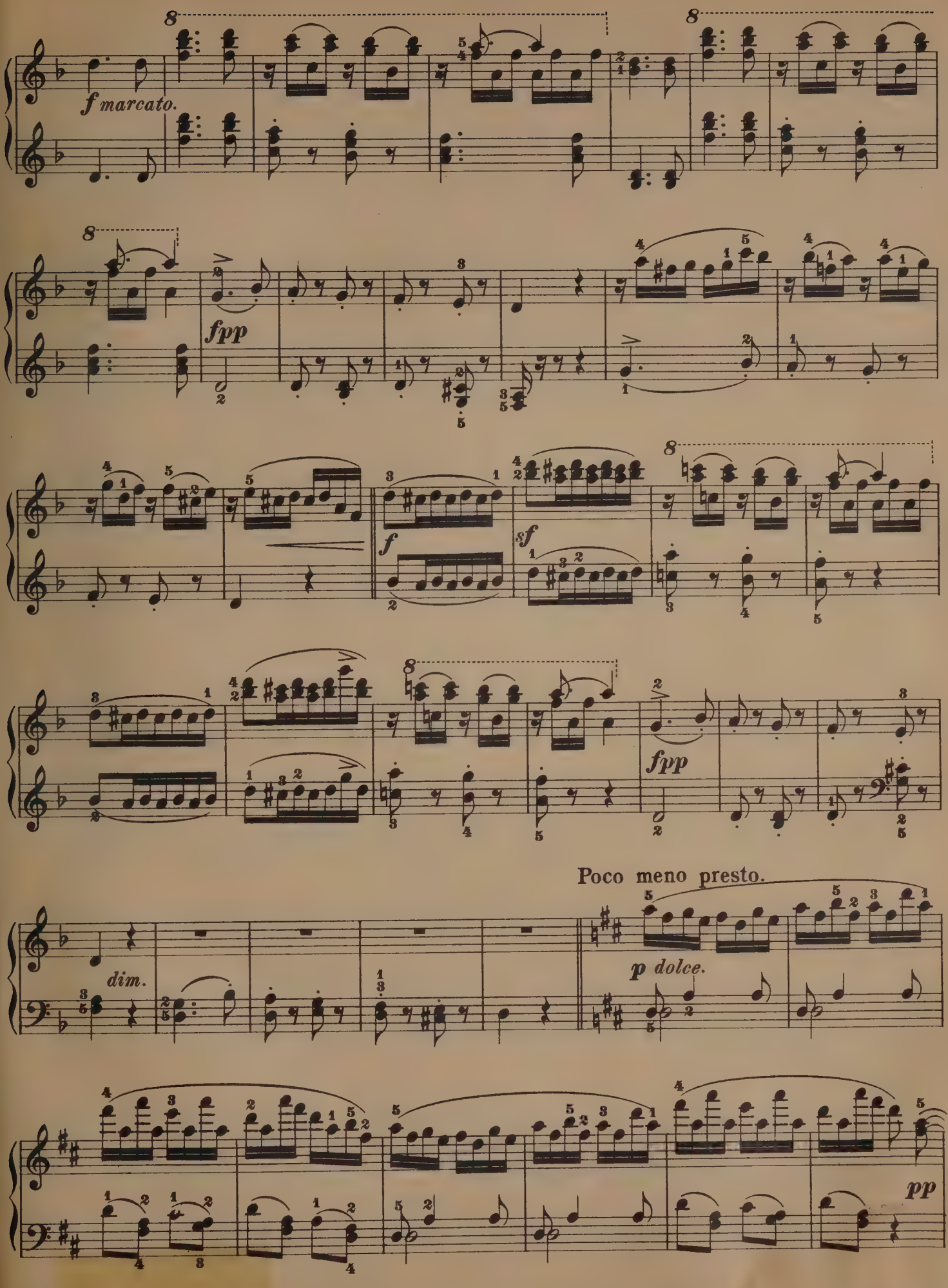
leggiero.

dim.

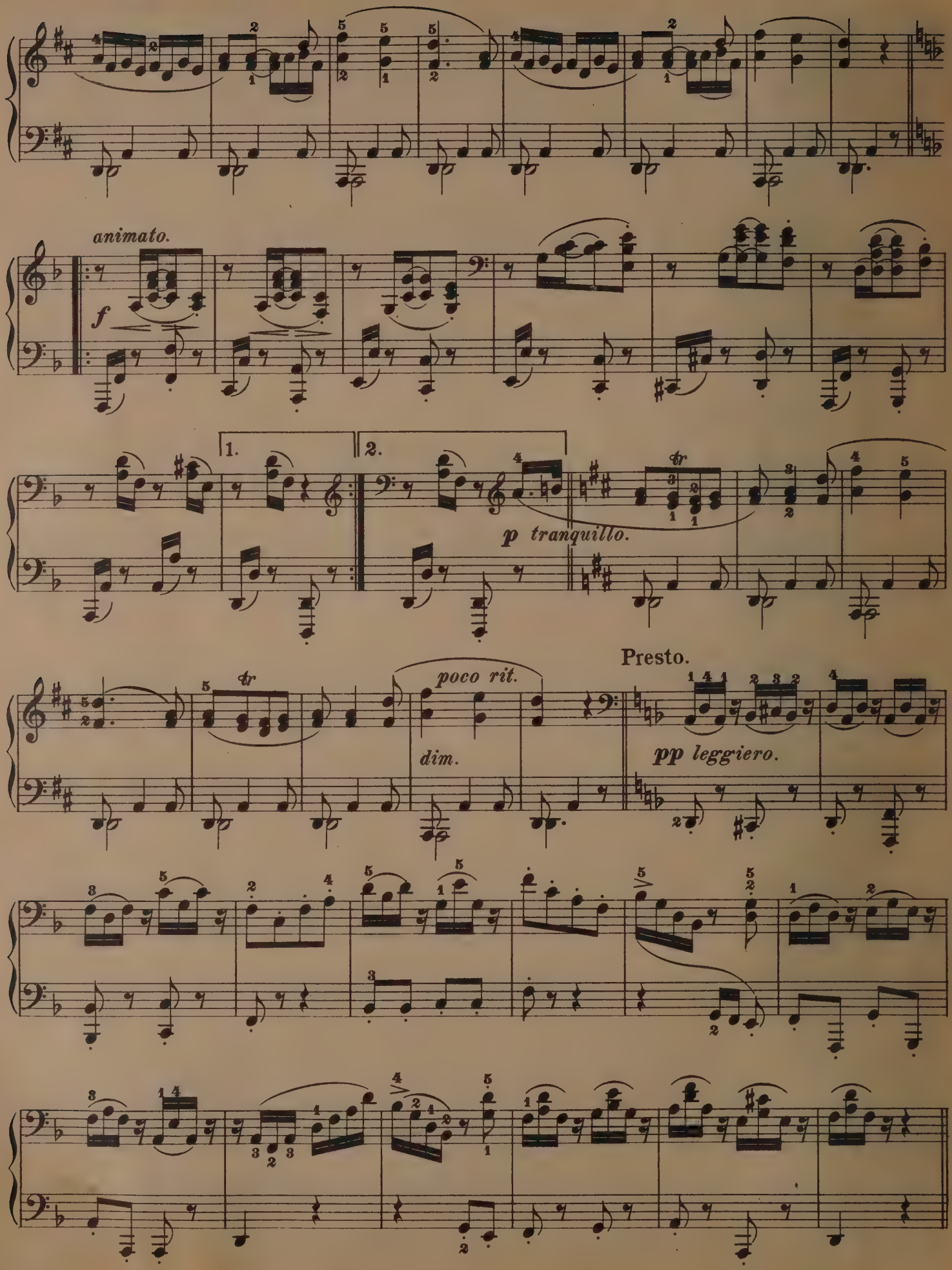

Presto.
12.
pp sempre.
pp leggiero.
(sopra la destra.)
dim.

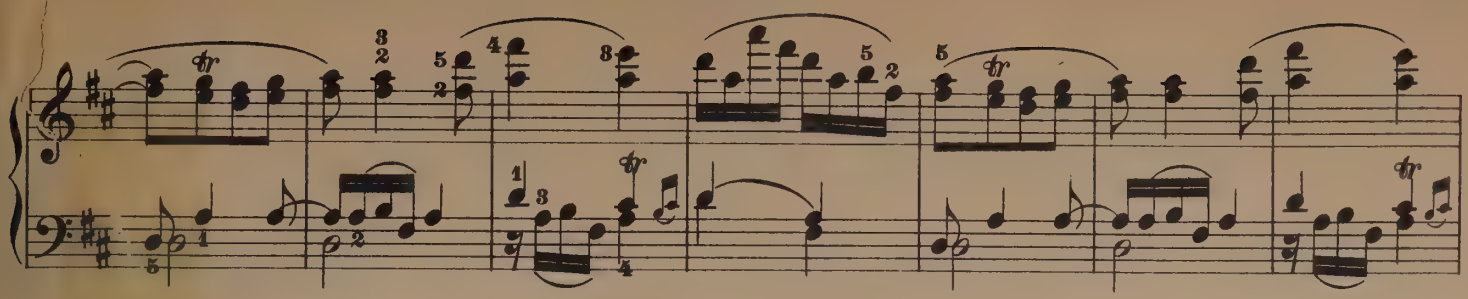
Secondo.

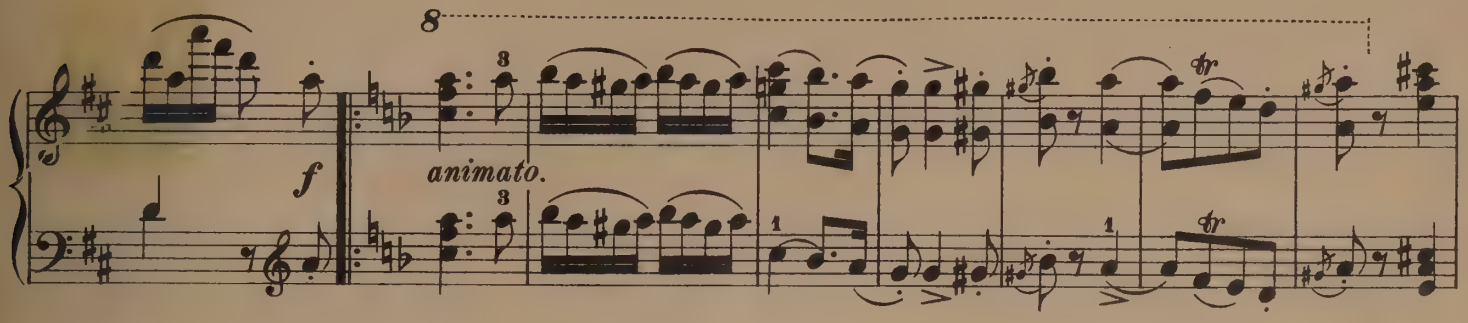

f marcato.
fpp
f
sf
sf
fpp
dim.
Poco meno presto.
tr
p dolce espressivo.
tr
pp

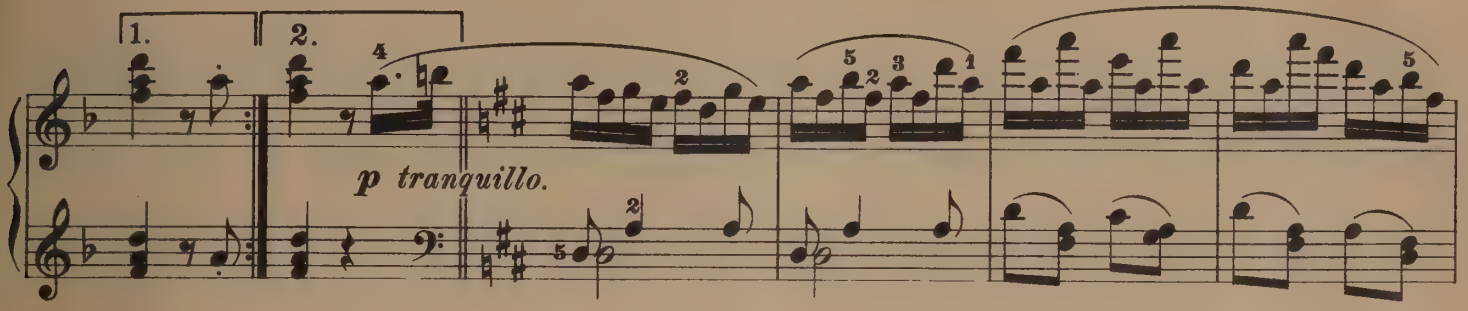

f marcato.
fpp
f
sf
fpp
Poco meno presto.
dim.
p dolce.
pp

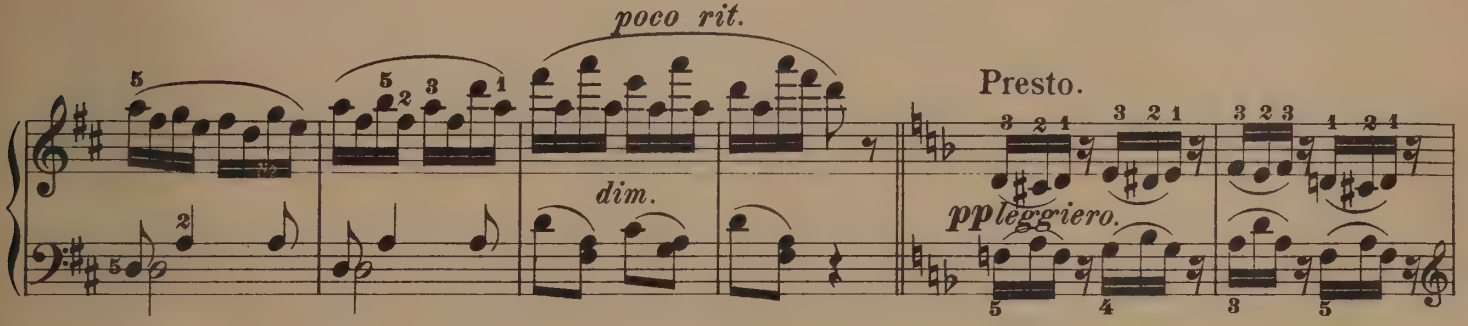
Secondo.

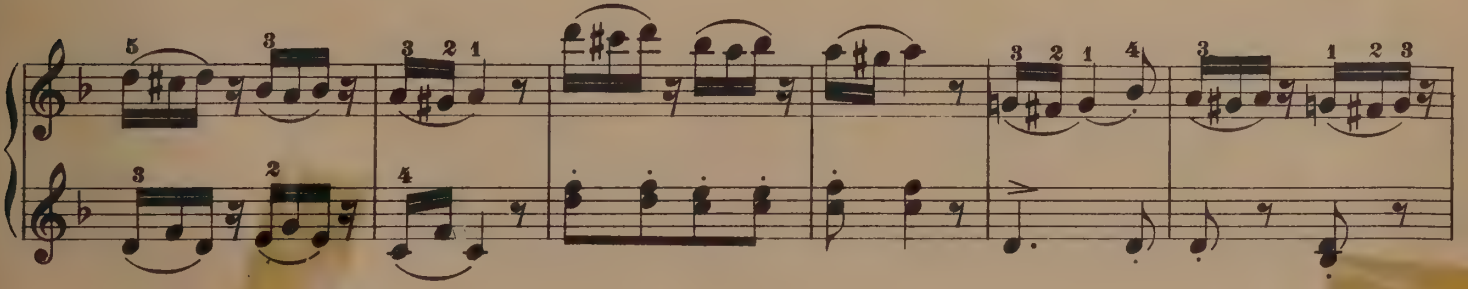

animato.
f
1.
2.
tr
p tranquillo.
Presto.
tr
poco rit.
dim.
pp leggiero.

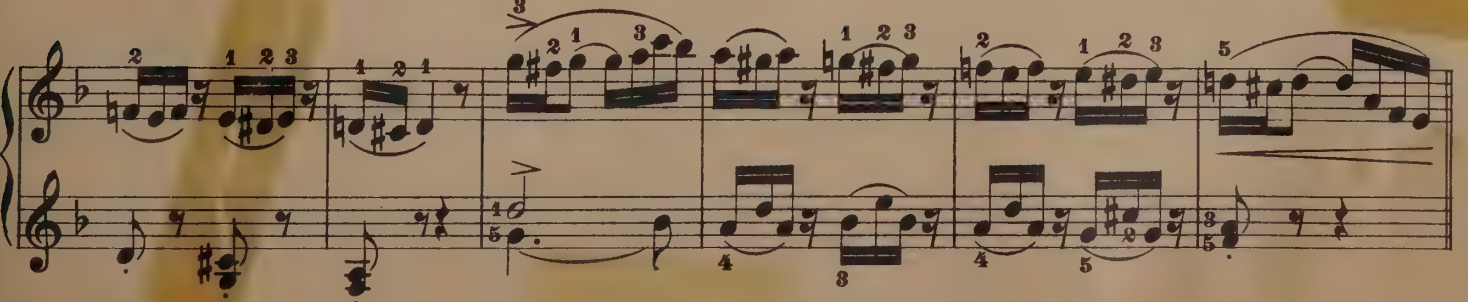



8
f
animato.

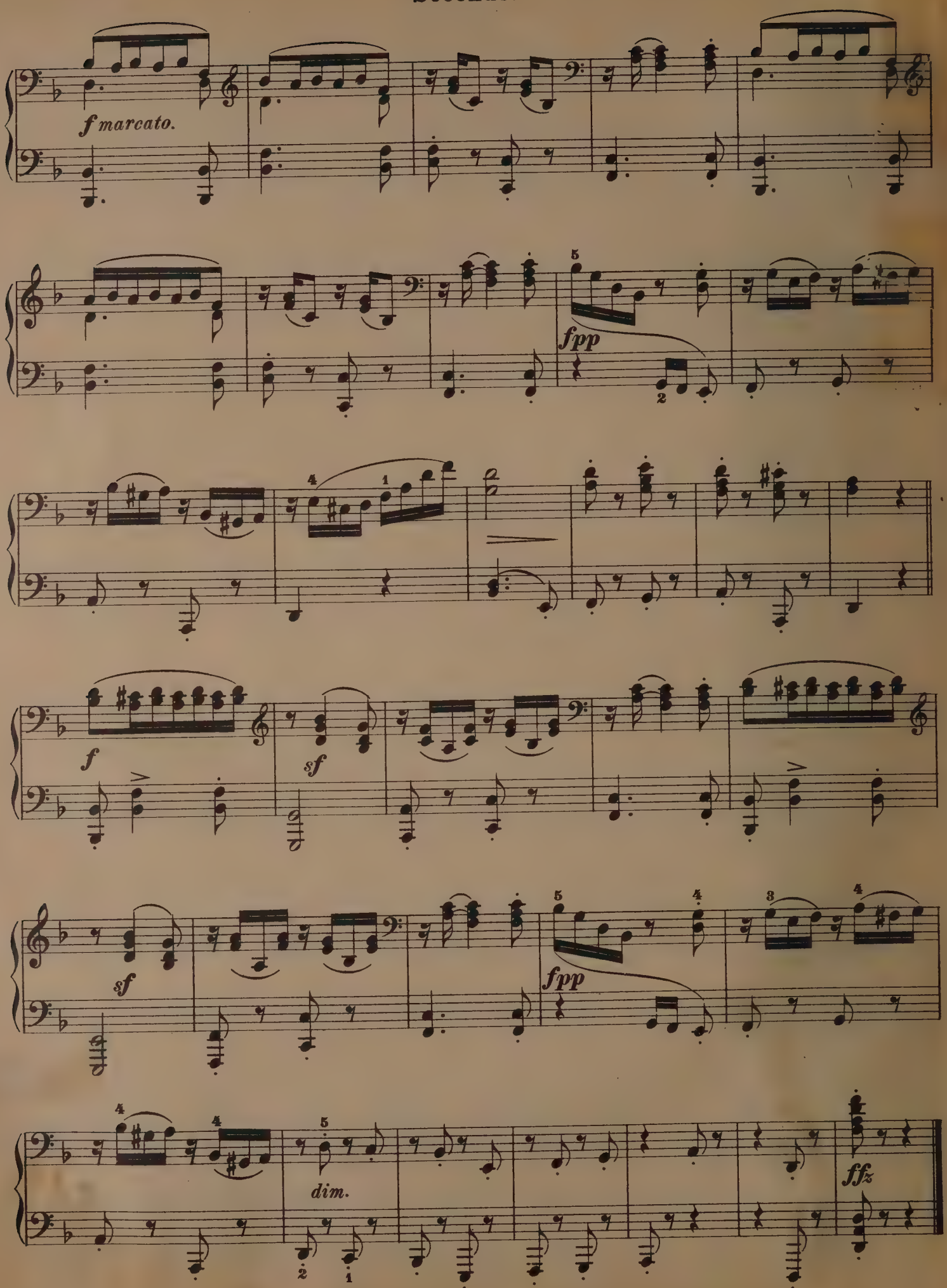

1.
2.
p tranquillo.


poco rit.
dim.
Presto.
pp leggiero.

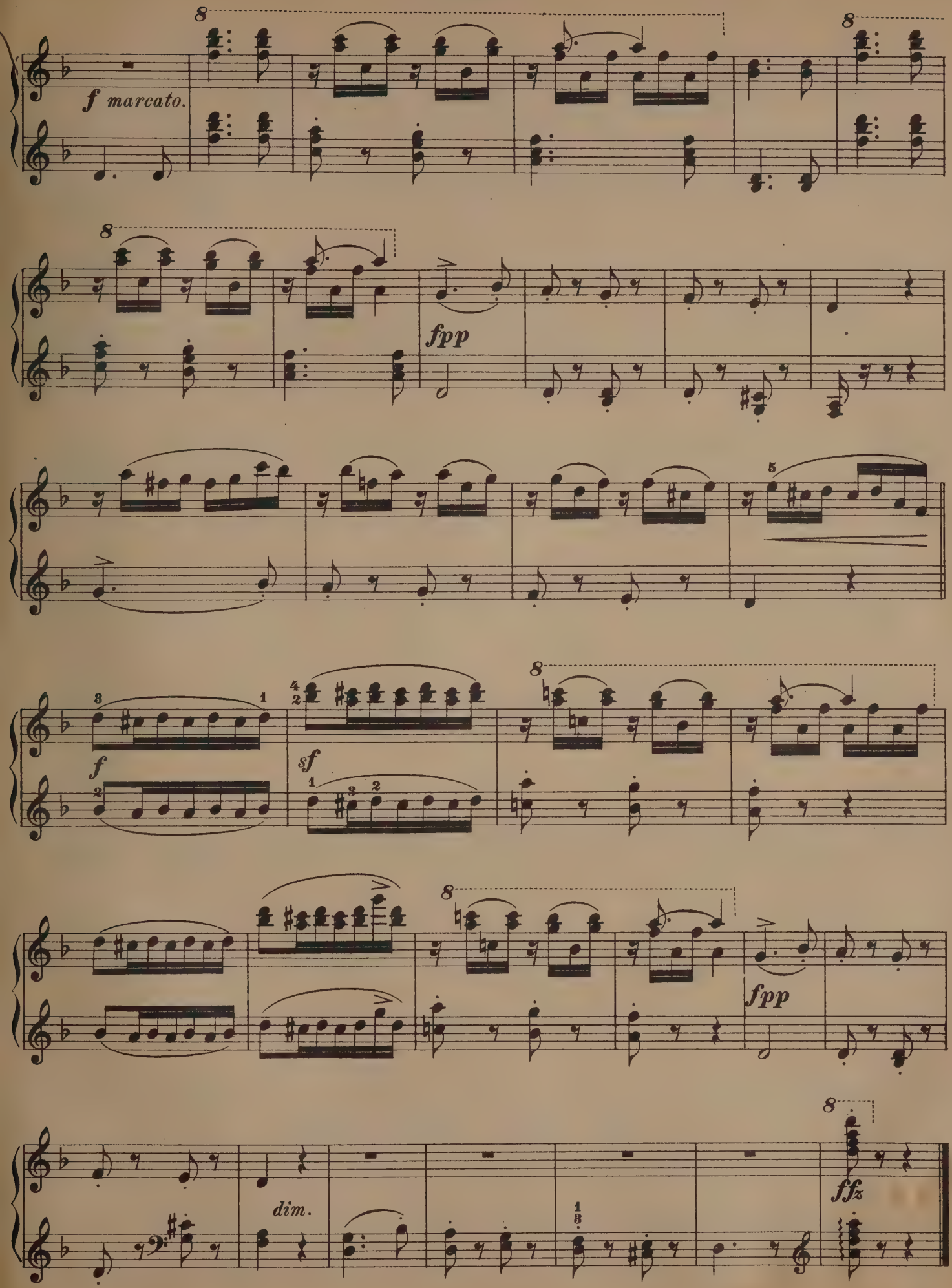




Secondo.

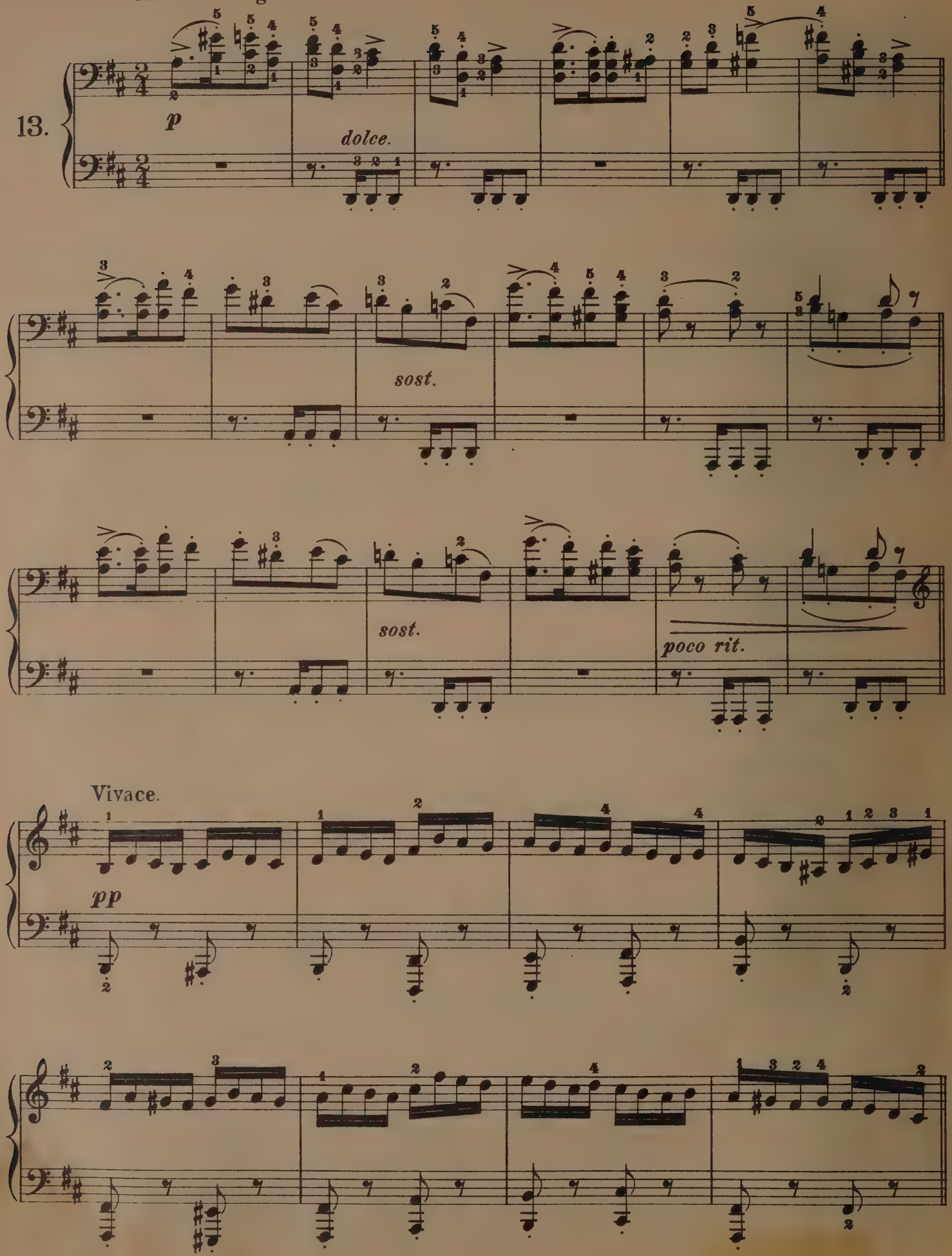


Primo.



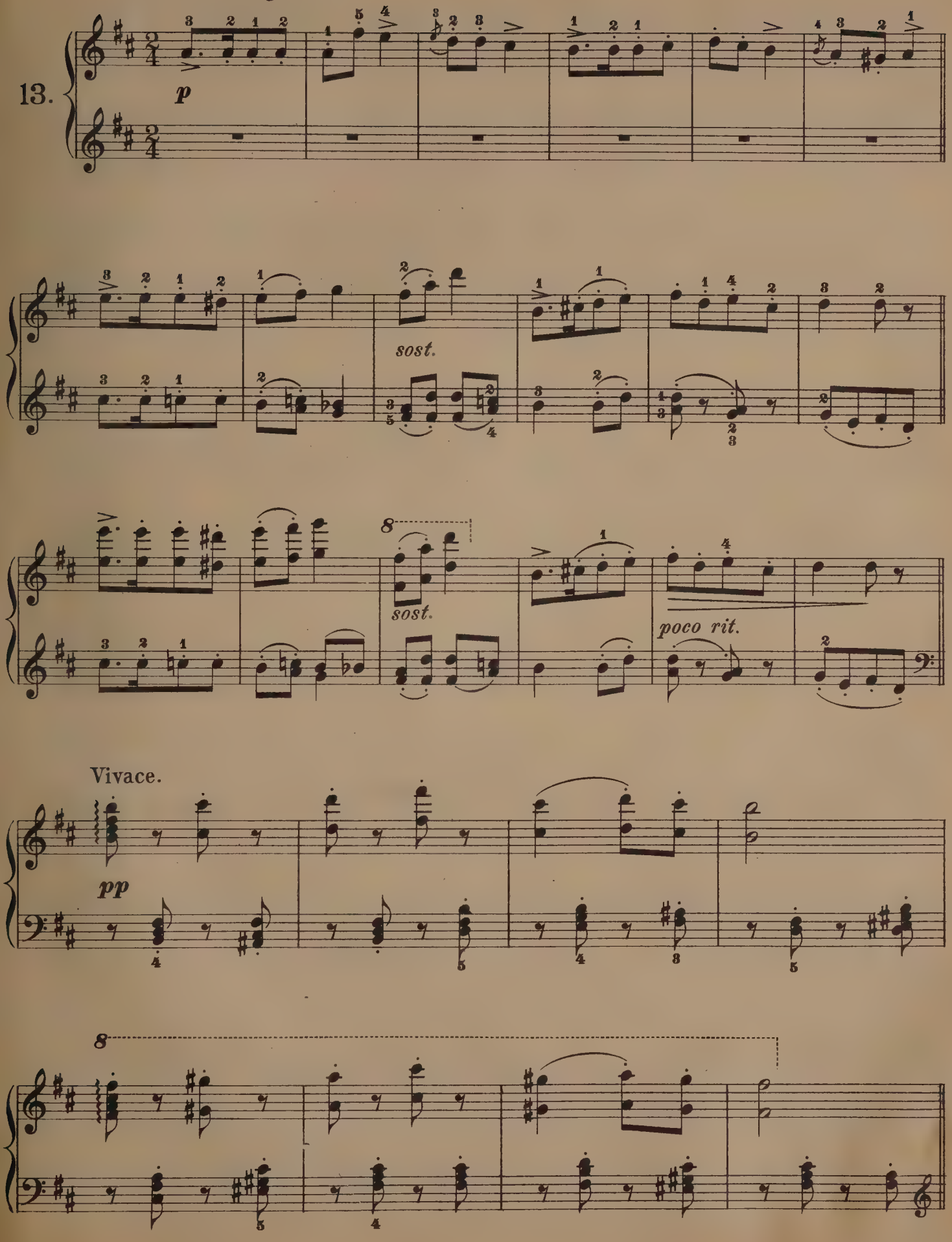
Secondo.

Andantino grazioso.

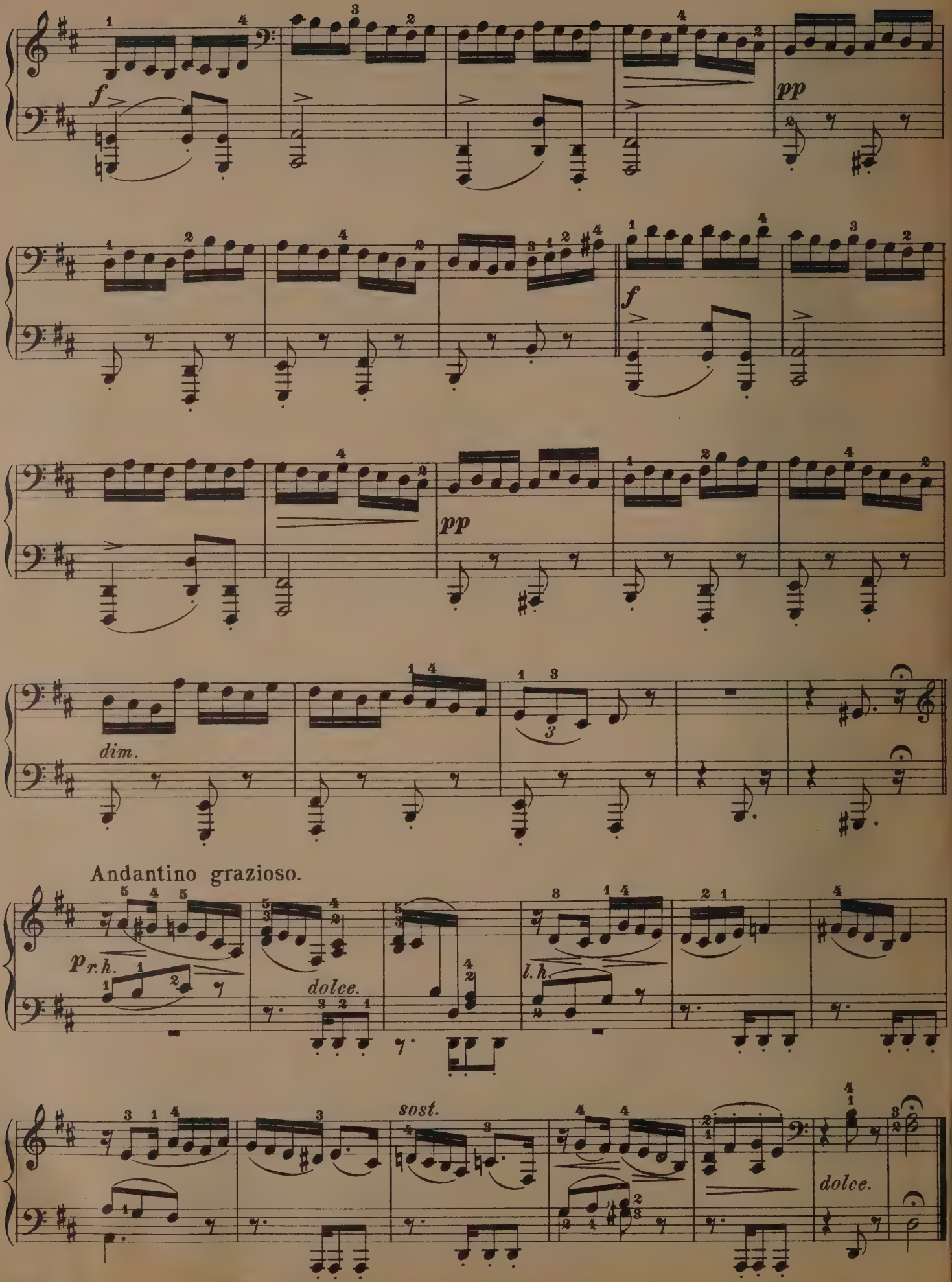


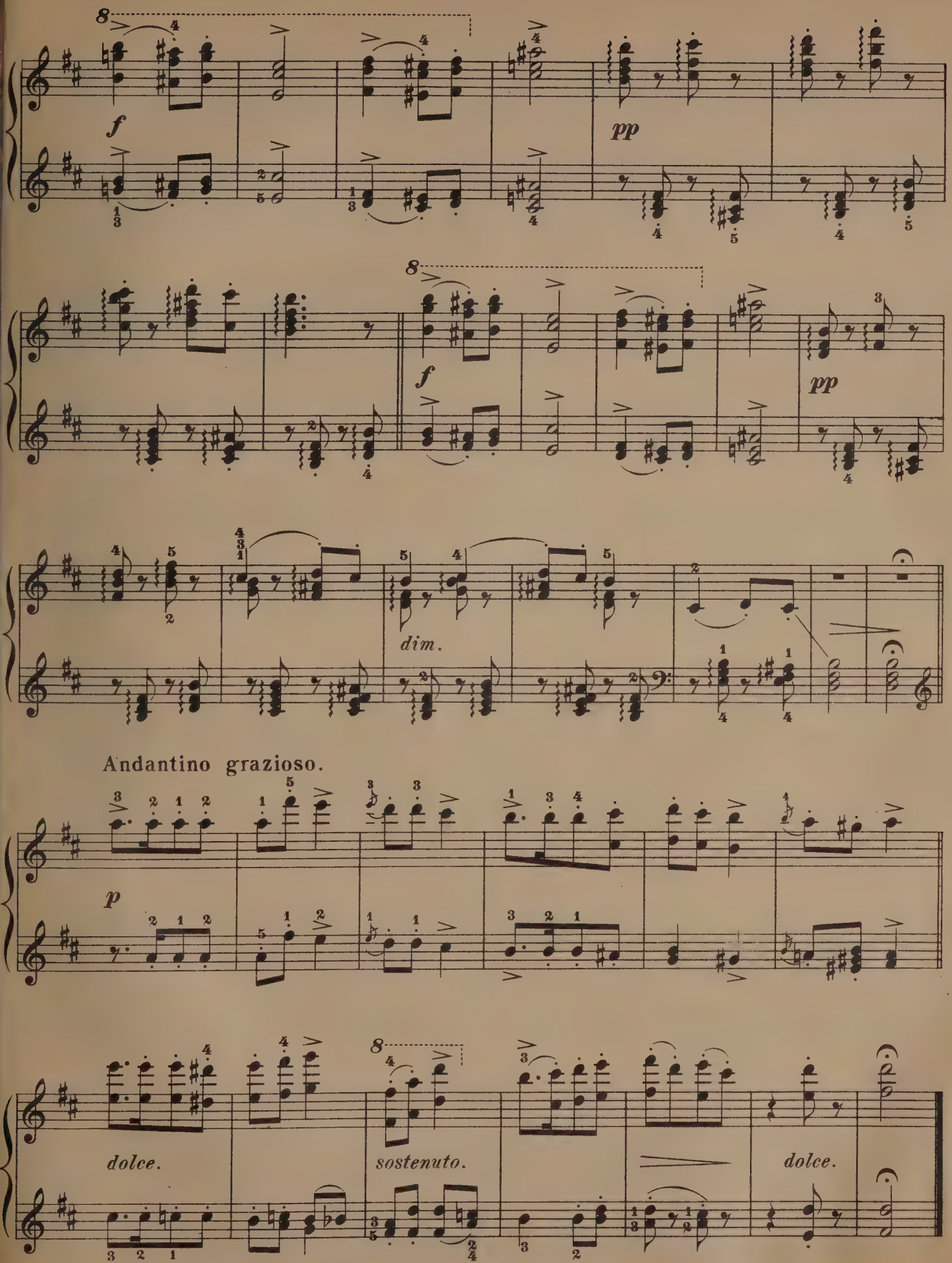
Andantino grazioso.

13.

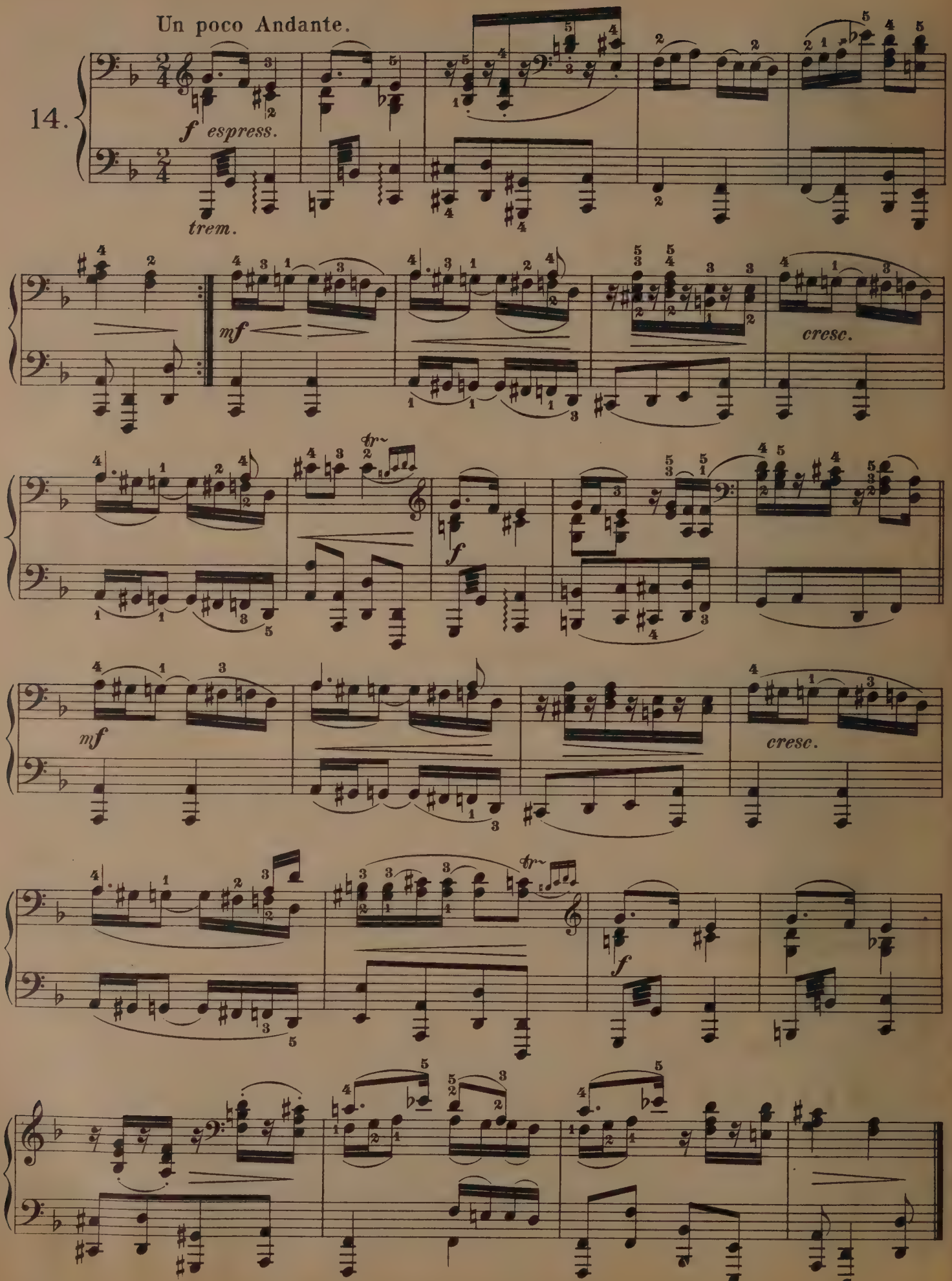


Secondo.




f
pp
f
pp
dim.
Andantino grazioso.
p
dolce.
sostenuto.
dolce.

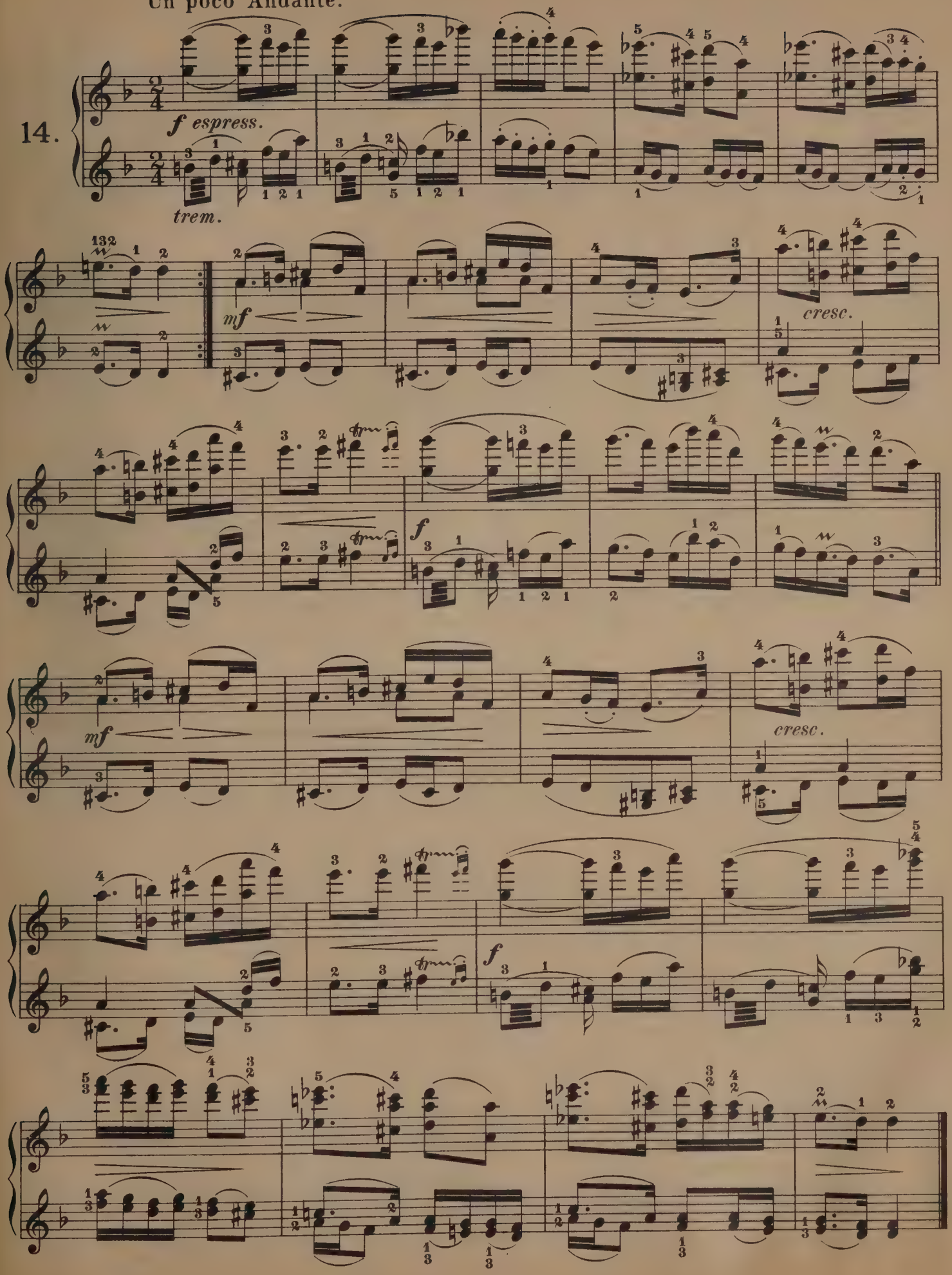
Secondo.



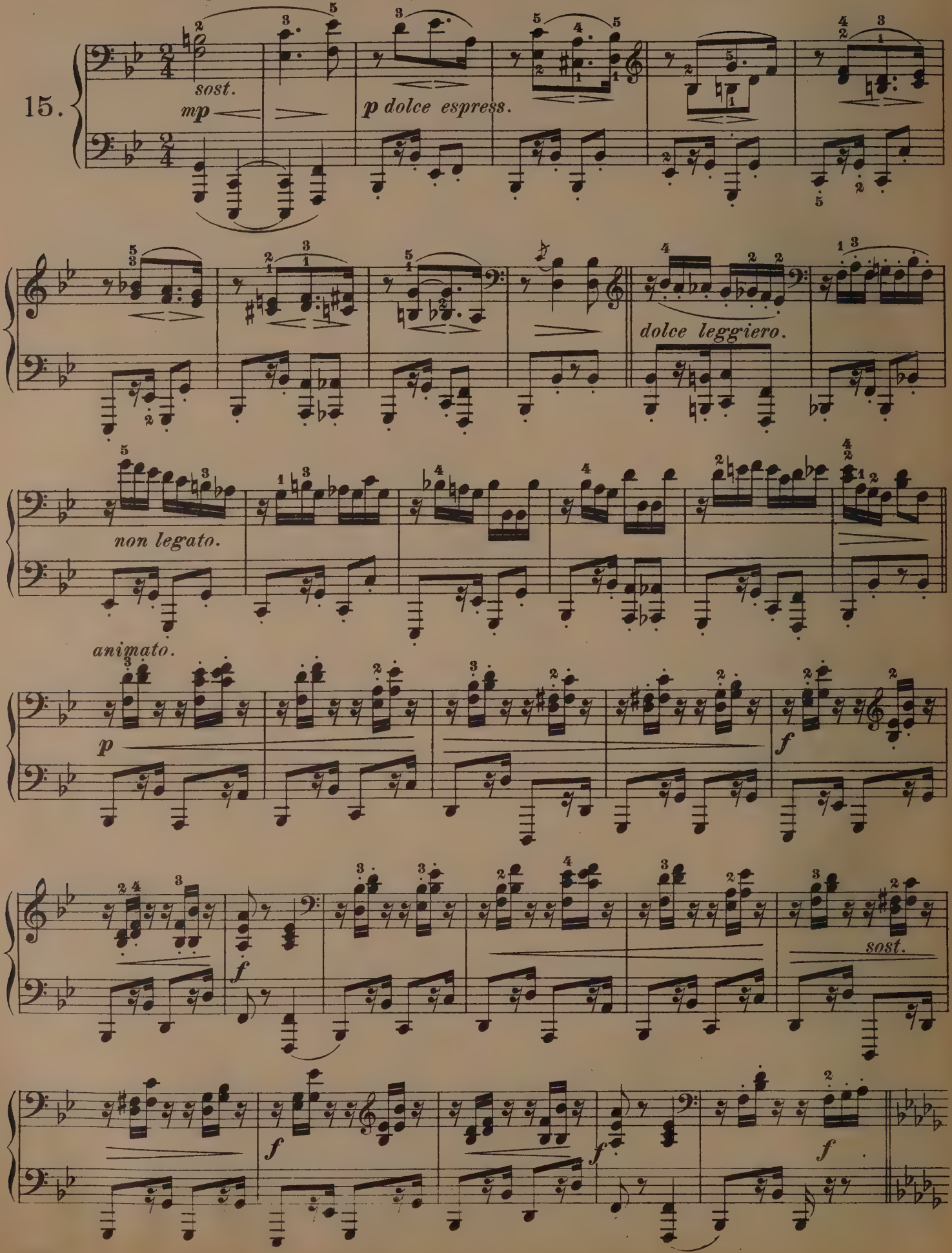
Primo.

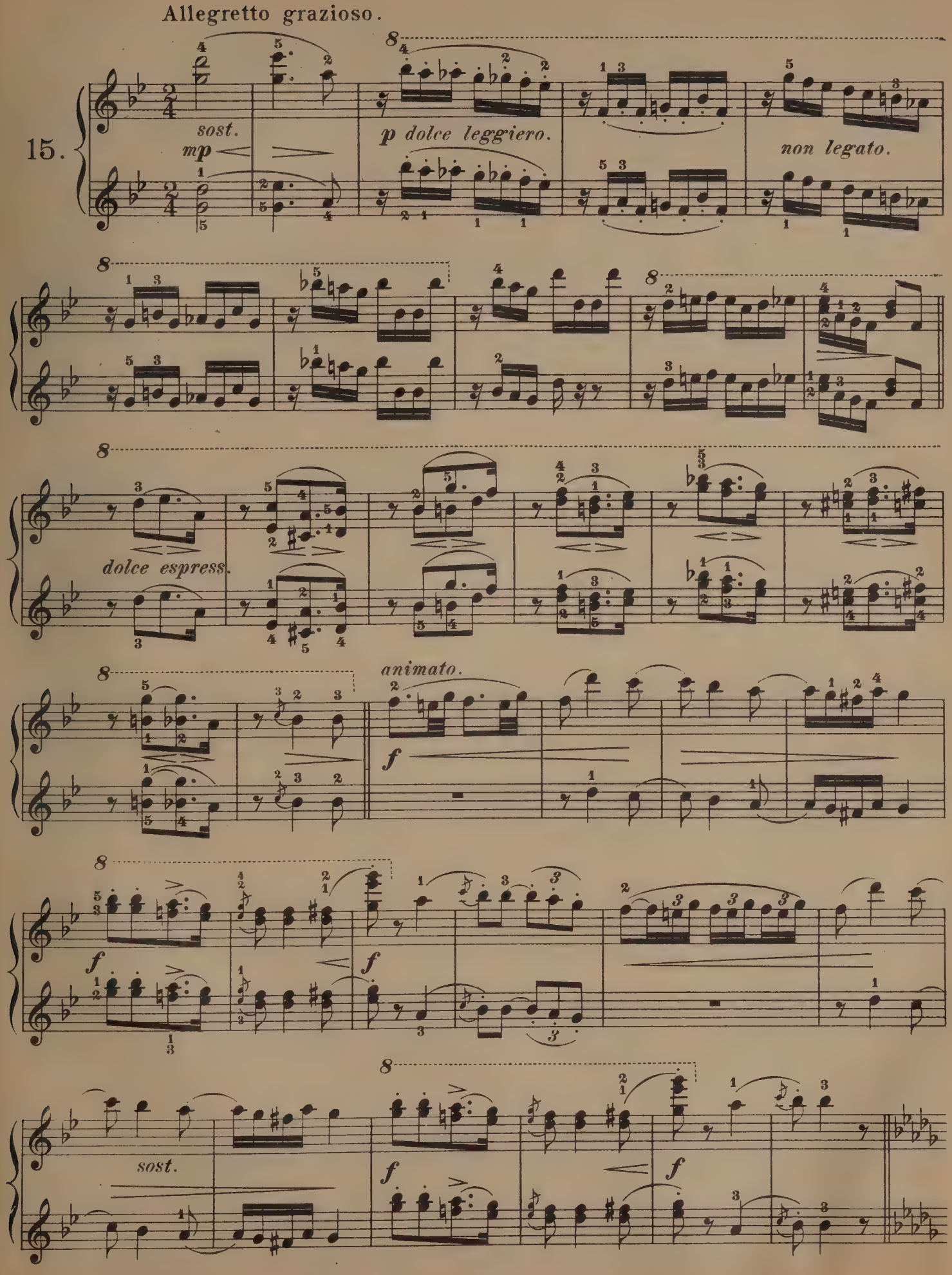
Un poco Andante.

14.

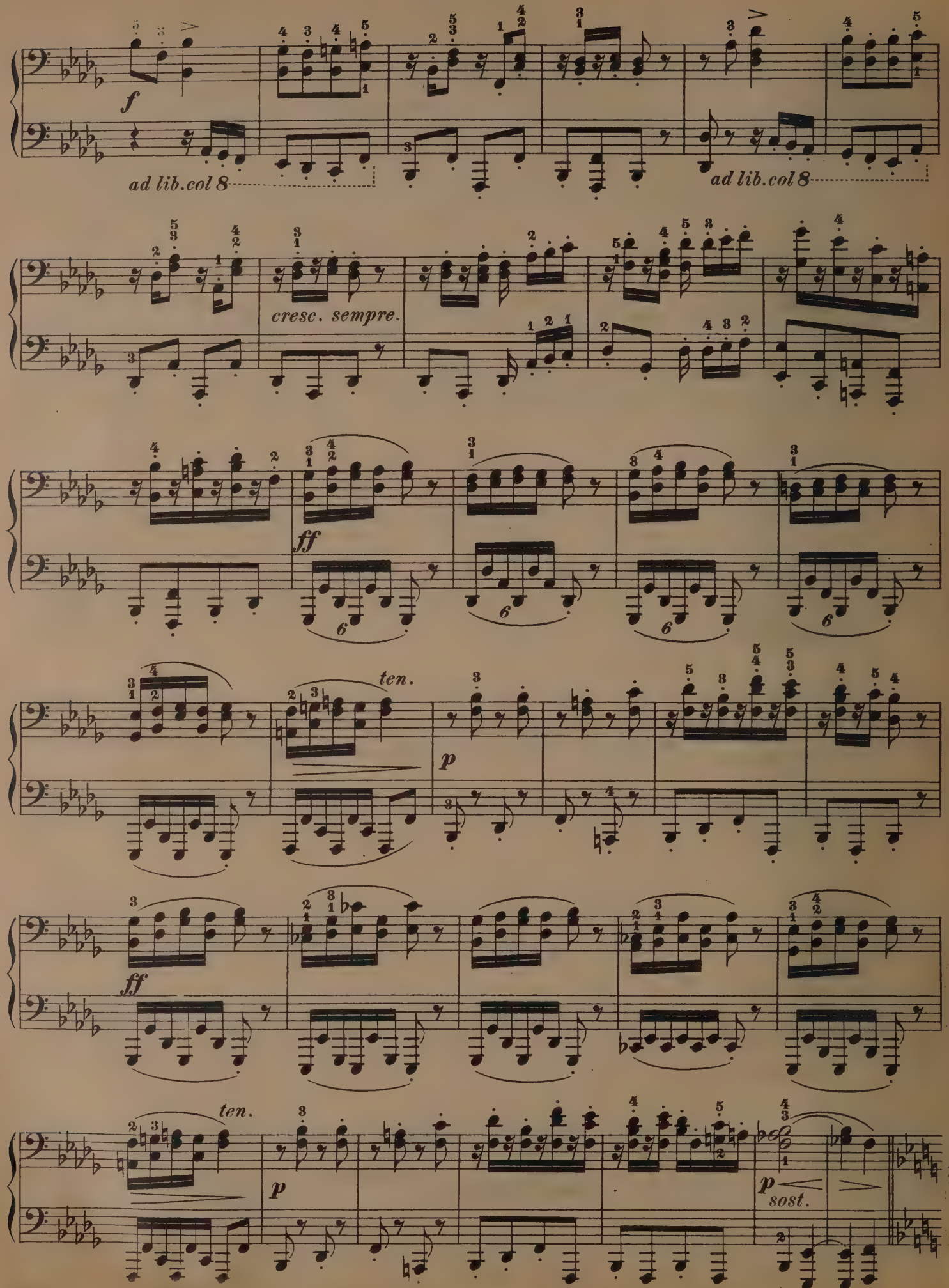


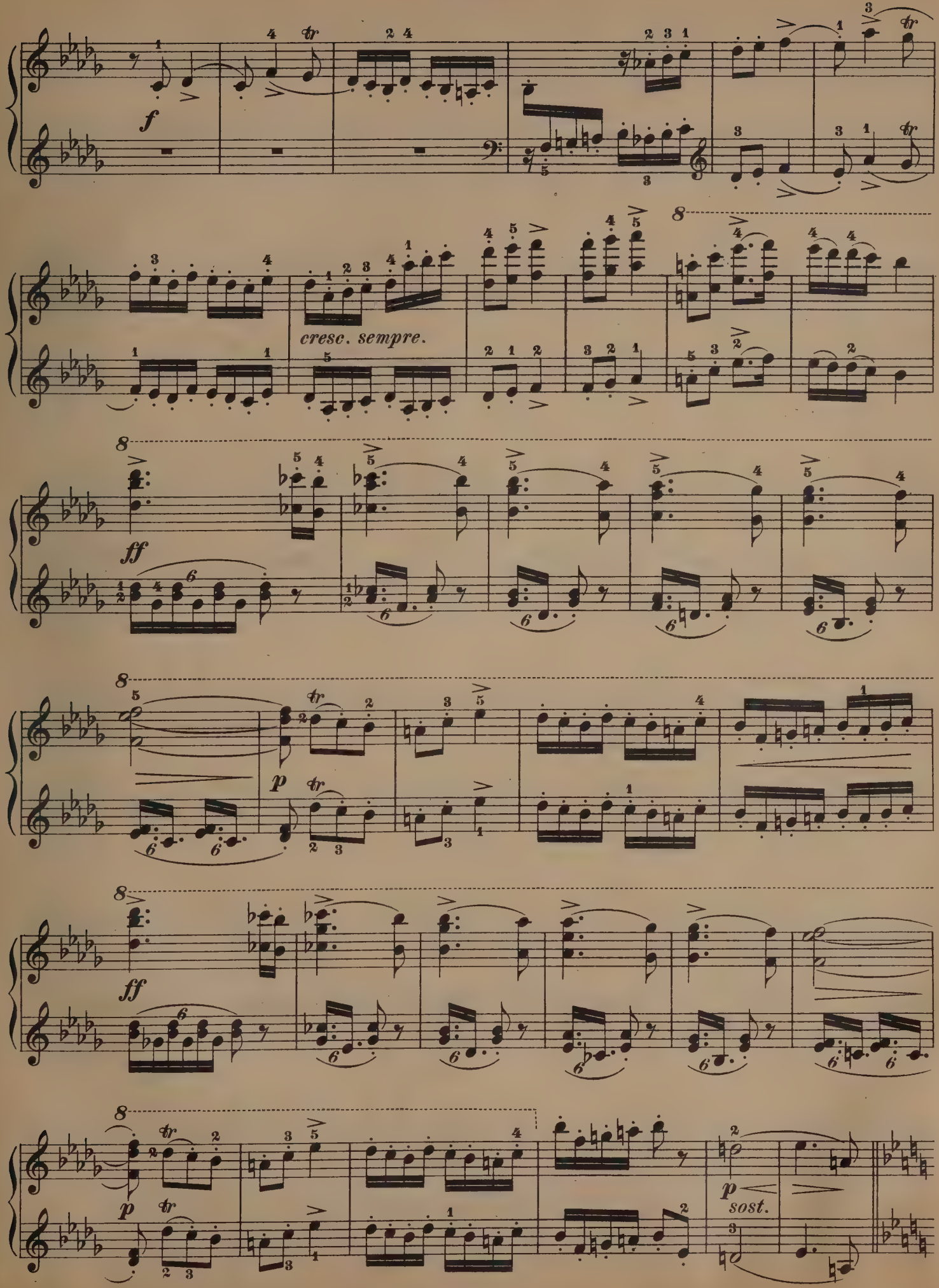
Allegretto grazioso.



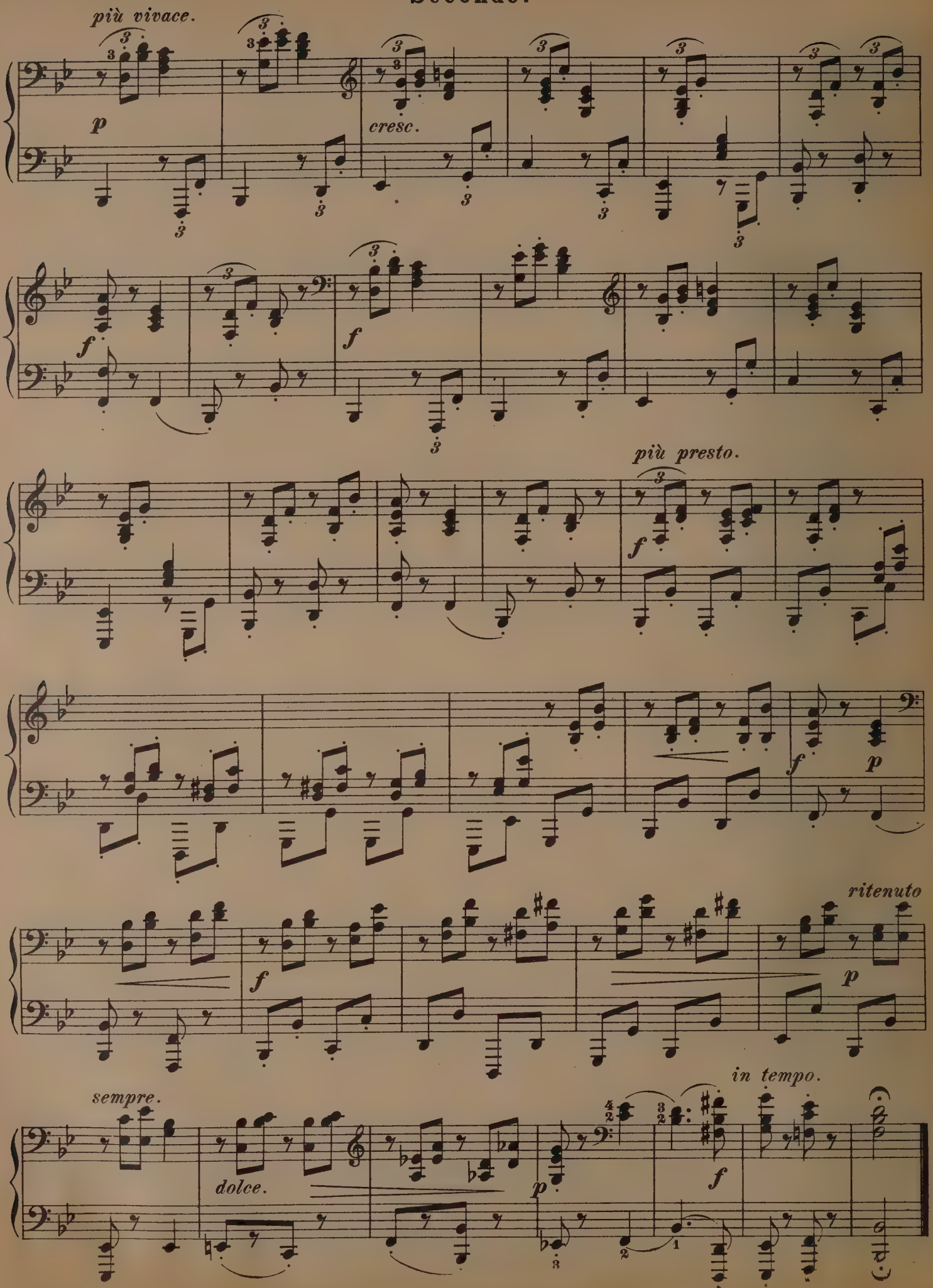

Allegretto grazioso.
15.
sost.
mp
p dolce leggiero.
non legato.
dolce espress.
animato.
f
sost.

Secondo.

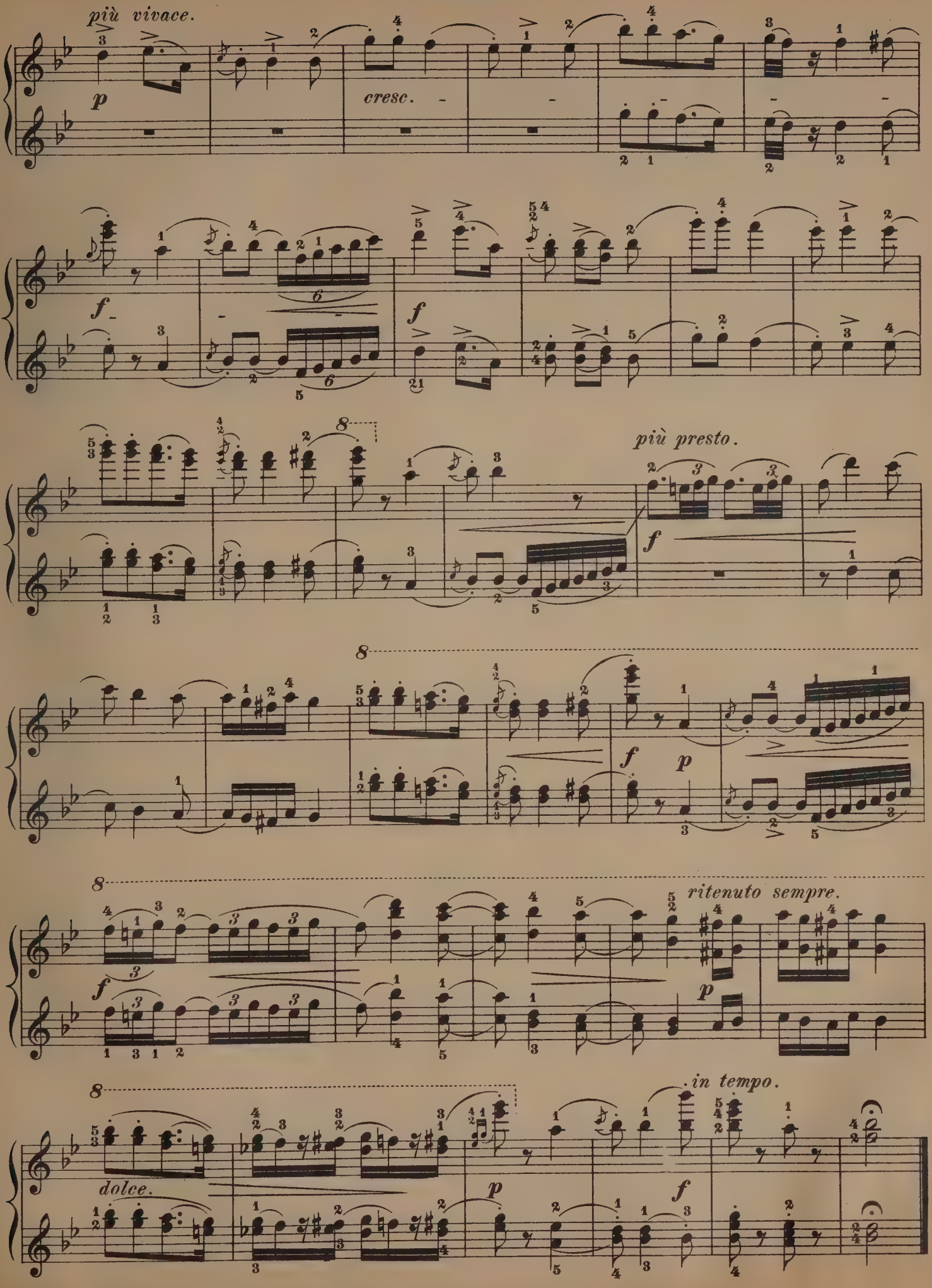



f
cresc. sempre.
ff
p
ff
p
p
sost.

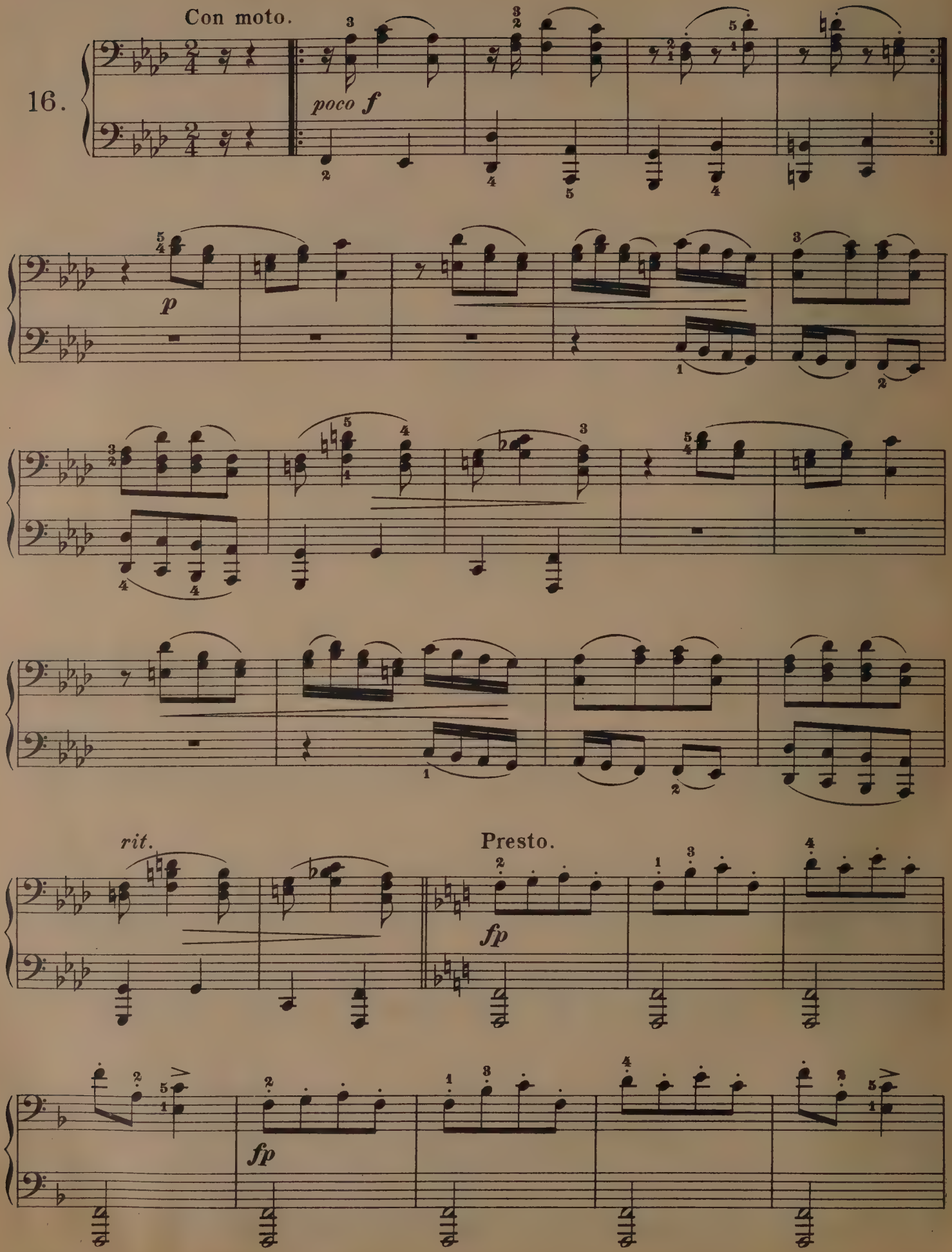
Secondo.

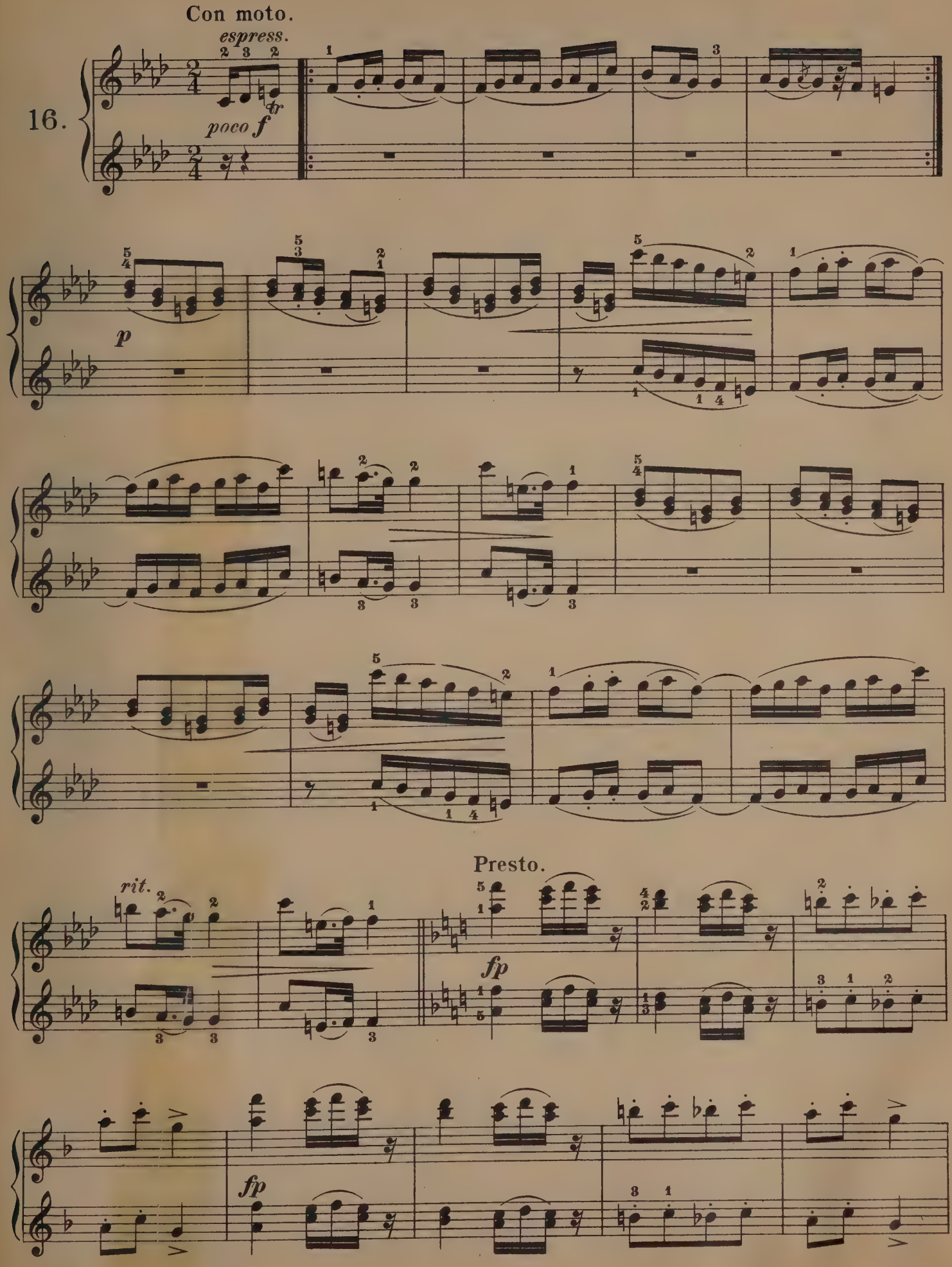

più vivace.
p
cresc.
f
f
più presto.
f
f
p
ritenuto
f
p
sempre.
dolce.
p
in tempo.
f

Primo.

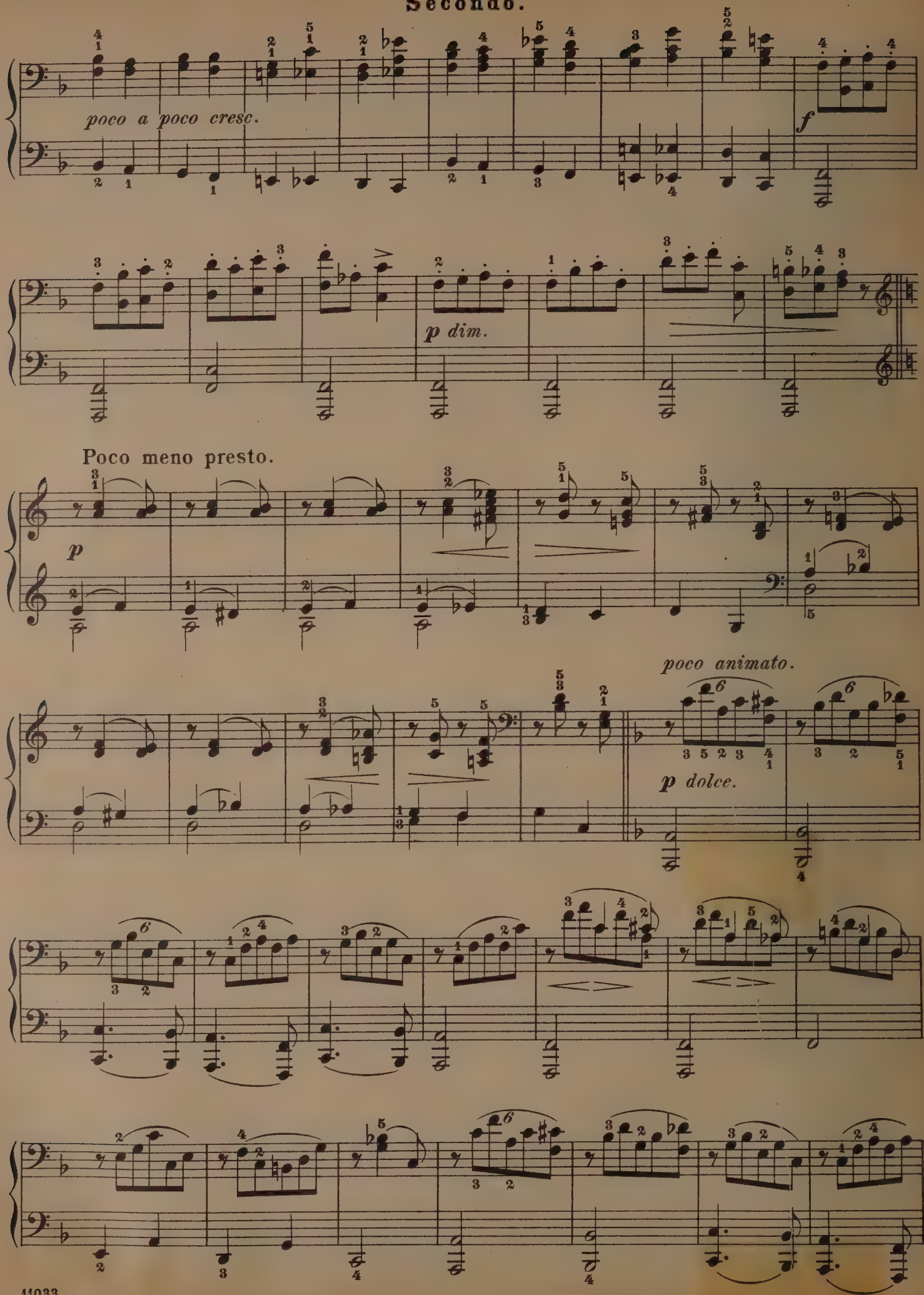


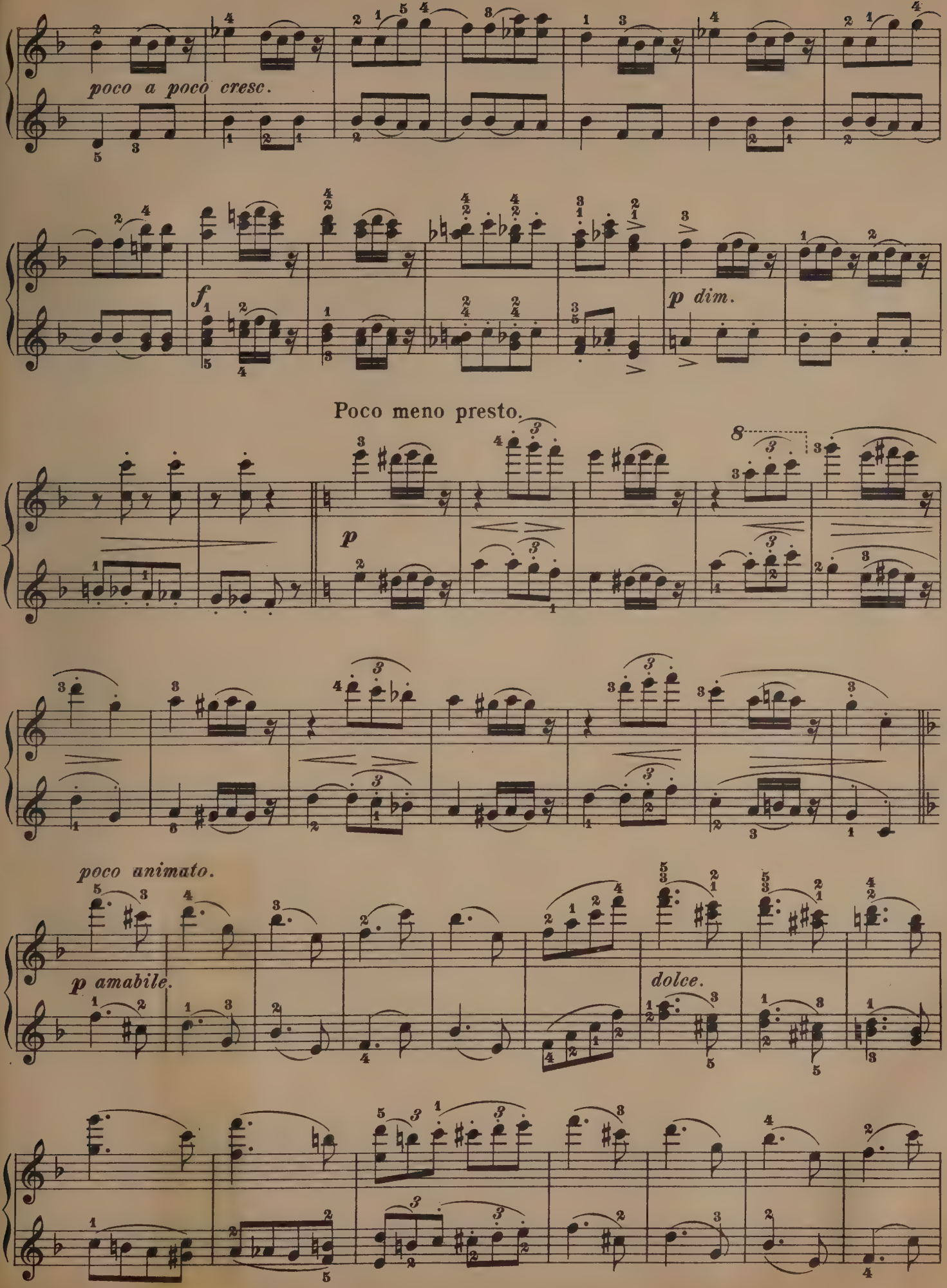
Secondo.



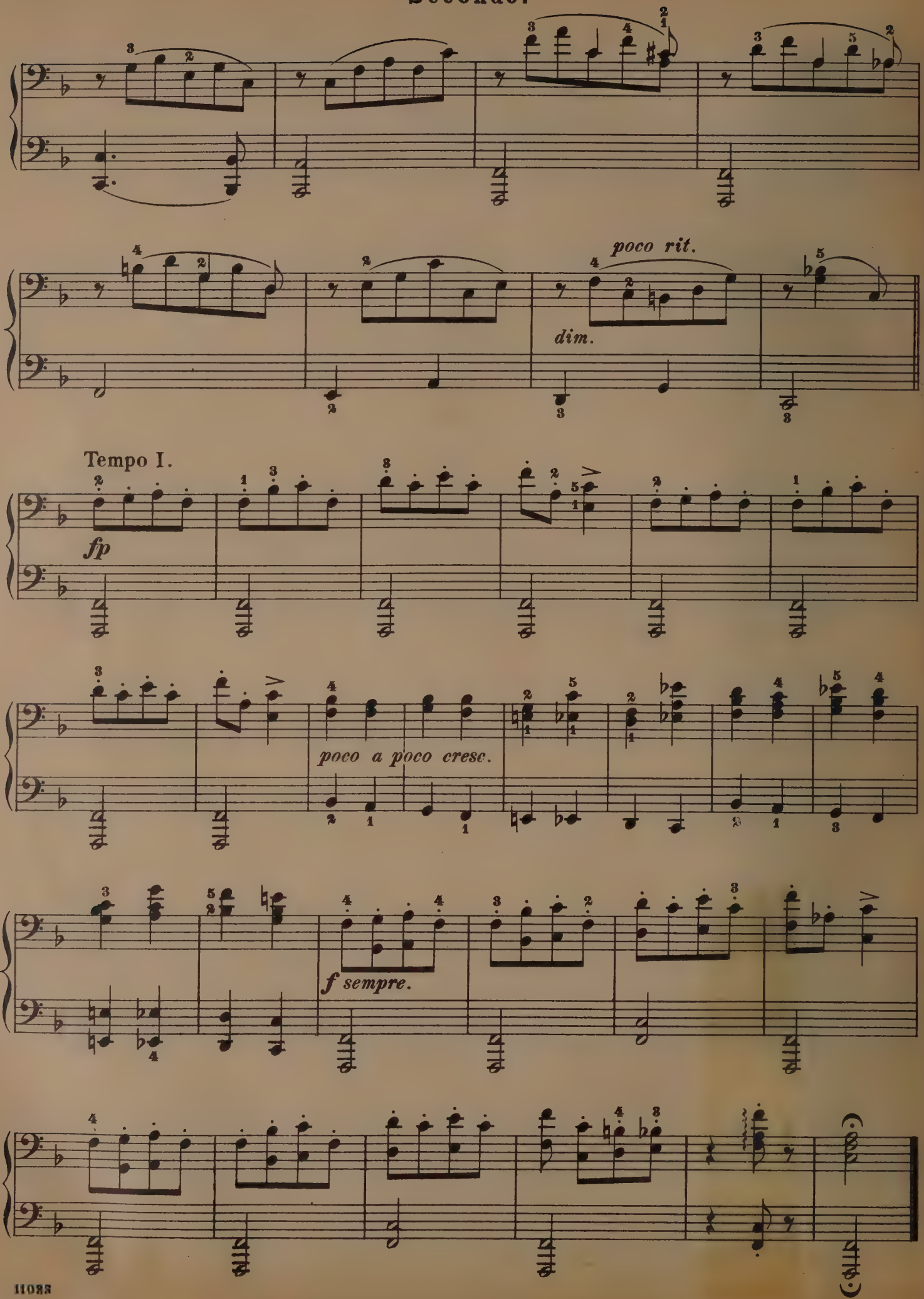

Con moto.
espress.
16.
poco f
p
rit.
Presto.
fp
fp

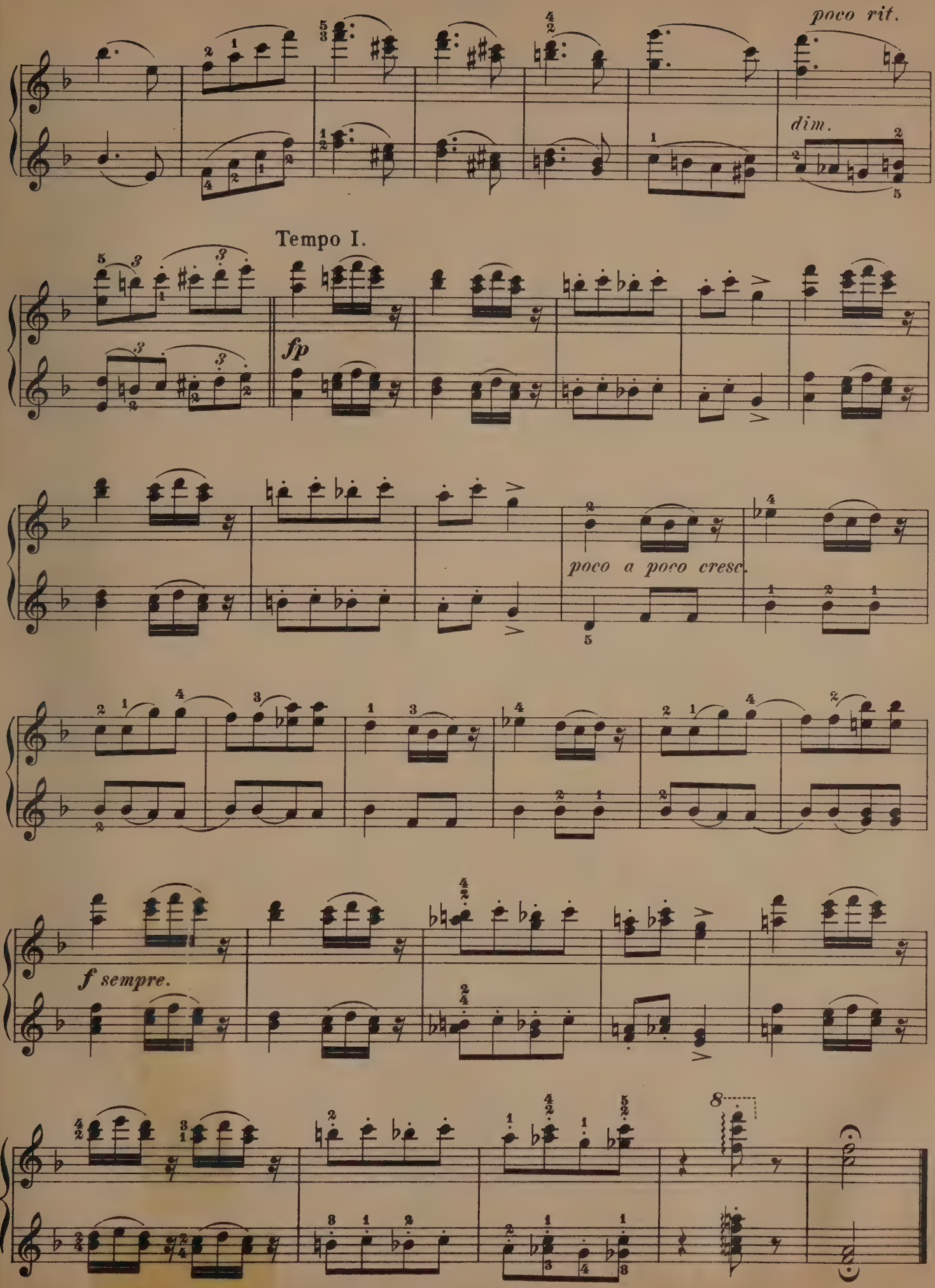
Secondo.


poco a poco cresc.
f
p dim.
Poco meno presto.
p
poco animato.
p dolce.


poco a poco cresc.
f
p dim.
Poco meno presto.
p
poco animato.
p amabile.
dolce.

Secondo.




poco rit.
dim.
Tempo I.
fp
poco a poco cresc.
f sempre.
8

Hungarian Dances.

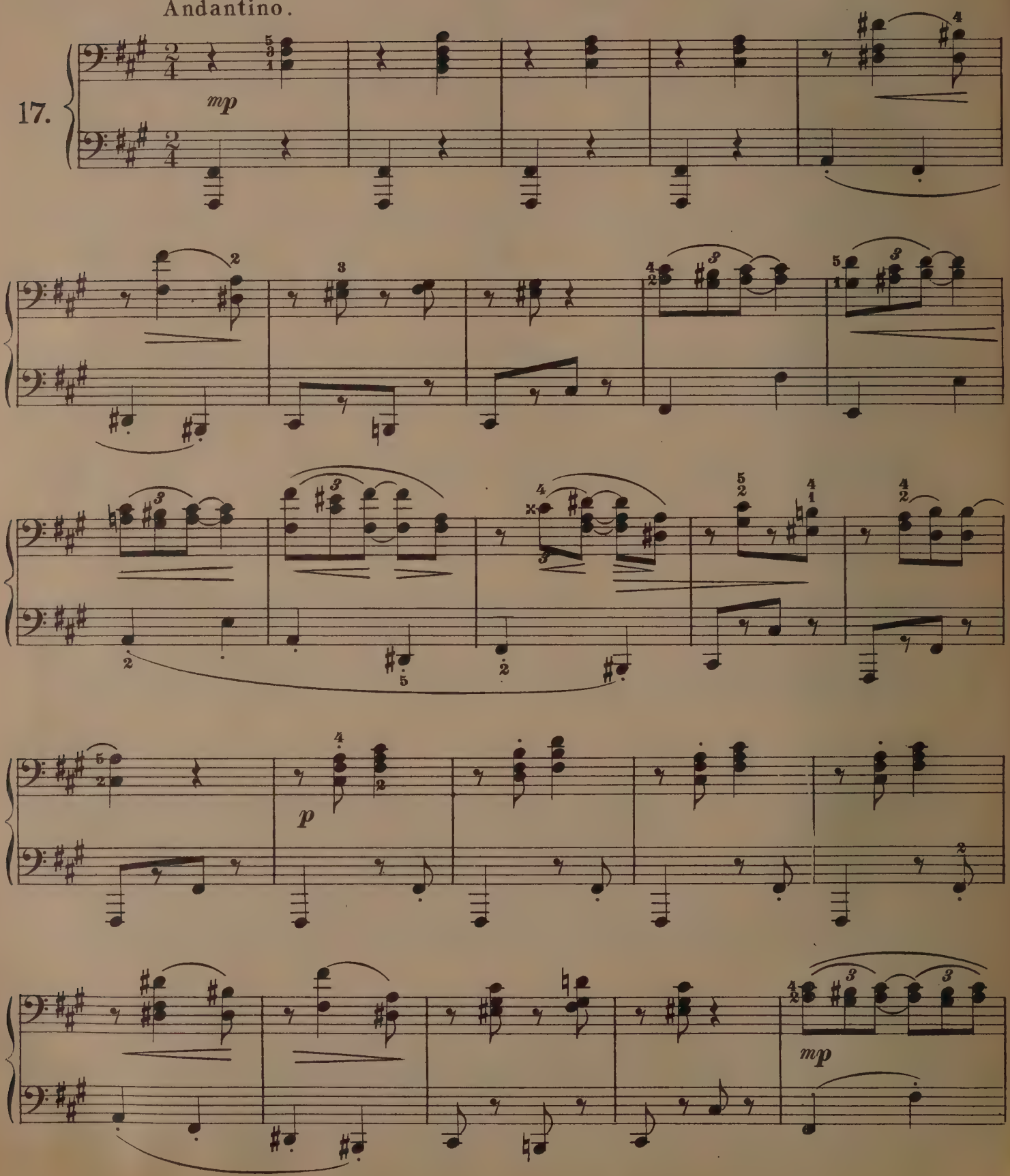
BOOK IV.

Revised and fingered by
Wm Scharfenberg.

JOHANNES BRAHMS.

Secondo.

Andantino.



Copyright, 1898, by G. Schirmer, Inc.
Printed in the U.S.A.

Hungarian Dances.

BOOK IV.

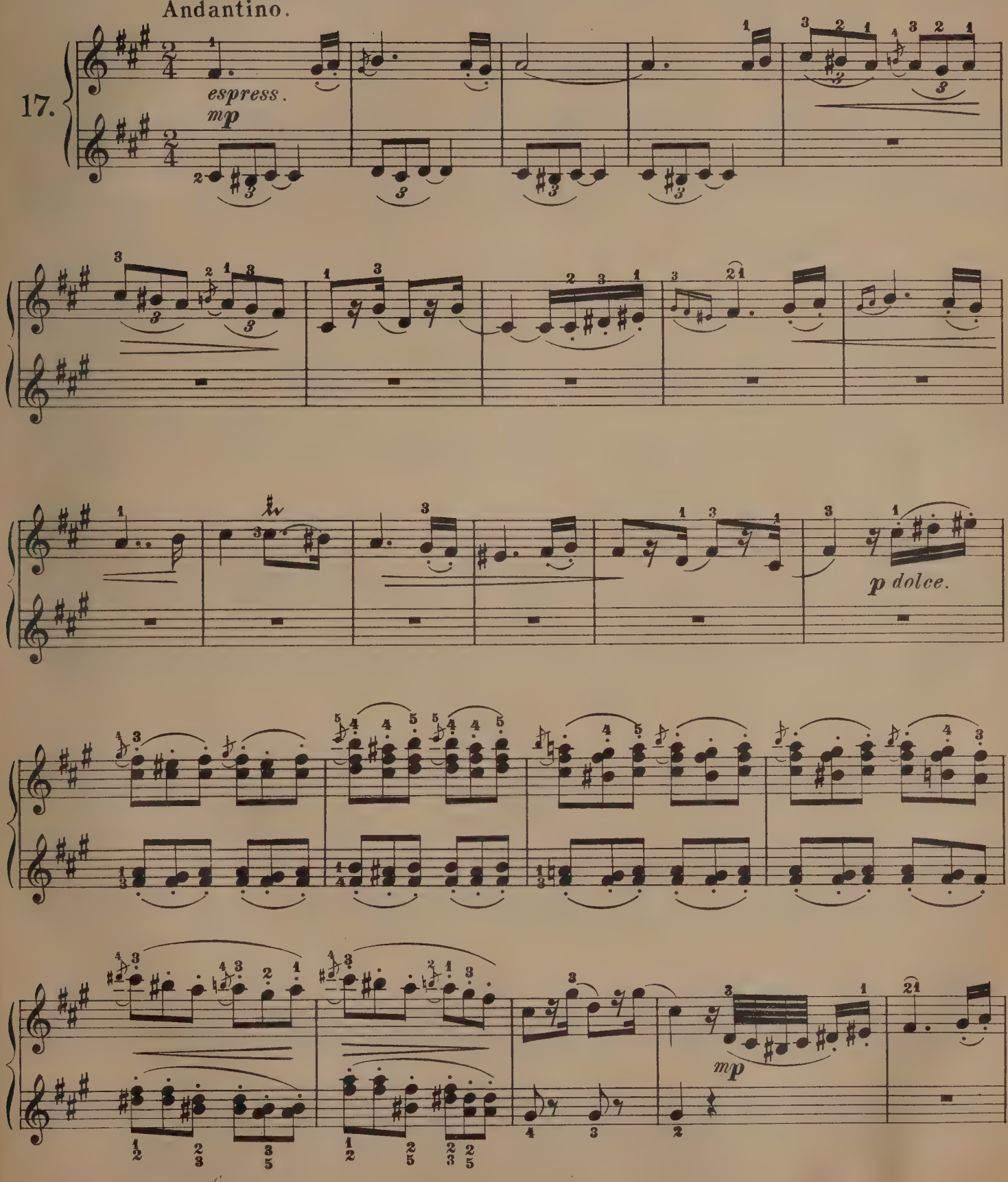
Revised and fingered by
Wm Scharfenberg.

JOHANNES BRAHMS.

Primo.

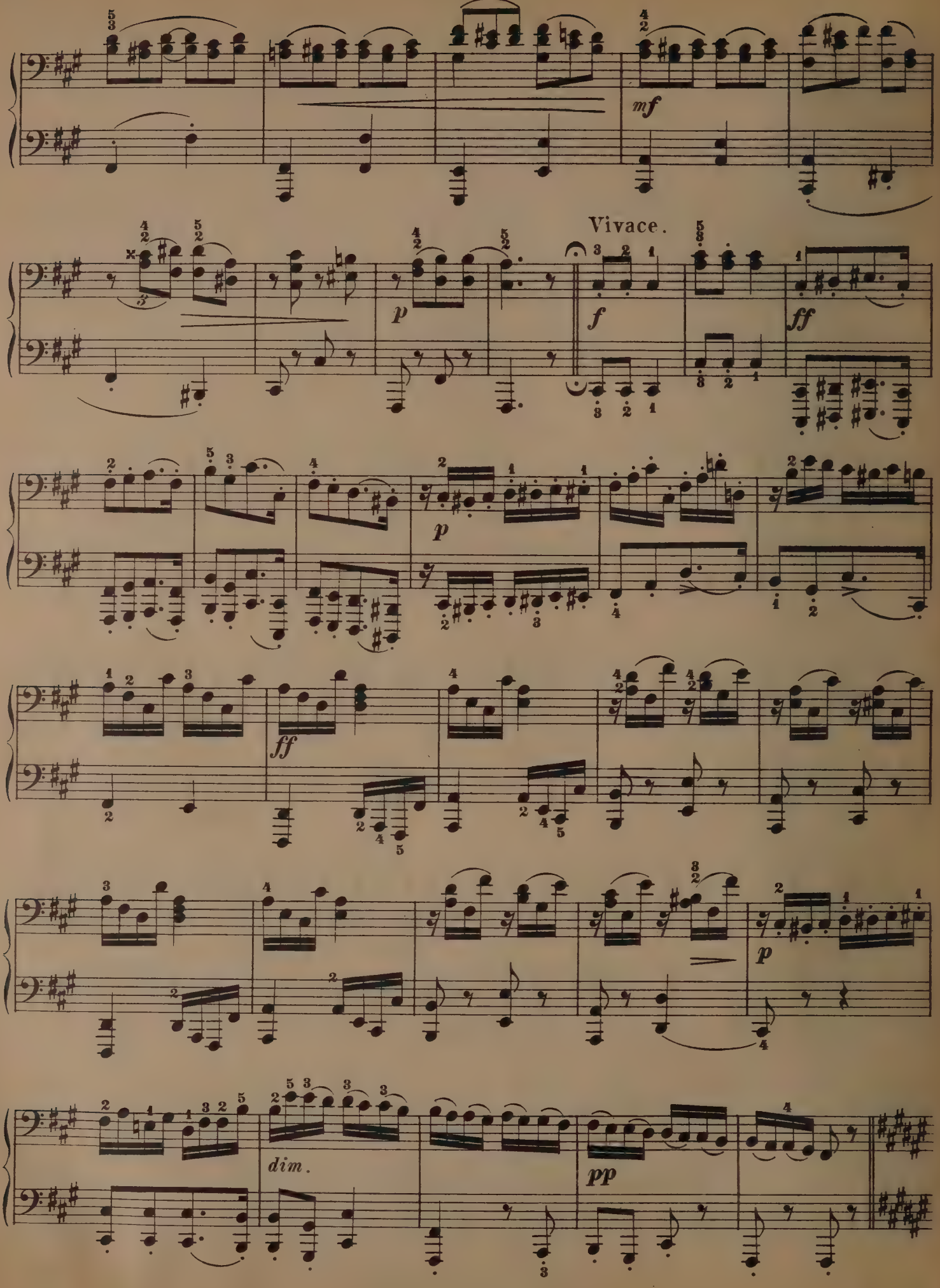
Andantino.

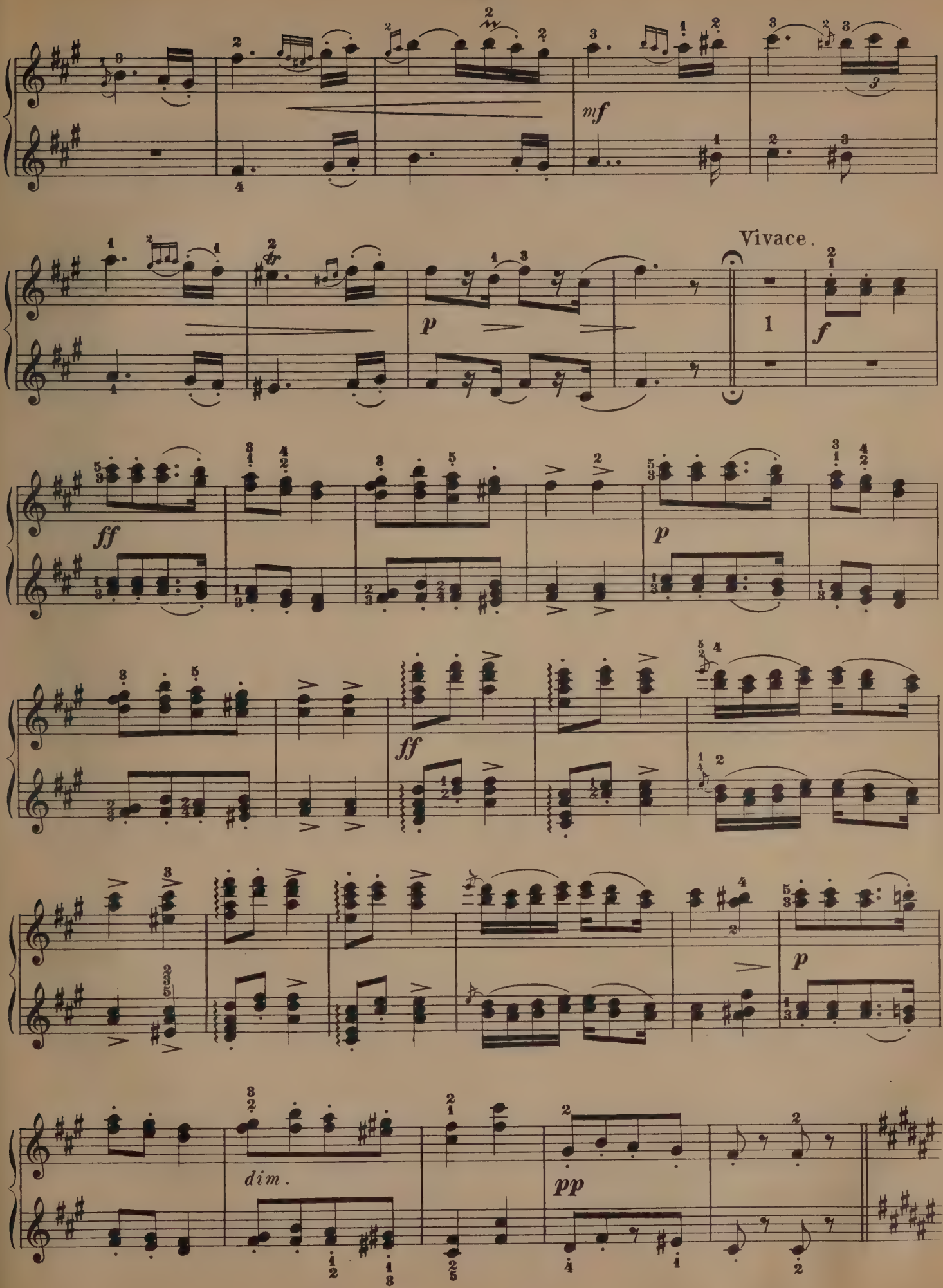
17.



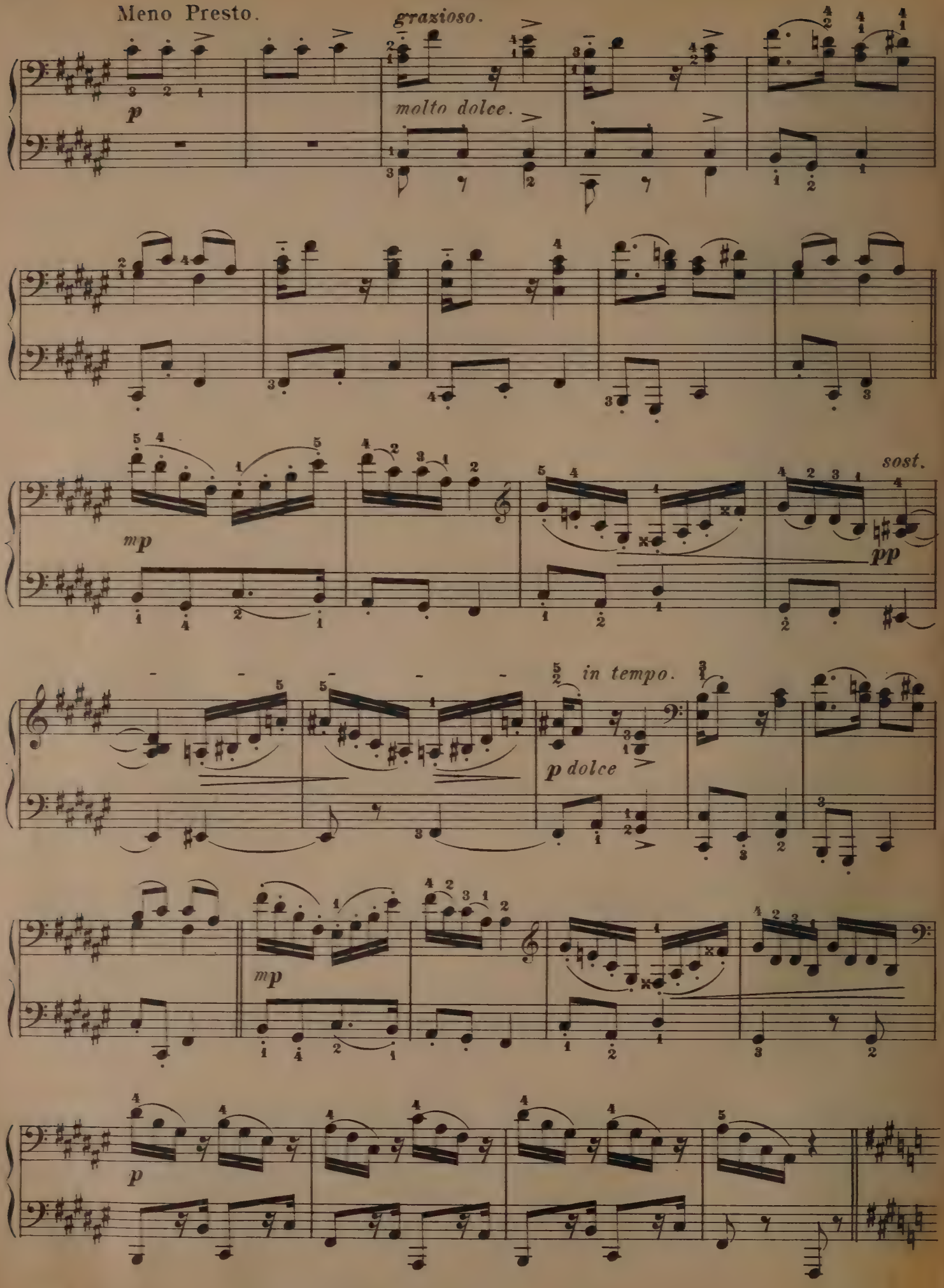
Copyright, 1898, by G. Schirmer, Inc.
Printed in the U. S. A.

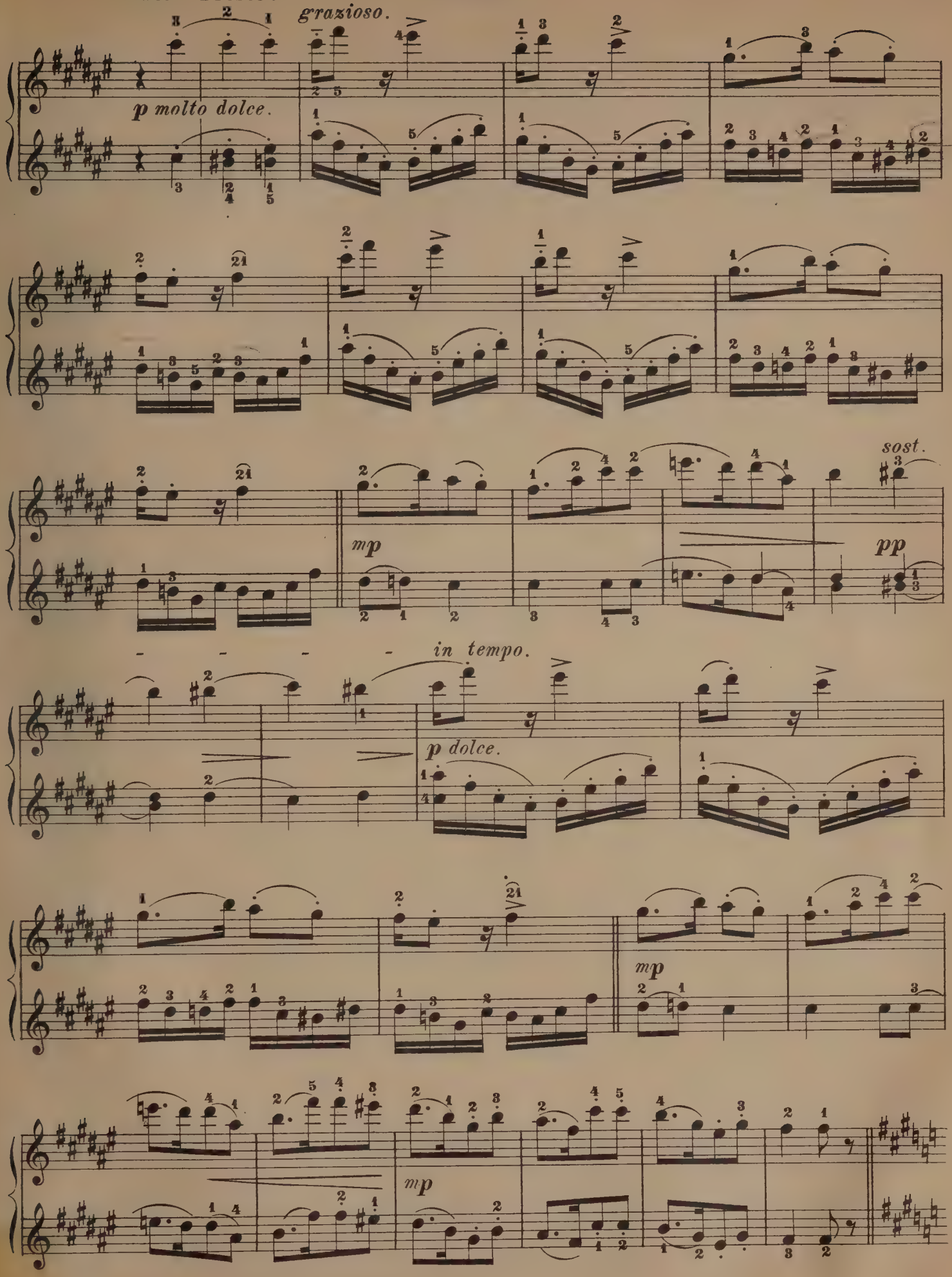
Secondo.

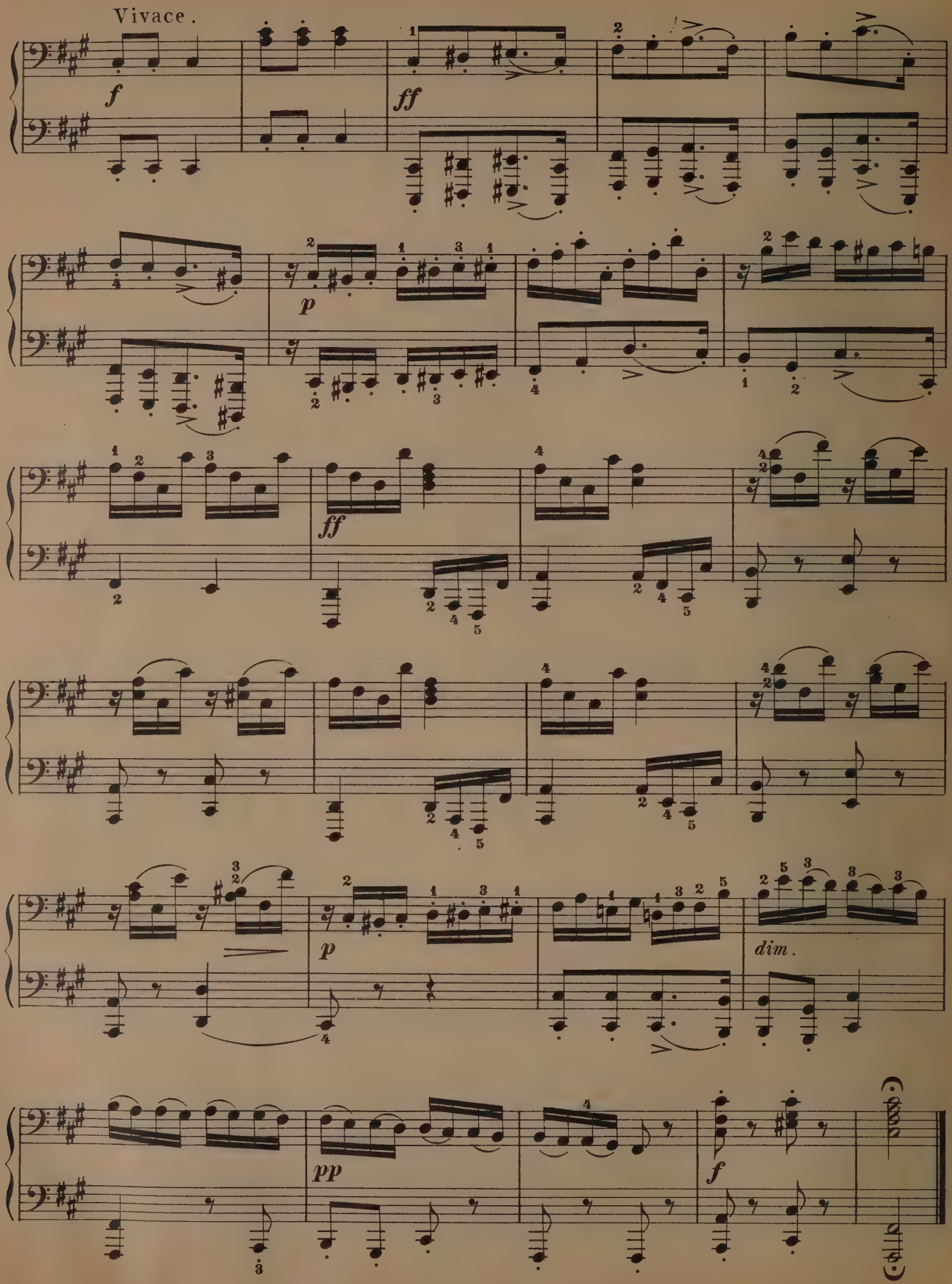


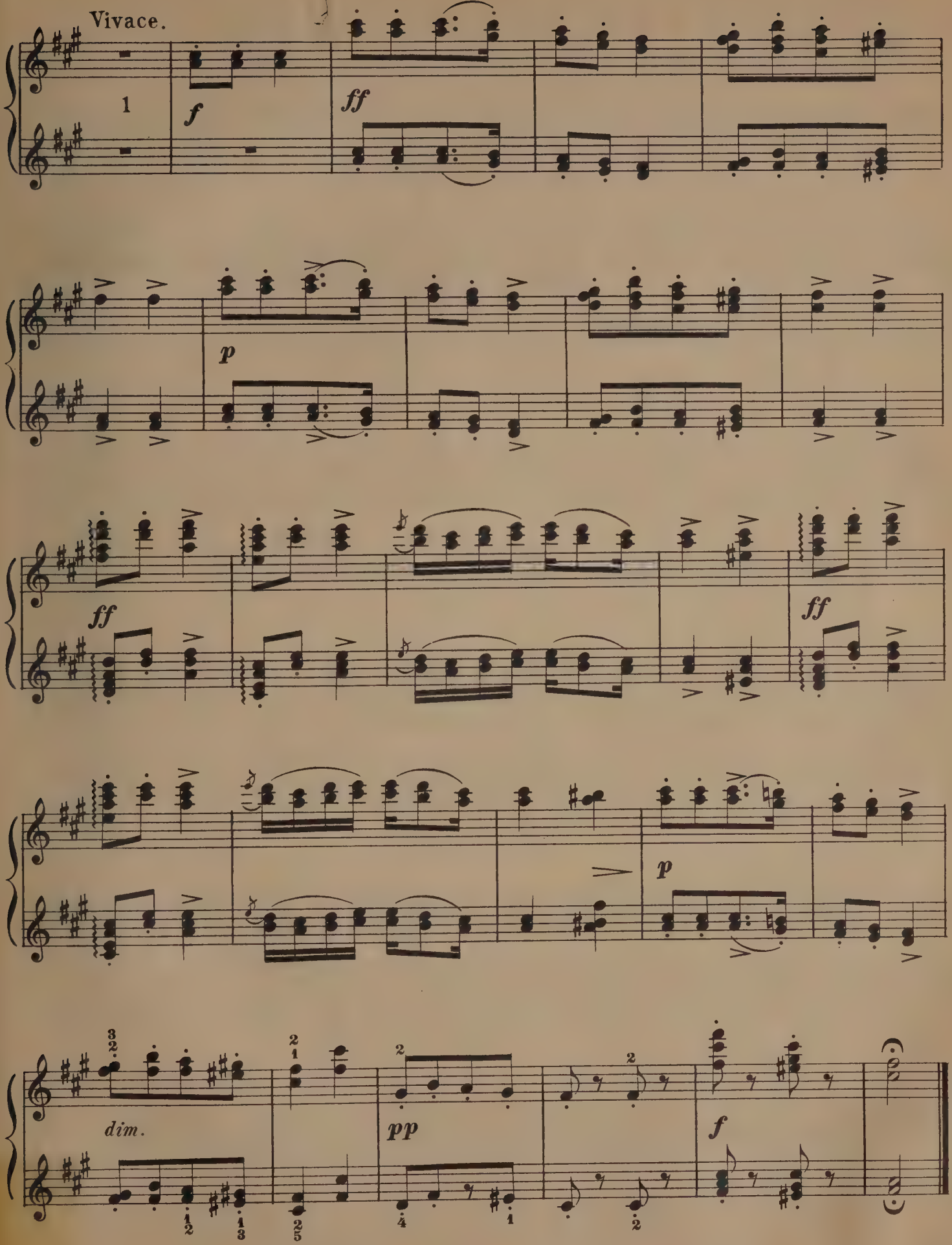

mf
Vivace.
p
1
f
ff
p
ff
p
dim.
pp

Secondo.


Meno Presto.
p
grazioso.
molto dolce.
mp
sost.
pp
in tempo.
p dolce
mp
p


grazioso.
p molto dolce.
mp
sost.
pp
in tempo.
p dolce.
mp
mp

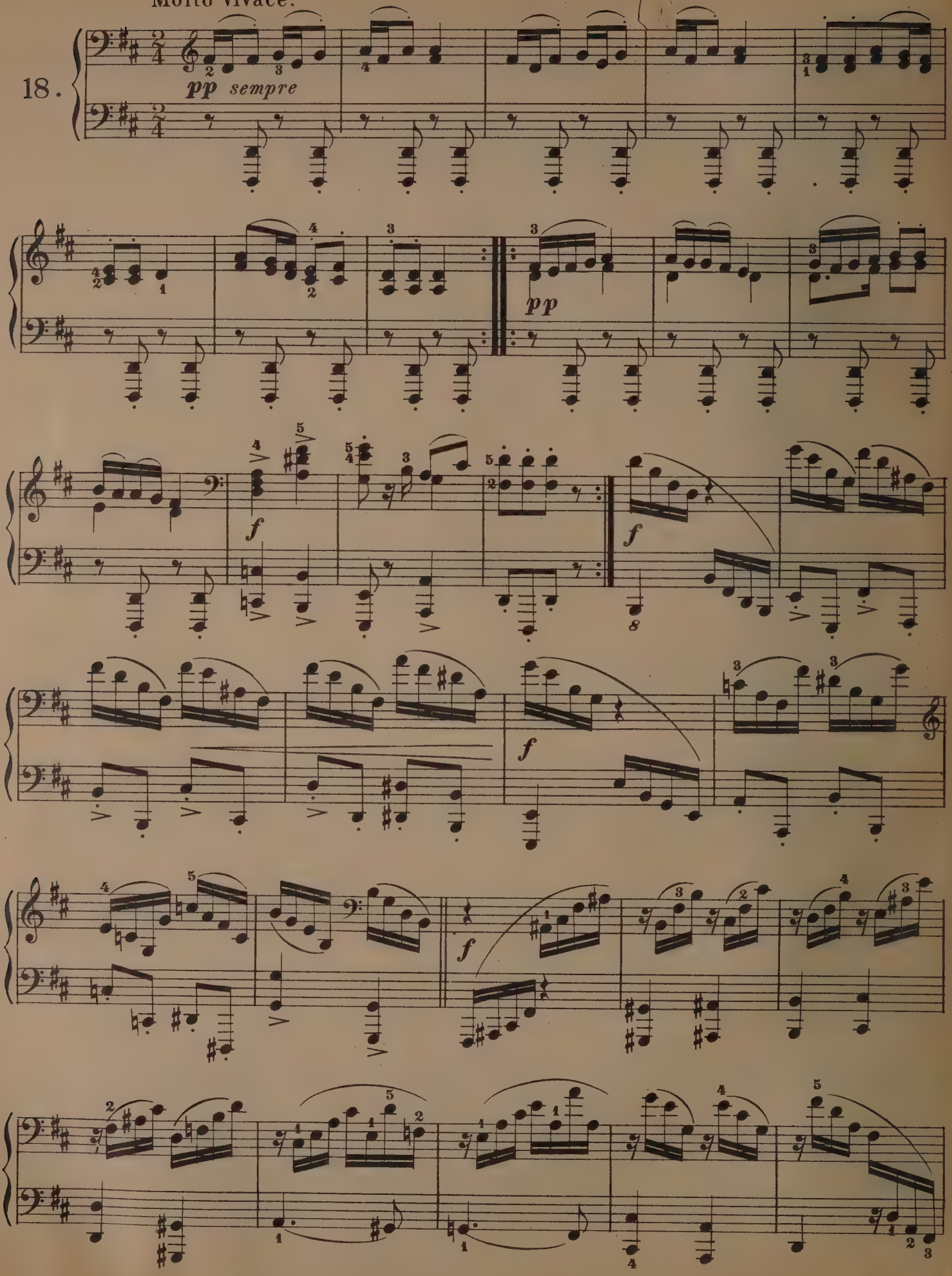

Vivace.
f
ff
p
ff
p
dim.
pp
f

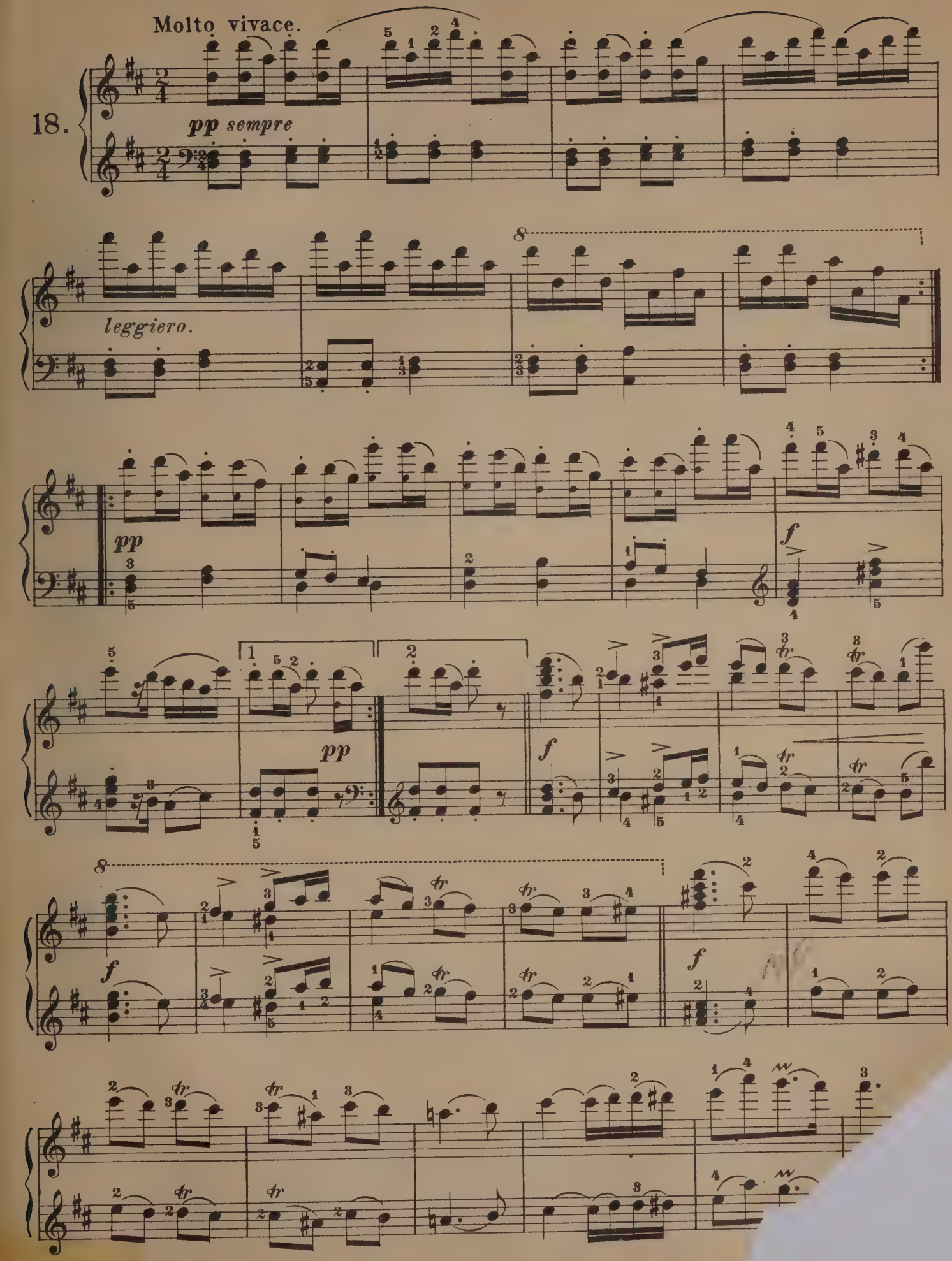

Vivace.
1
f
ff
p
ff
ff
p
dim.
pp
f

Secondo.

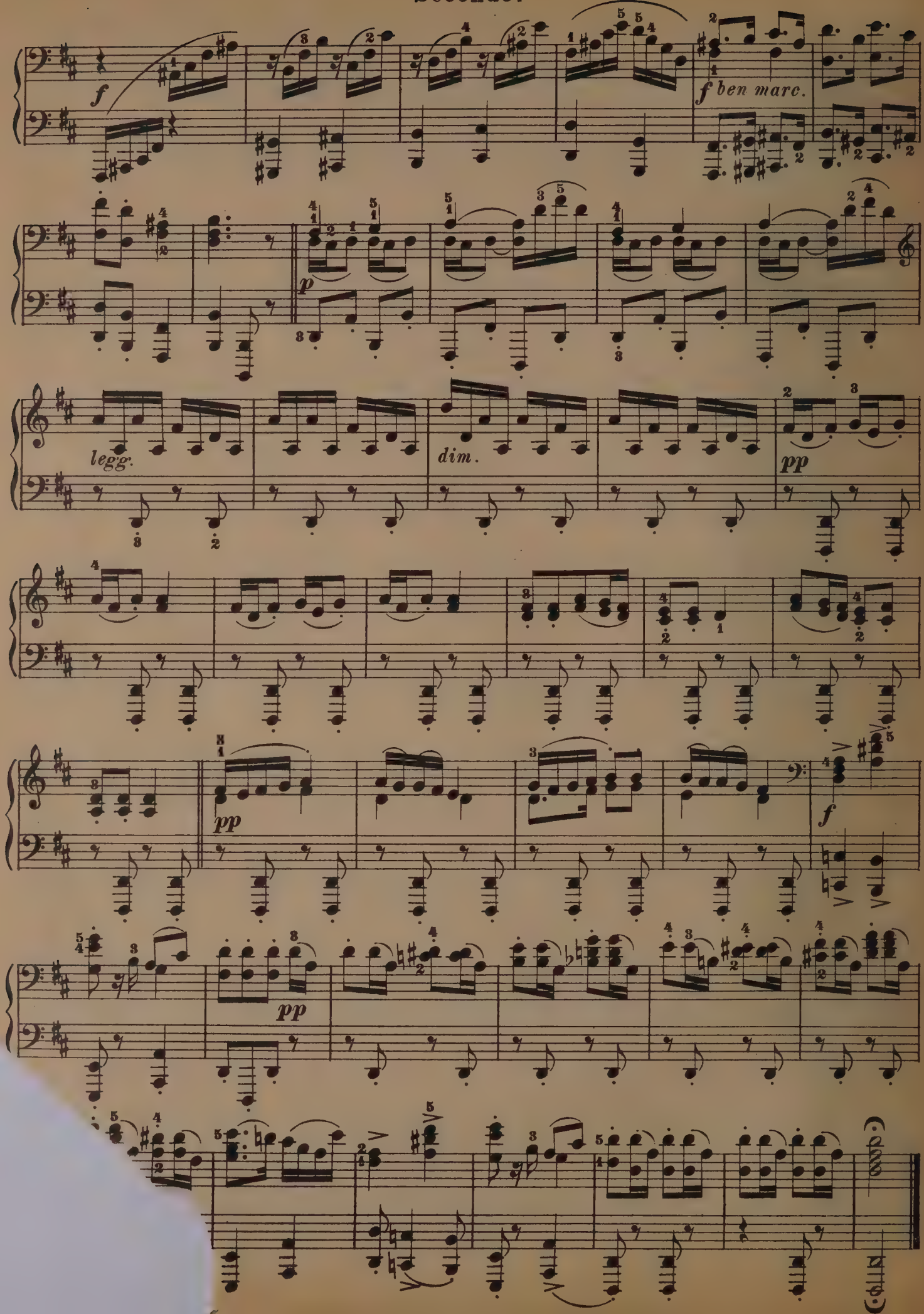
Molto vivace.

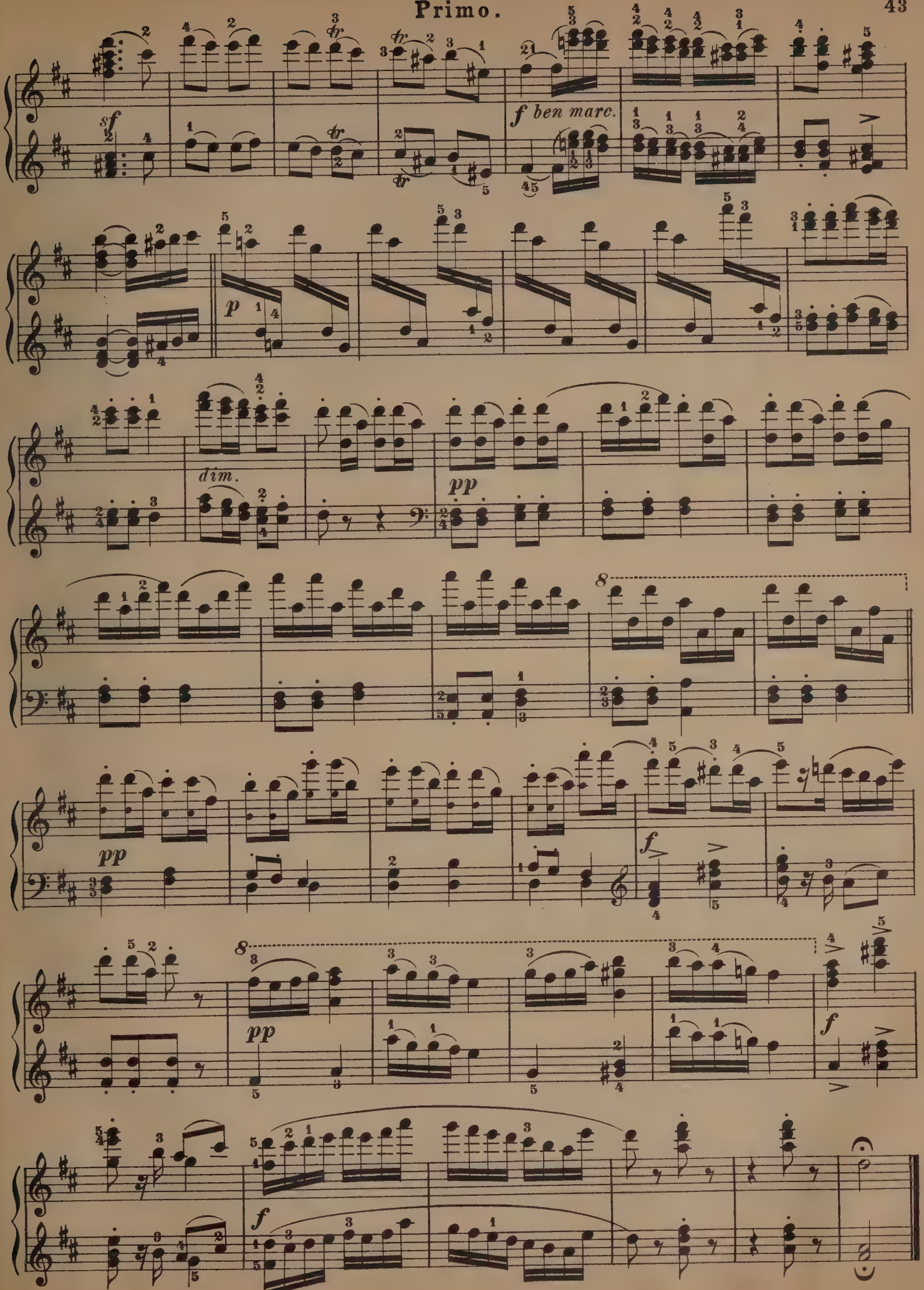
18.

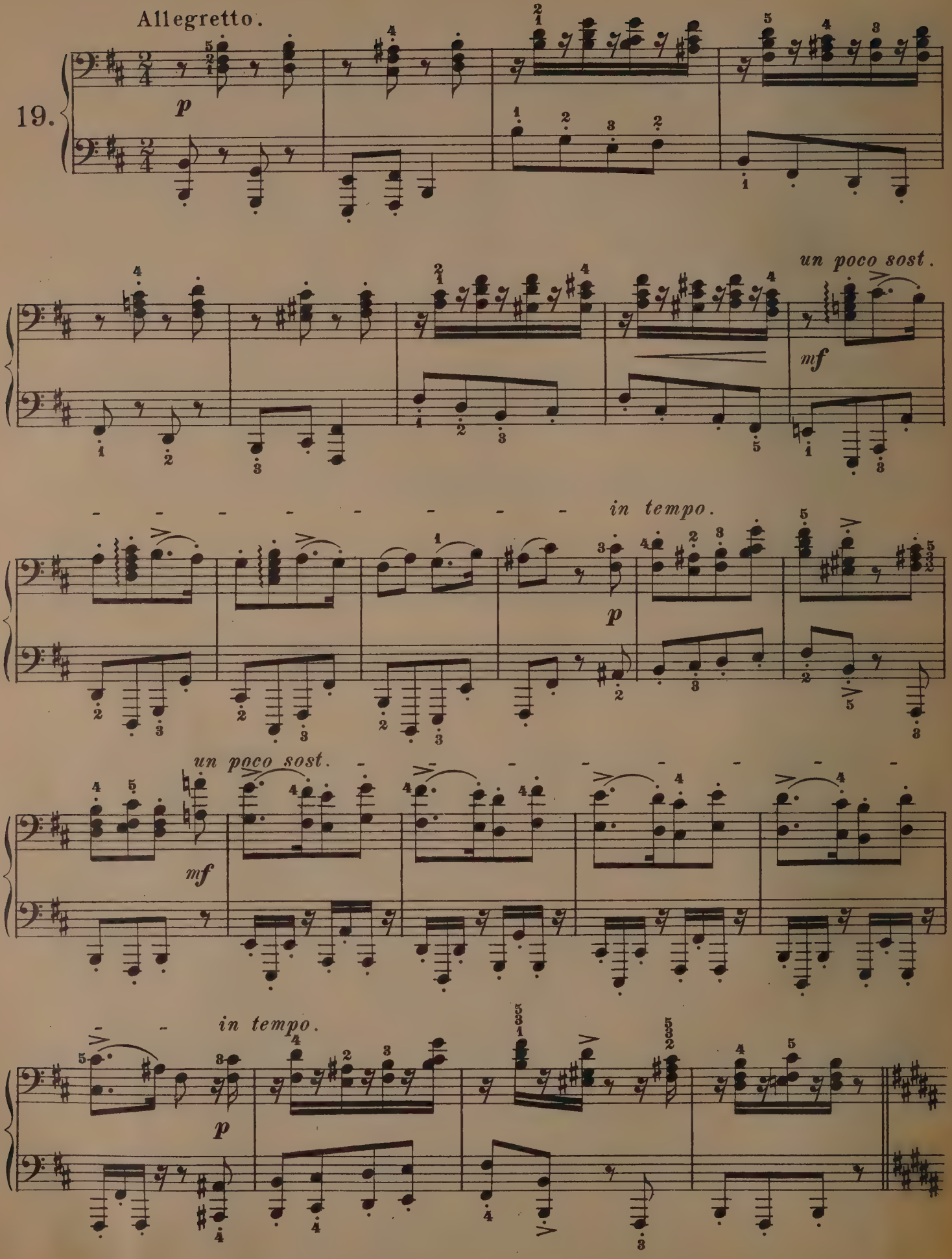


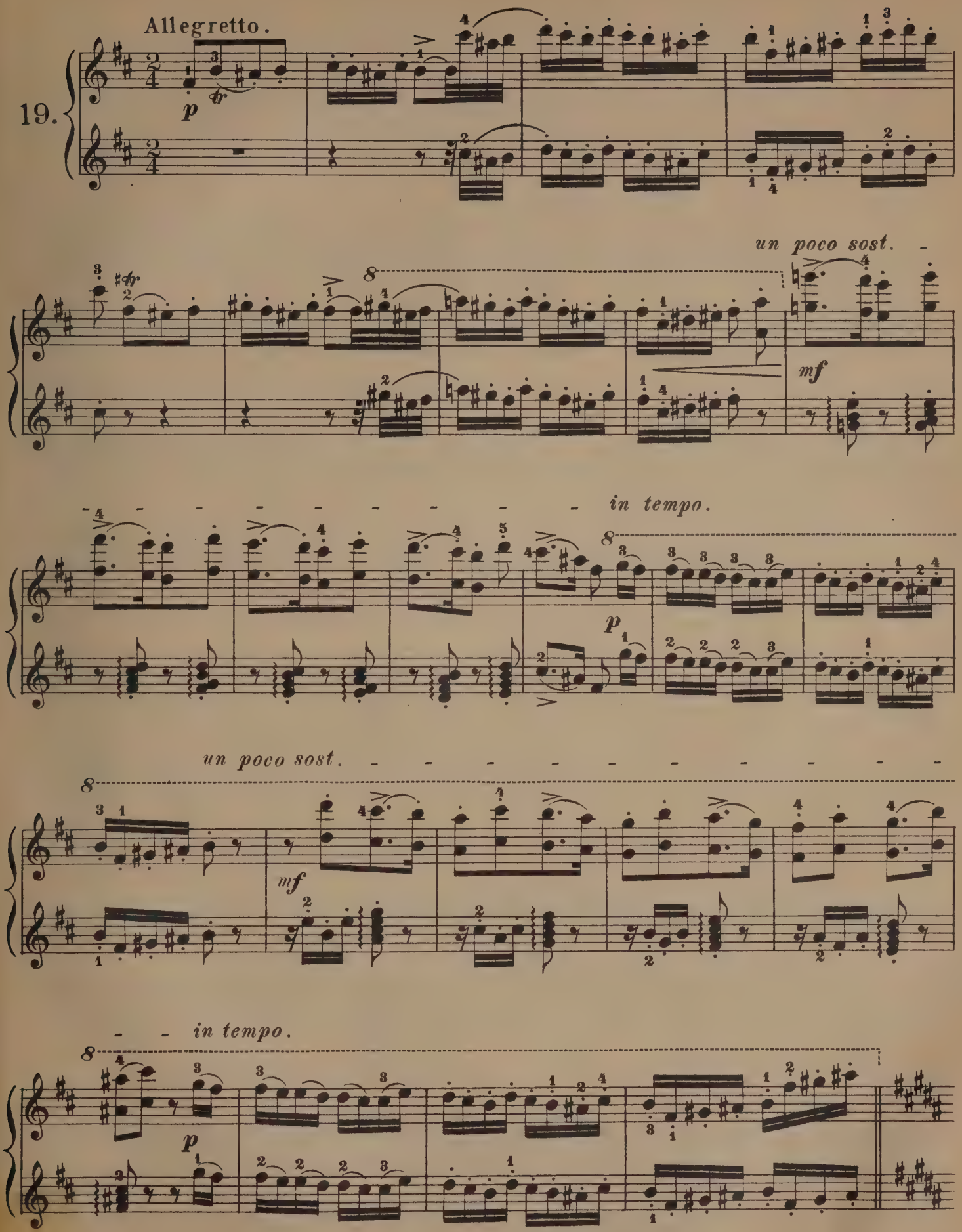

Molto vivace.
18.
pp sempre
leggiero.
pp
f
pp
f
f
f

Secondo.



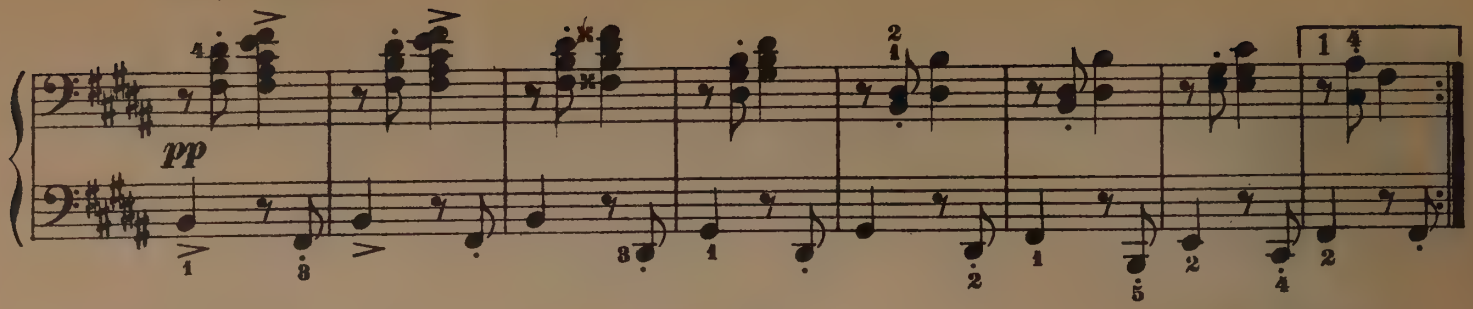

sf
f ben marc.
p
dim.
pp
pp
f
8
pp
f

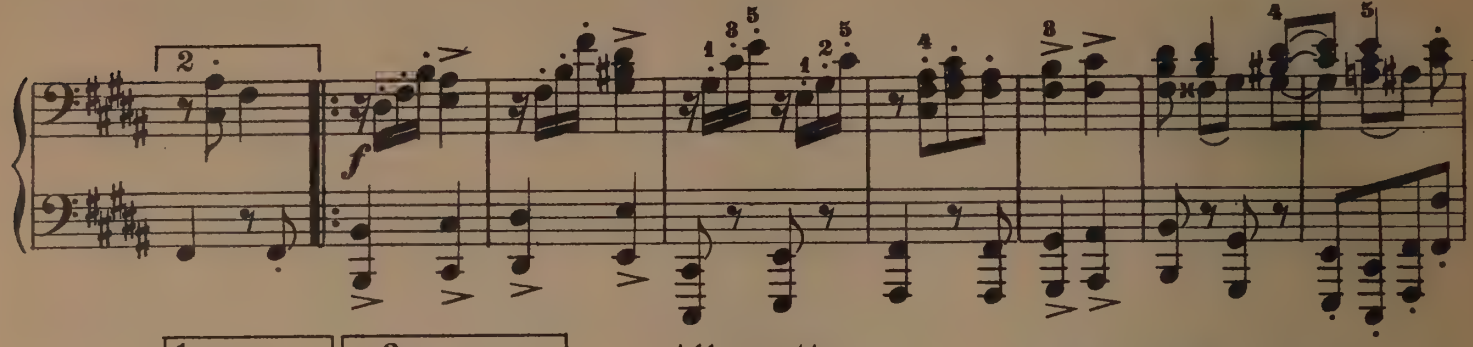

Allegretto.
19.
p
un poco sost.
mf
in tempo.
p
un poco sost.
mf
in tempo.
p


Allegretto.
19.
p
un poco sost.
mf
in tempo.
p
un poco sost.
mf
in tempo.
p

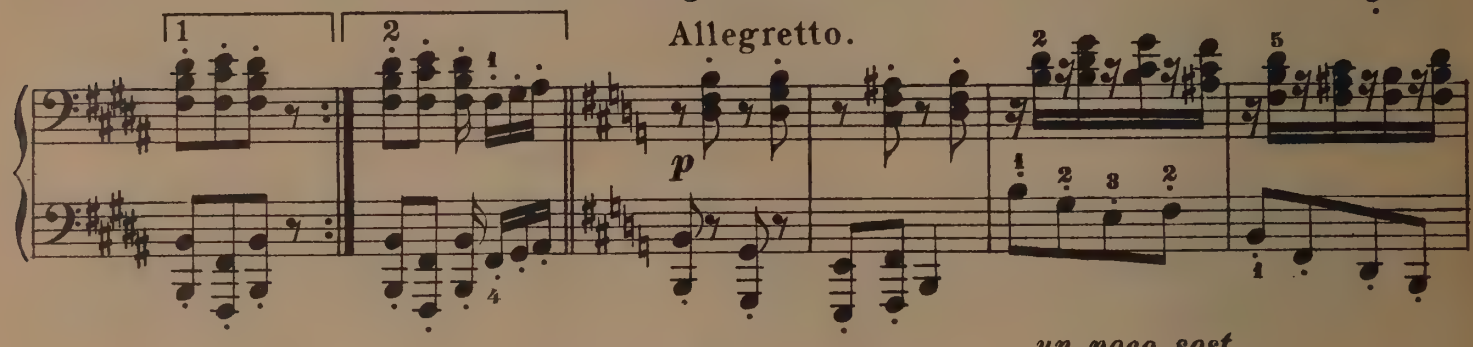
Secondo.

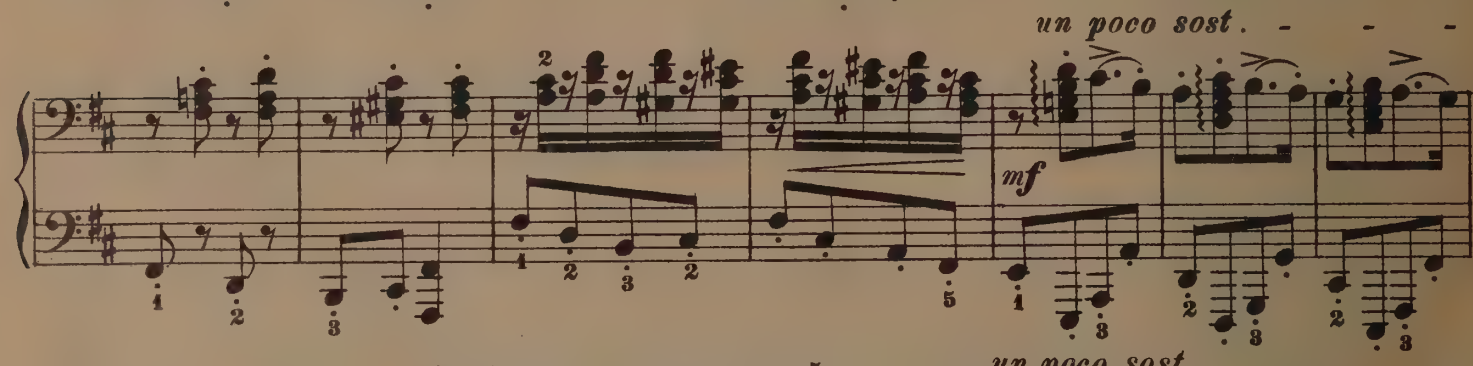
Più Presto.

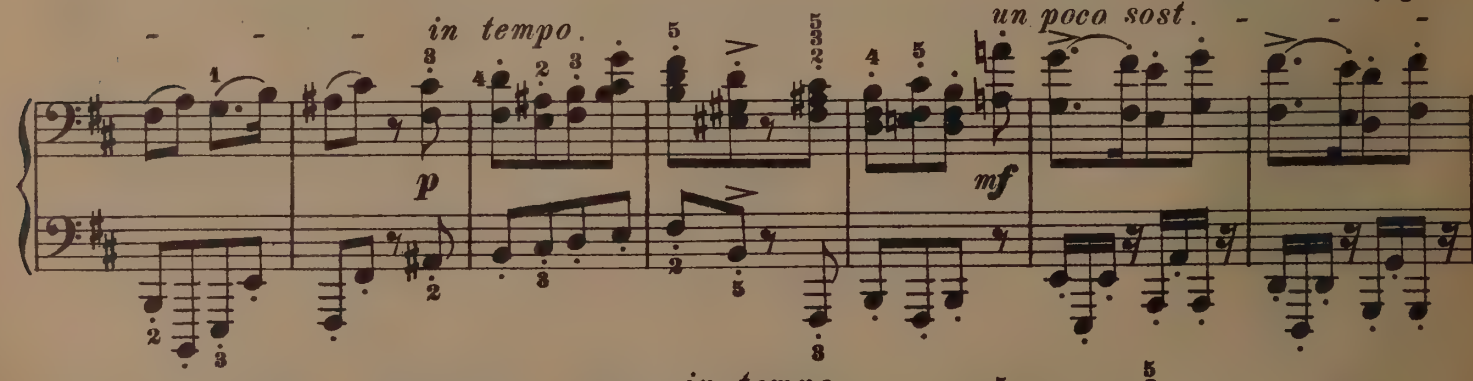


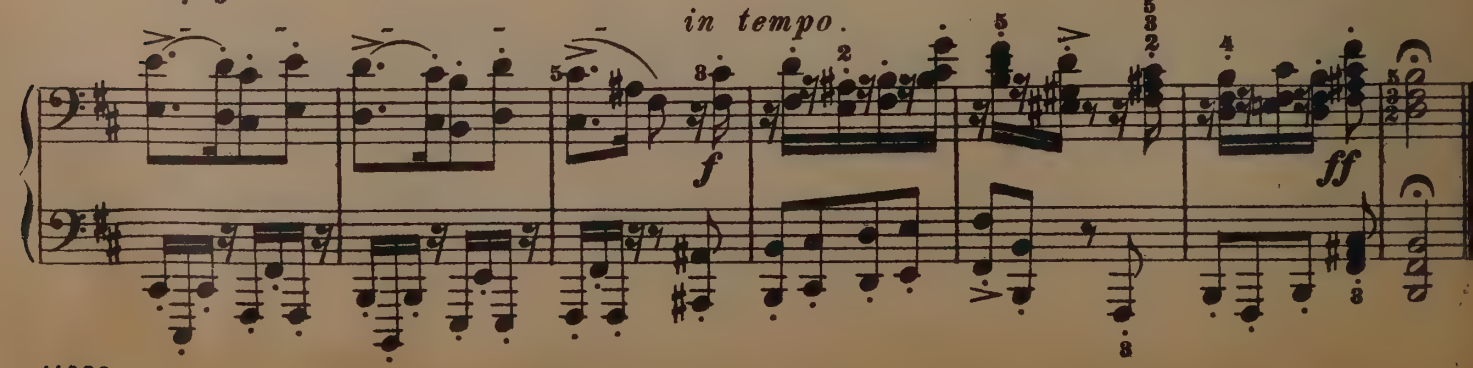


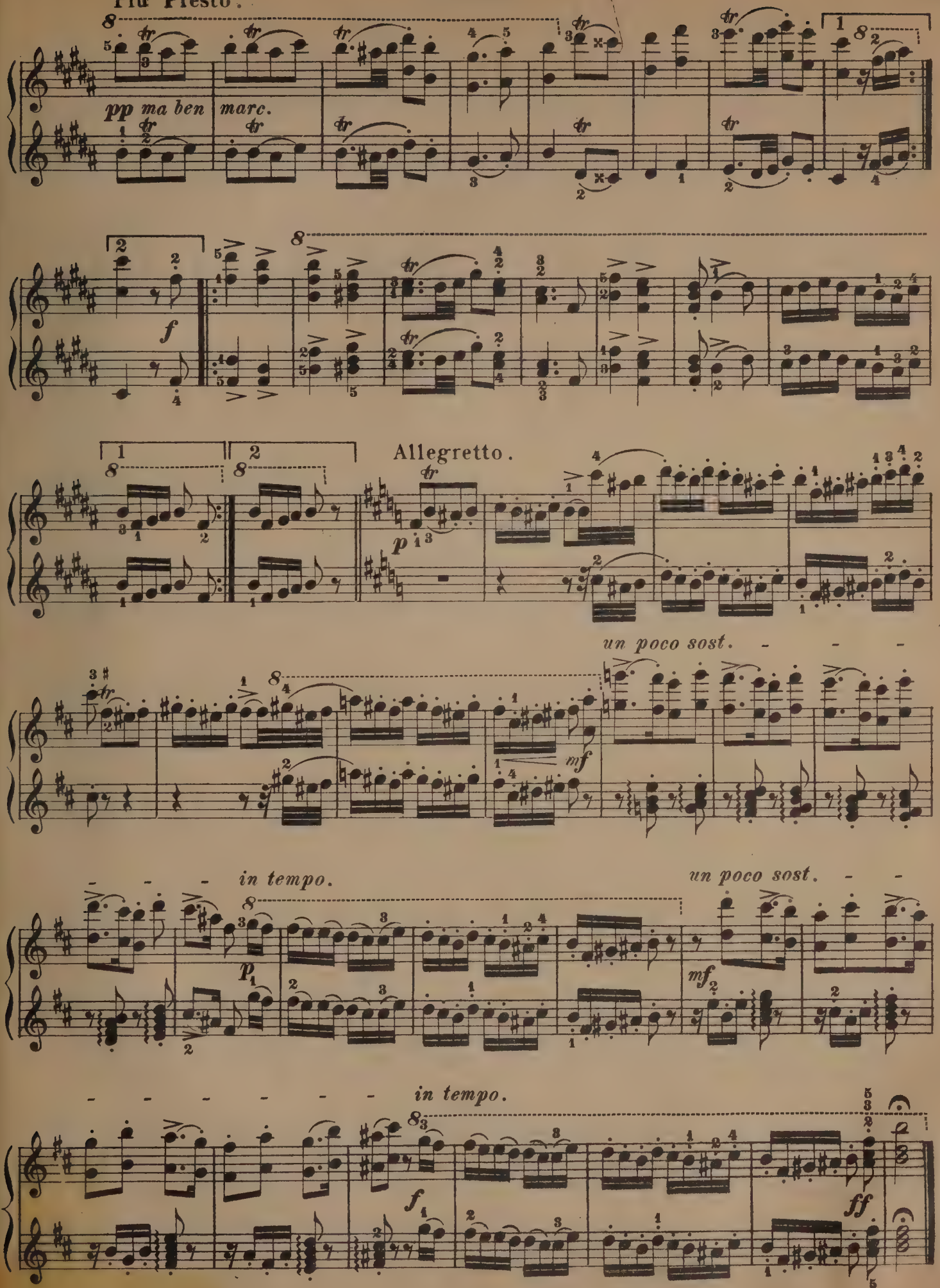
Allegretto.

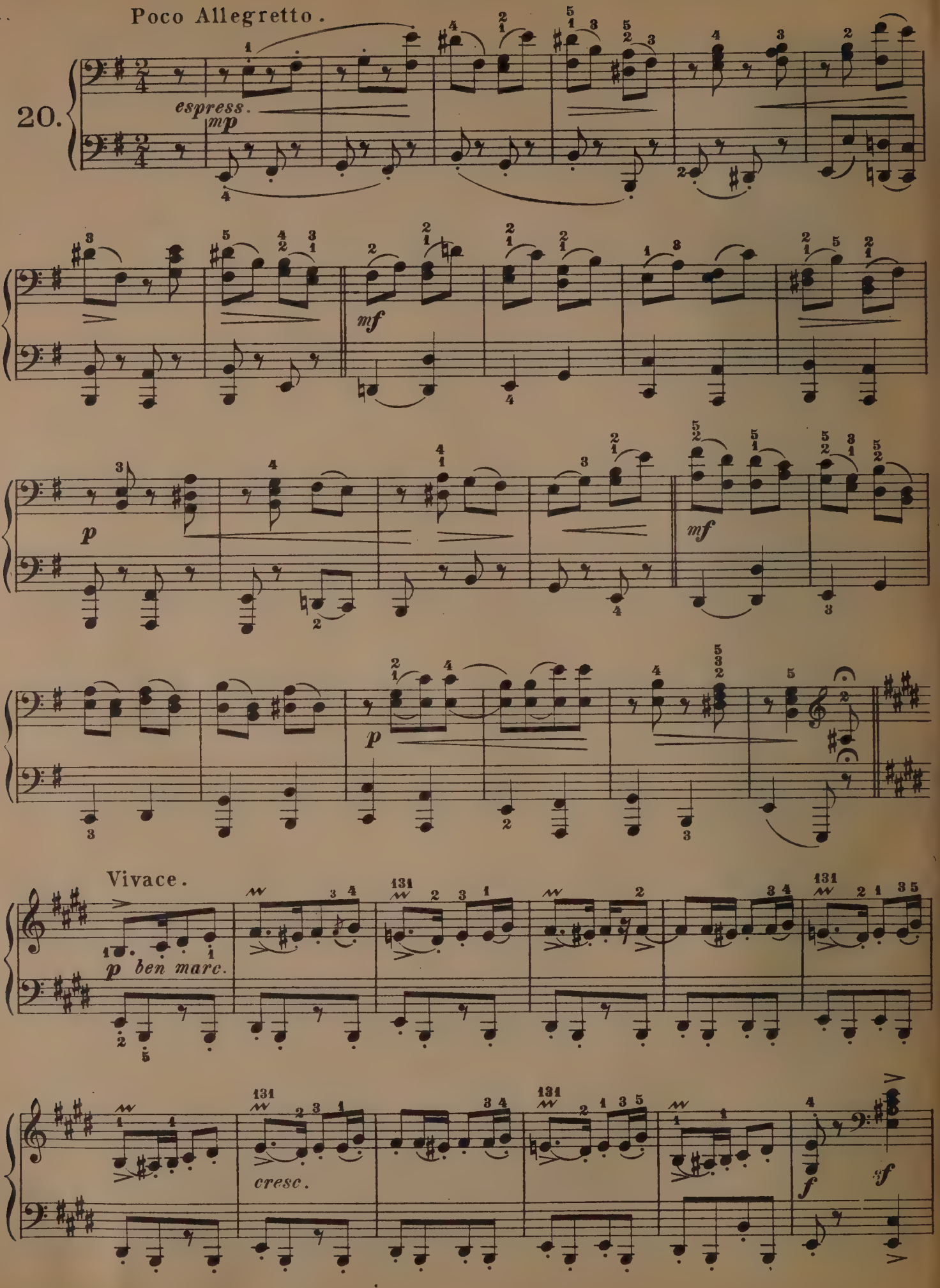


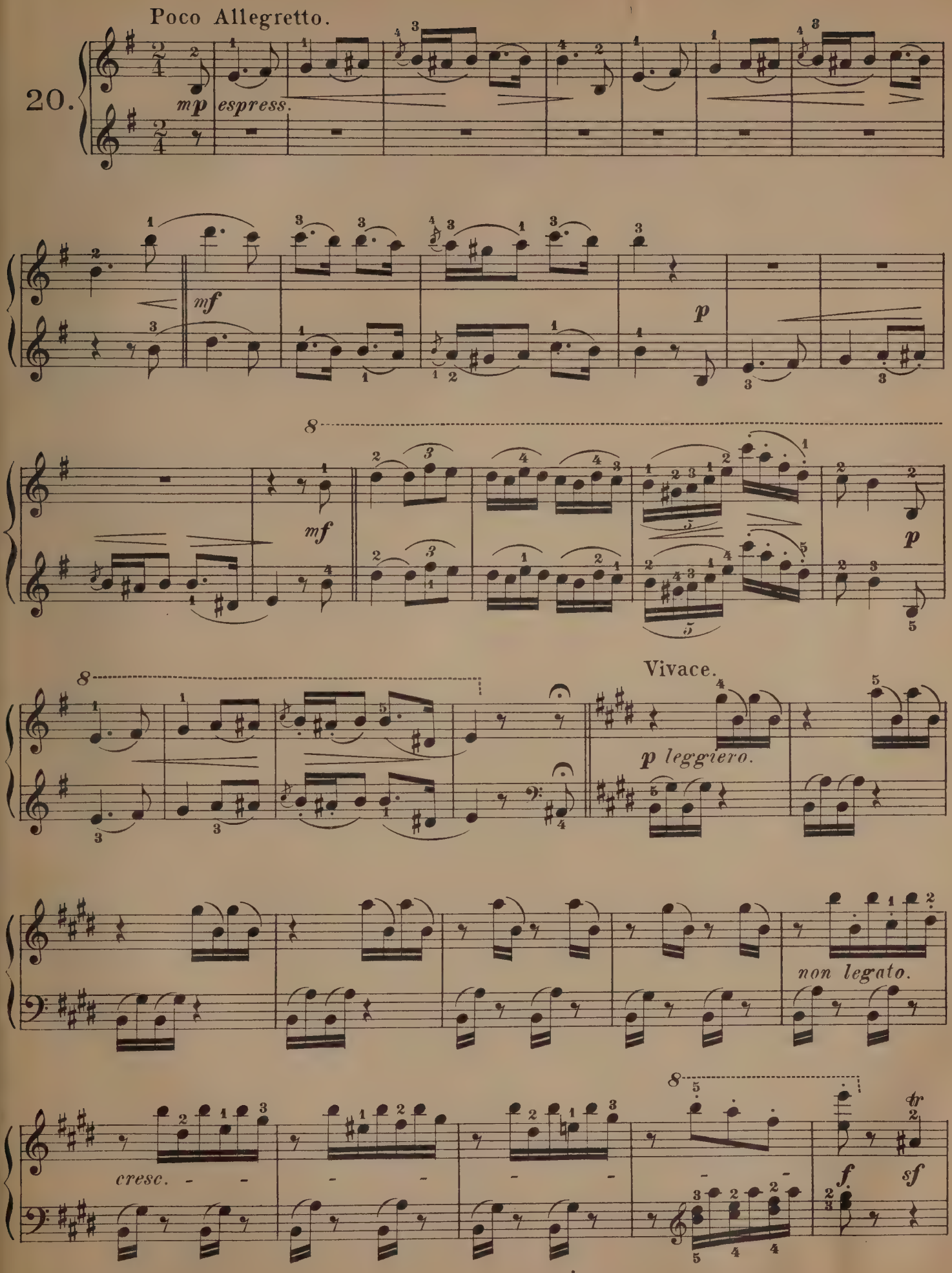







Più Presto.
pp ma ben marc.
f
Allegretto.
p
un poco sost.
mf
in tempo.
un poco sost.
p
mf
in tempo.
f
ff


Poco Allegretto.
20.
espress.
mp
mf
p
mf
p
Vivace.
p ben marc.
cresc.
f
sf


Poco Allegretto.
20.
mp espress.
mf
p
mf
p
Vivace.
p leggiero.
non legato.
cresc.
f
sf

Secondo.

sempre animato.

f

cresc.

f sempre cresc.

Tempo I.

f *f* *p*

espress.

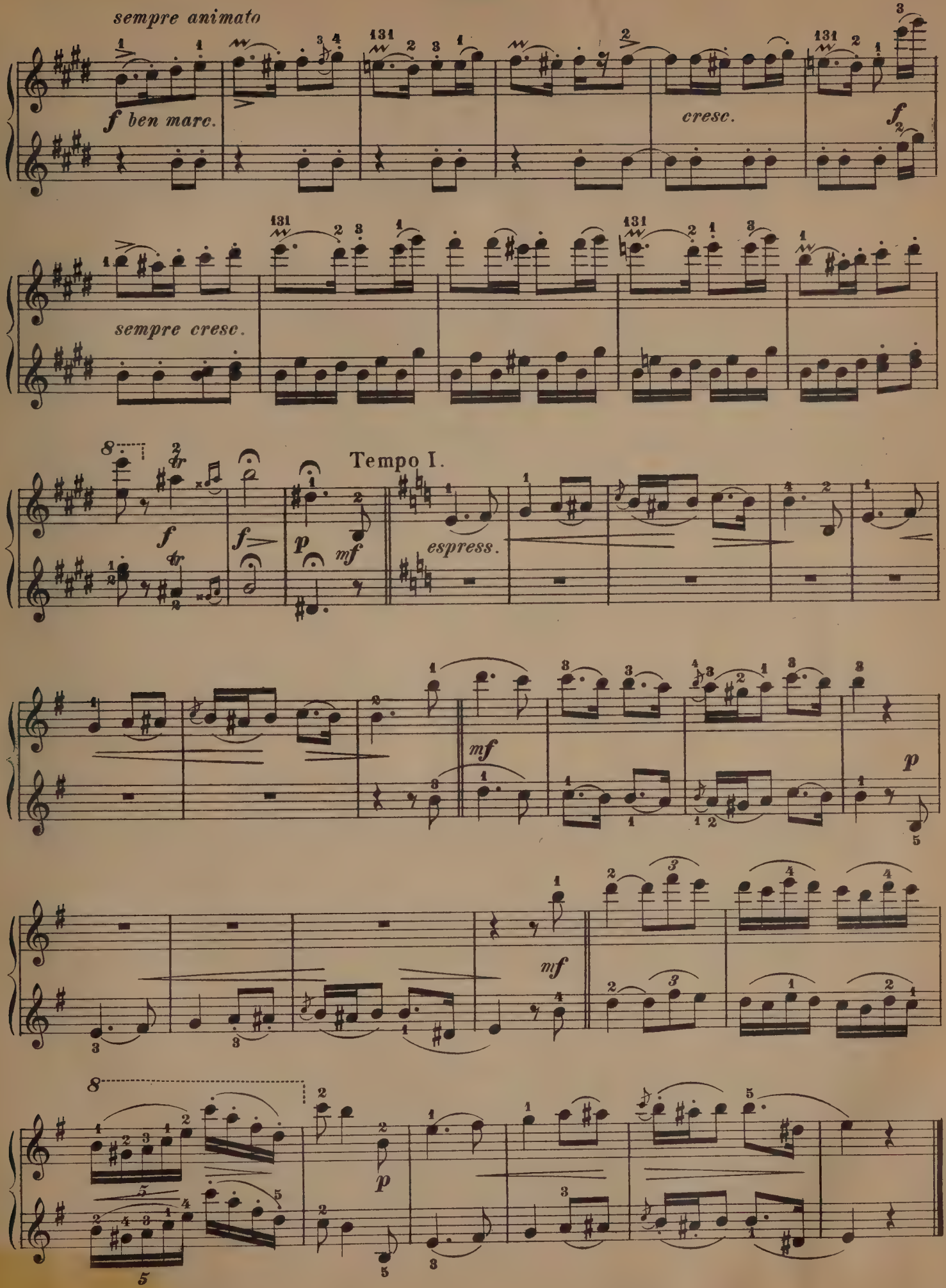
mp

mf

p

mf

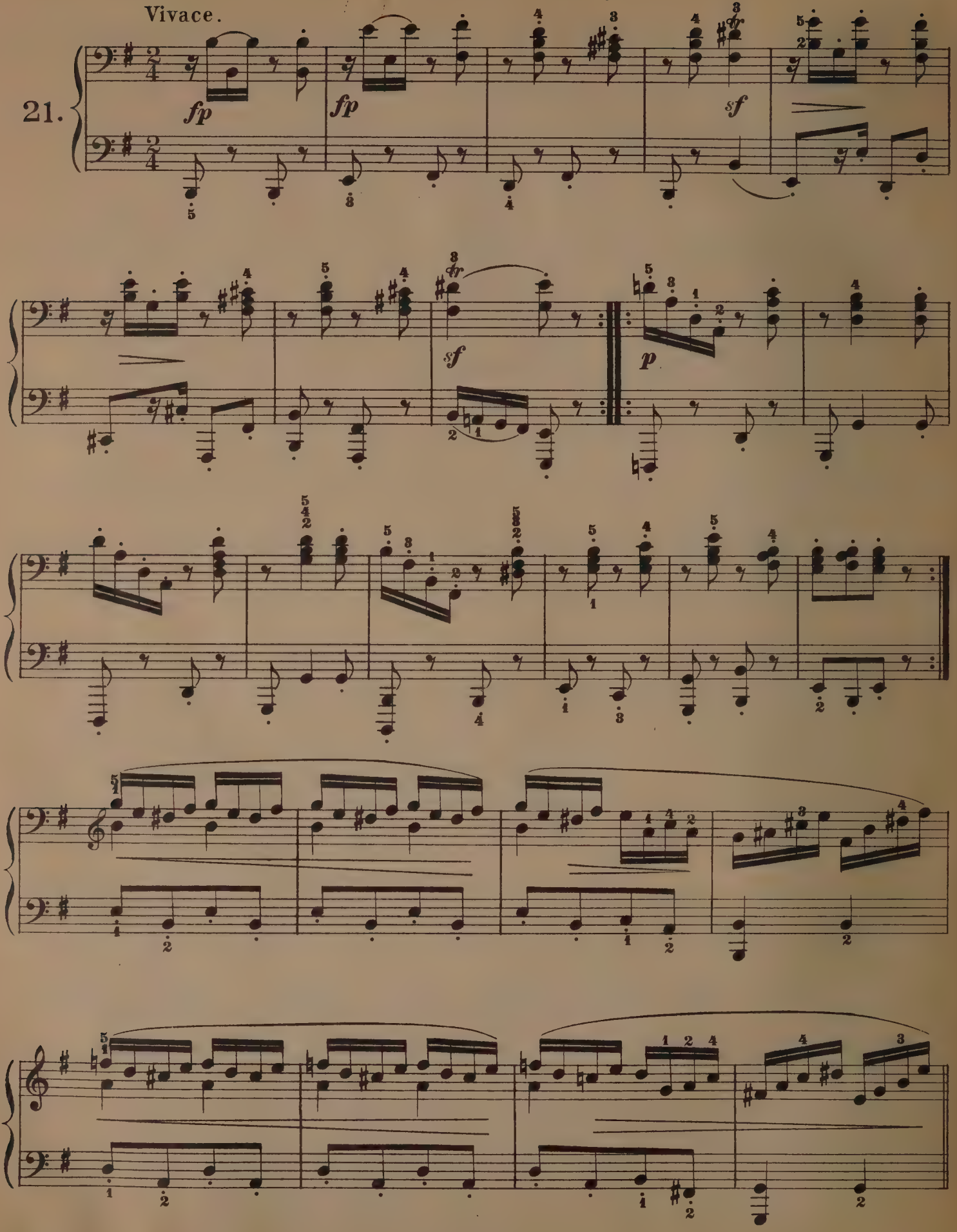
p

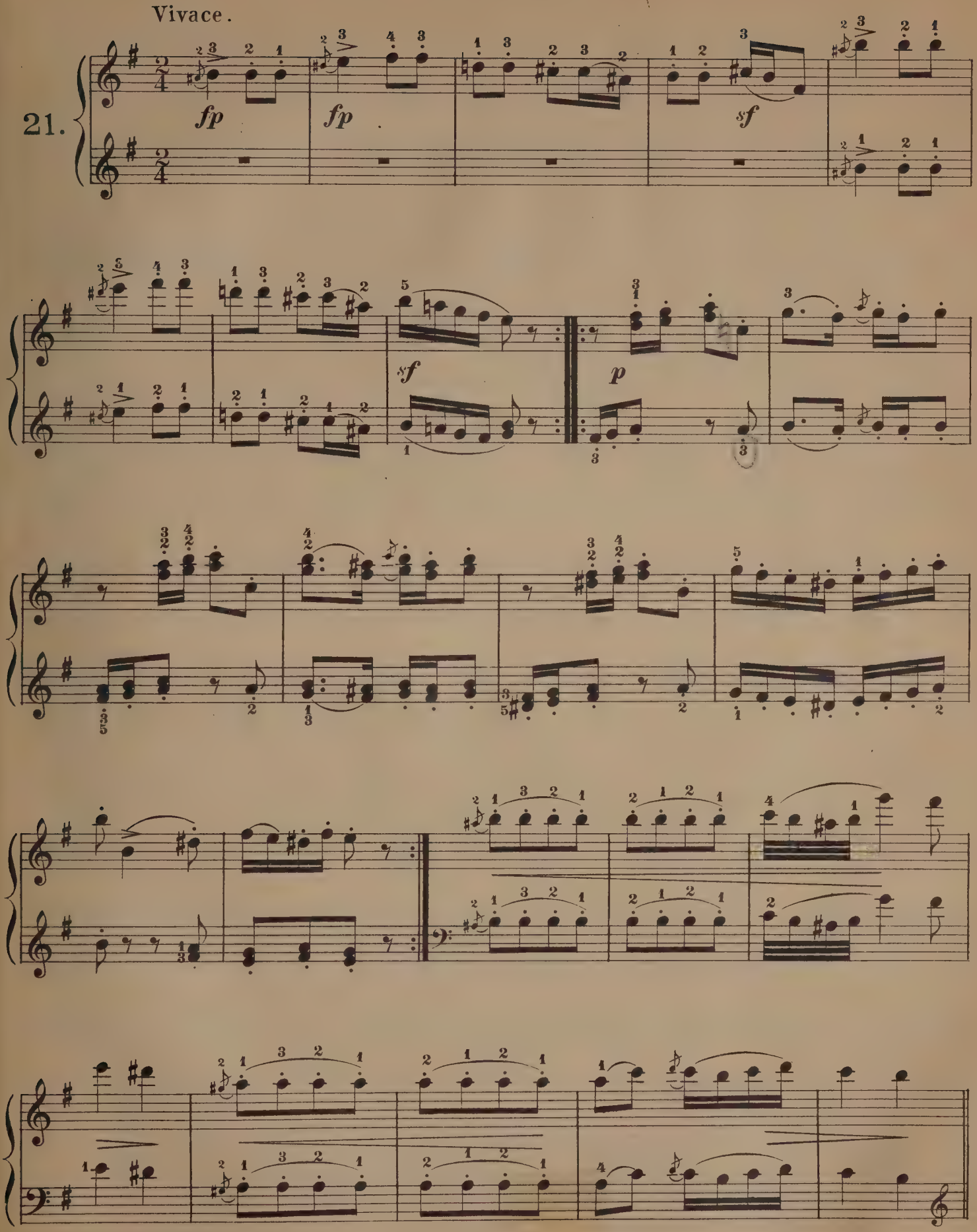

sempre animato
f ben marc.
cresc.
f
sempre cresc.
Tempo I.
f
f
p
mf
espress.
mf
p
mf
8
p

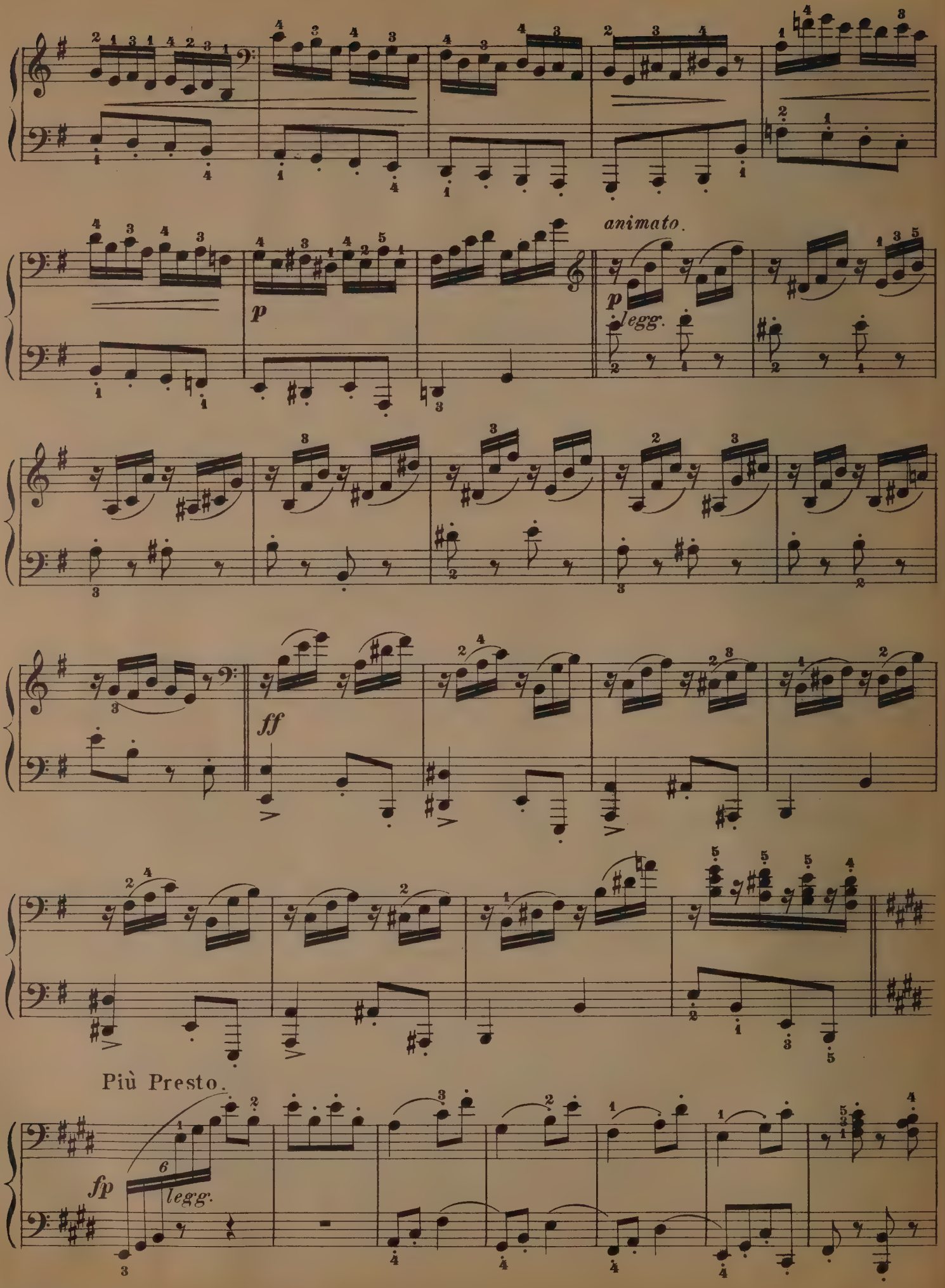
Secondo.

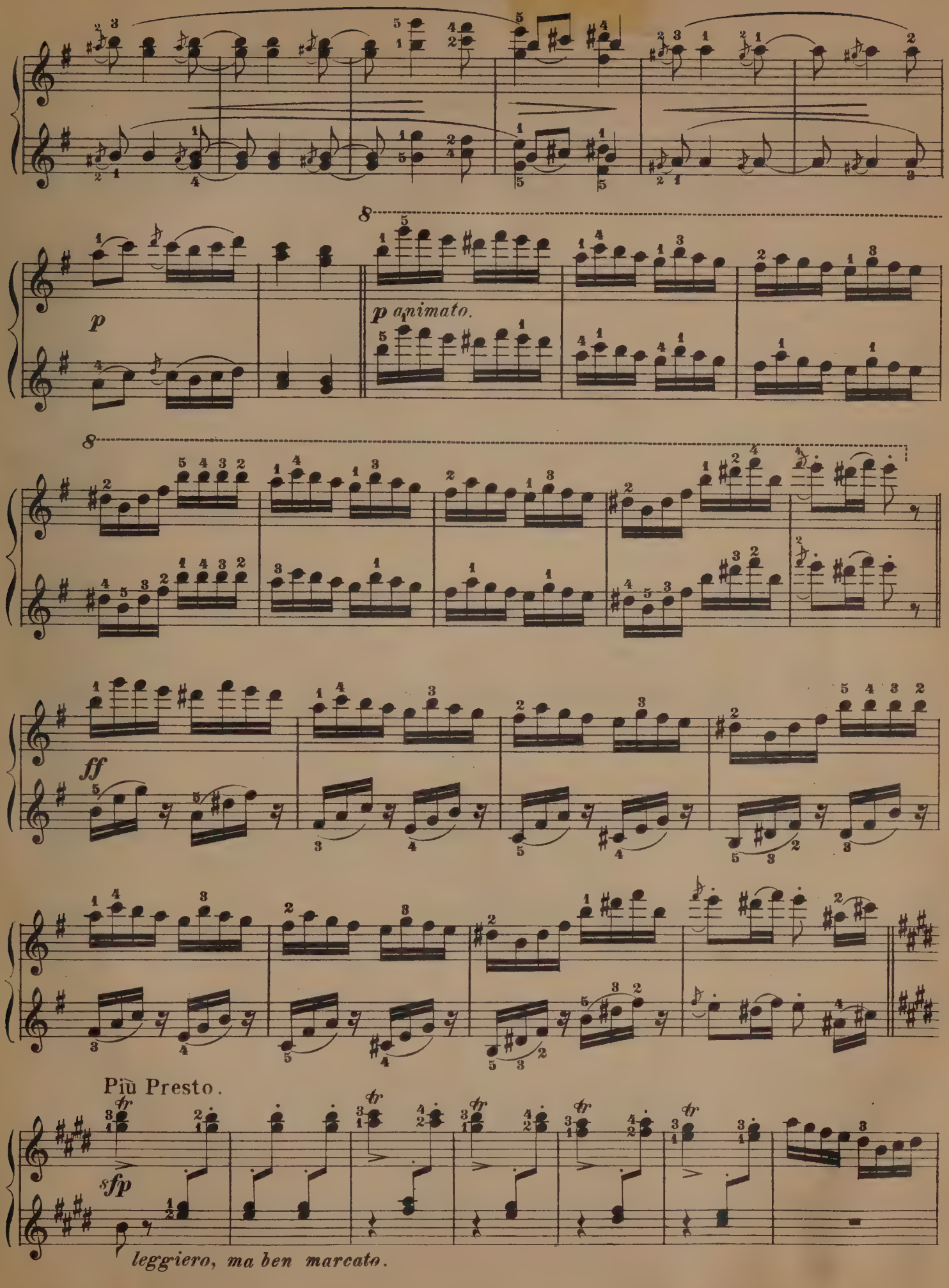
Vivace.

21.

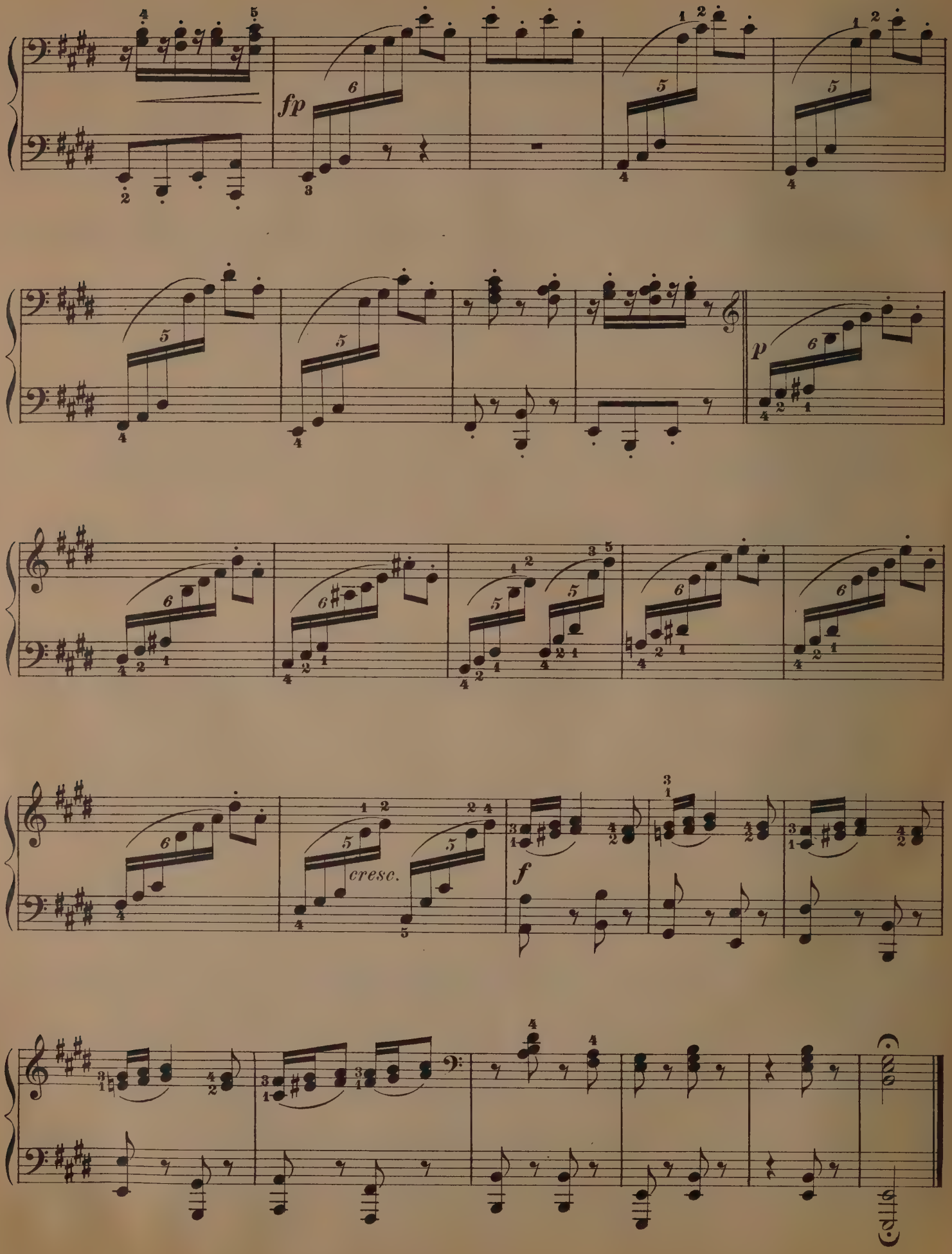


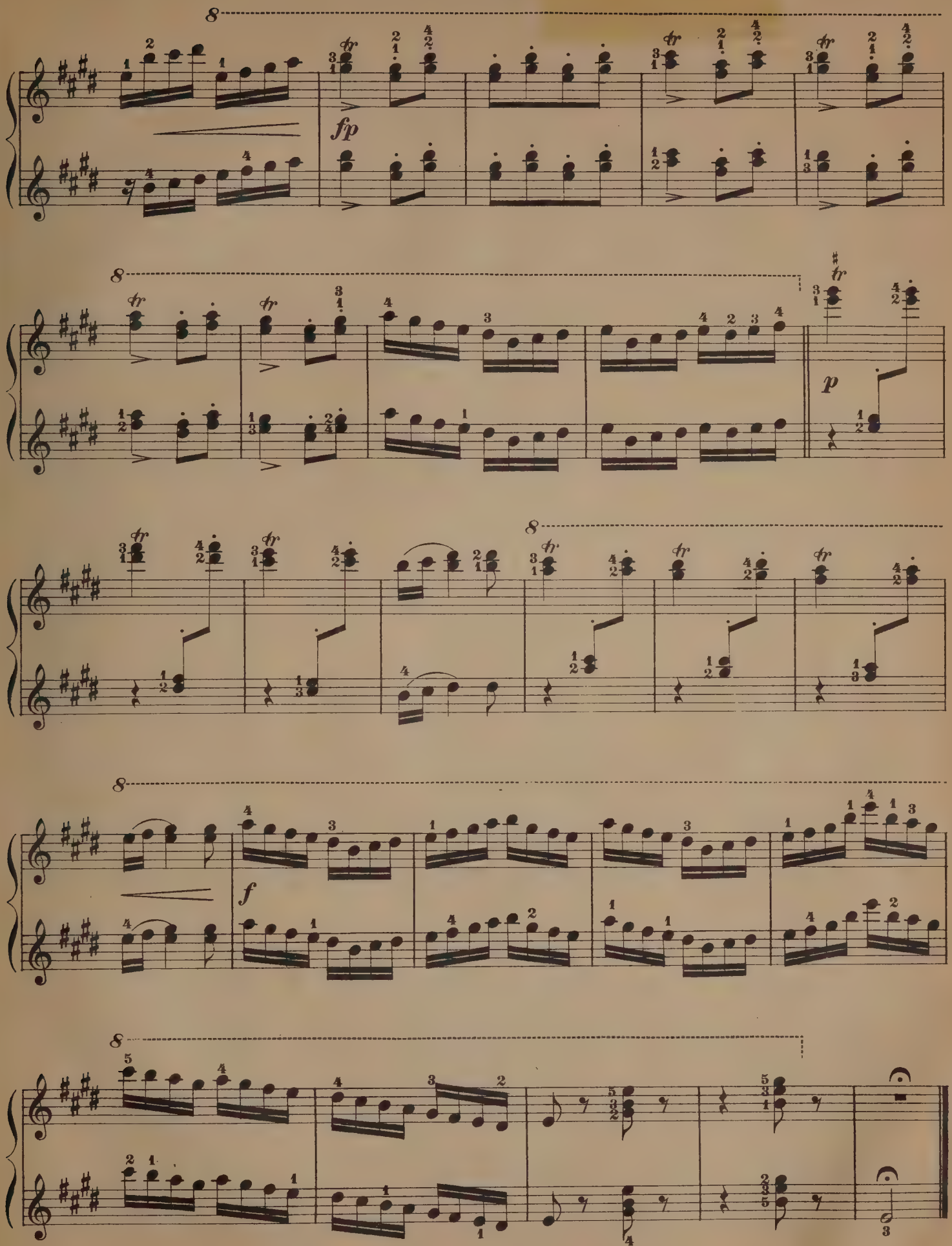

Vivace.
21.
fp
fp
sf
sf
p


animato.
p
legg.
ff
Più Presto.
fp
legg.


p
p animato.
ff
Più Presto.
sfp
leggiero, ma ben marcato.

Secondo.




8
fp
8
p
8
8
f
8

SCHIRMER'S LIBRARY

of MUSICAL CLASSICS

COMPOSITIONS FOR PIANO SOLO EXCLUSIVE OF STUDIES

VOL.		PRICE
	KUHLAU, F.	
52/53	Sonatinas (Klee). 2 vols. Each	1 00
	KUNZ, K. M.	
939	Op. 14. 200 Short 2-part Canons	1 00
	LANGE, G.	
940	Op. 292. Maytime of Life. 6 easy parlor pieces	60
	LICHNER, H.	
989	9 Sonatinas. Op. 4, 49, 66	00
	LISZT, F.	
598/599	Album. 15 Pieces (Spanuth). 2 vols. Each	1 00
	†The same, complete in 1 vol.	
910	†Années de Pèlerinage (Joseffy), Vol. I. Première année (Suisse)	2 00
911	†The same. Deuxième année (Italie)	2 00
917	†The same. Venezia e Napoli (suppl. to 911)	1 25
341	Consolations, Nos. 1-6; Liebesträume (Three Nocturnes) (Joseffy)	1 00
788	†12 Etudes d'exécution transcendante (Gallico)	2 00
789/790	The same, in 2 vols. Each	1 25
835	6 Grand Etudes by N. Paganini, arranged (Gallico)	1 25
1033/34	†Rhapsodies hongroises. Newly revised edition (Joseffy). 2 vols.: Vol. I, Nos. 1-8; Vol. II, Nos. 9-15 Each	2 00
861	Sonata, B m. (Joseffy)	1 50
128/129	24 Songs by Schubert. Transcr. with superl. Ger. and Eng. text. 2 vols. Each	1 25
	†The same. Complete in 1 vol.	
57	†Wagner-Liszt Album. 9 Transcriptions from Wagner's operas	1 25
	LITTLE CLASSICS	
1240/41	2 vols. Each (Vol. I, 34 easy pieces; Vol. II, 33 easy pieces)	1 00
	LITTLE PIECES FOR LITTLE PLAYERS.	
1245/46	(Lauterbach.) For 1st and 2d grades. 2 vols. Each	1 00
	MENDELSSOHN, F.	
558	Op. 72. 6 Pieces for Children (Kullak)	50
61/62	2 Concertos, with 2d piano in score (Op. 25, G m.; Op. 40, D m.) (Ruthardt.) 2 vols. Each	75
59	†Miscellaneous Compositions, Op. 5, 7, 14, 16, 33, 72, Andante and Presto (Kullak)	1 50
58	†Songs without Words (Sternberg)	1 75
	MOSZKOWSKI, M.	
614/615	Album. 26 pieces. 2 vols. Each	1 00
	†The same. Complete in 1 vol.	
280	Op. 12. 5 Spanish Dances (Ulrich)	1 00
	MOZART, W. A.	
661	Concerto, D m. (Kullak). (Second piano in score)	1 00
662	Concerto, C (Bischoff) (2d piano in score)	1 00
663	Concerto, E♭ (Bischoff) (2d piano in score)	1 00
664	Concerto, C m (Bischoff) (2d piano in score)	1 00
665	Concerto, D. Coronation concerto (Rehberg) (2d piano in score)	1 00
964	Fantasias and Rondos (Buonamici)	1 00
382	12 Selected Pieces (Klee)	75
65	†19 Sonatas (Lebert)	3 00
840/841	The same, in 2 vols. Each	1 50
	OESTEN, T.	
726	Op. 61. Mayflowers. Easy pieces for children (Oesterle)	60
859	Op. 276. White Roses	60
	OFFENBACH, J.	
1229	Piano selection from "Les Contes d'Hoffman" (Spicker)	1 00
	RACHMANINOFF, S.	
1128	†Album. 8 favorite pieces	1 00
	RAFF, J.	
369/370	Album. 16 selected pieces. 2 vols. Each	1 00
	†The same. Complete in 1 vol.	

VOL.		PRICE
	REINECKE, C.	
355	Op. 47. 3 Sonatinas (Scharfenberg)	60
204	Op. 77. Home Music. 18 easy pieces (Oesterle)	1 00
435	Op. 88. Maiden Songs. 11 pieces (Oesterle)	1 00
869	Op. 107. A New Music-book for Small Folks	1 00
	REINHOLD, H.	
727	Op. 27. Album for the Young. 10 Short Pieces (Oesterle)	75
700	Op. 39. Miniatures. 24 easy pieces (Oesterle)	60
	ROHDE, E.	
814/815	Op. 36. Stray Leaves. 12 easy melodious pieces. 2 vols. Each	75
	RUBINSTEIN, A.	
367/368	Album. 15 selected pieces. 2 vols. Each	1 00
	†The same, in 1 vol.	
	RUSSIAN PIANO MUSIC.	
1106/08	†Album. 68 selected pieces. 3 vols. Each	1 25
	SCANDINAVIAN PIANO MUSIC.	
1104/05	†Album. 42 selected pieces. 2 vols. Each	1 25
	SCARLATTI, D.	
73	†22 Pieces (Buonamici)	1 00
	SCHARWENKA, X.	
589	Op. 62. Album for Young Pianists. 12 short pieces (Oesterle)	1 00
	SCHMOLL, A.	
821/822	Op. 50. 25 Melodious Pieces. 2 vols. Each	75
	SCHUBERT, F.	
1125	Op. 90. 4 Impromptus (Buonamici)	75
1127	Op. 94. Moments musicaux (Buonamici)	60
1126	Op. 142. 4 Impromptus (Buonamici)	75
75	†Fantasias, Impromptus, Moments musicaux (Buonamici)	1 50
837	†10 Sonatas (Buonamici)	2 00
128/129	†Schubert-Liszt. 24 Songs. Transcribed with superl. Ger. and Eng. text. 2 vols. Each	1 25
	SCHUMANN, R.	
	†Piano Works (Vogrich):	
23	Op. 1. Variations. Op. 2. Papilions	75
89	Op. 9. Carnival	75
103	Op. 11. Sonata, F♯m.	75
92	Op. 12. 3 Fantasiestücke	75
96	Op. 13. 12 Symphonic Studies and 4 Variations (posthumous)	75
104	Op. 14. Sonata, F m.	75
101	Op. 15. Scenes from Childhood. 13 pieces	50
95	Op. 16. Kreisleriana. 8 Fantasias	60
1163	Op. 17. Phantasie	60
93	Op. 18. Arabesque; and Op. 19, Blumenstück	60
102	Op. 20. Humoresque	60
98	Op. 21. Novelletten	1 00
105	Op. 22. Sonata, G m.	60
94	Op. 23. 4 Nachtstücke; and Op. 111, 3 Fantasiestücke	60
99	Op. 26. Faschingschwank aus Wien	60
90	Op. 68. Album for the Young; and Op. 15, Scenes from Childhood	1 00
91	Op. 68. Album for the Young. 43 Pieces	75
97	Op. 82. Forest-scenes, 9 pieces; and Op. 28, 3 Romances	1 00
1180	Op. 118. Three Sonatas	60
1075	Op. 124. Album-leaves (Albumblätter)	75
100	†Album. 22 pieces	1 00
	SIGHT-READING ALBUM.	
1248	16 favorite pieces of the 4th grade (Scharfenberg and Oesterle)	1 00
	SINDING, C.	
786/787	†Album. 31 pieces (Oesterle). 2 vols. Each	1 00

VOL.		PRICE
	SLAV PIANO MUSIC.	
1109/10	†Album. 2 vols. Each	1 00
	SONATA-ALBUM.	
329	†Vol. I. 51 Sonatas (Haydn, C, G, D, C♯m., E m.; Mozart, C, F, G, A; Beethoven, Op. 49, Nos. 1, 2; Op. 79; Op. 14, Nos. 1, 2 (Lebert)	2 00
340	†The same. Vol. II. 11 Sonatas (Haydn, G, E♭; Mozart, F, B, F, A m.; Beethoven, Op. 13; Op. 2, No. 1; Op. 27, No. 2; Op. 26). (Bülow-Lebert-Klee)	2 00
	SONATINA-ALBUM.	
51	† A collection of 30 favorite sonatinas, rondos, and pieces by Bach, Beethoven, Clementi, Dussek, Haydn, Kuhlau, Mendelssohn, Mozart, Schubert, Weber (Edited by Klee and others)	1 50
265	†The same. (Abridged Edition.) A collection of 15 favorite sonatinas by Beethoven, Clementi, Haydn, Kuhlau, Mozart (Edited by Klee-Köhler-Ruthardt)	1 00
305	†The same. (Modern.) Vol. I. 15 sonatinas by Bachman, Bohm, Förster, Gurlitt, Krause, Lange, Lichner, Reinecke, Spindler; 15 miscellaneous pieces by Becker, Ellmenreich, Förster, Handrock, Lichner, Loeschhorn, Merkel, Reinecke, Rhode, Streabbog	1 25
630	†The same. Vol. II. 8 sonatinas by Handrock, Kirchner, Merkel, Reinecke, Seiss, Spindler; 8 miscellaneous pieces by Förster, Krause, Kullak, Loeschhorn, Reinecke, Schumann, Seiss	1 25
1141/42	†The same. Classic. (See Classic Sonatina Album)	
	SONATINAS AND RONDOS.	
693	†(32), by Clementi, Kuhlau, Dussek, Haydn, Mozart, Beethoven, Hofmann, Raff, Schumann. New edition, progressively arranged by Kleinmichel	1 50
	SPINDLER, F.	
889	Op. 308. The Flower-basket. 40 melodic and progressive practice pieces for beginners	60
	STIEBELT, D.	
398	2 Rondos and 7 Sonatinas (Klauser)	75
	STRAUSS, J.	
131/133	Album of 48 Favorite Dances. 3 vols. Each	1 00
	†The same, complete in 1 vol.	
	TSCHAIKOWSKY, P.	
361/362	†Album. 17 selected pieces. 2 vols. Each	1 00
	†The same, complete in 1 vol.	
909	†Op. 37a. The Seasons	1 00
816	Op. 39. Album for the Young. 24 easy pieces (Ruthardt)	75
	VOLKMANN, R.	
127	Op. 27. Grandmother's Songs. 12 children's pieces	50
	WAGNER, R.	
1218	Piano selection from "Parsifal" (Spicker)	1 00
1198	Piano selection from "Tannhäuser" (Hackh)	1 00
	WAGNER-ALBUM.	
1103	†20 Pieces (Oesterle-Scharfenberg)	1 50
	WAGNER - LISZT ALBUM.	
57	†9 Transcriptions from Wagner's Operas	1 25
	WEBER, C. M. von.	
134	Concertstücke. Pieces and Variations (Mason)	1 00
760	†4 Sonatas (Op. 24, C; Op. 39, A♭; Op. 49, D m; Op. 70, E m.) (Buonamici)	1 25
	WILM, N. von.	
882/883	Op. 12. 12 Short Pieces. 2 vols. Each	50
826	Op. 81. 24 Short Pieces for Early Instruction	75

Volumes marked (†) may be obtained in Cloth Binding. Prices will be quoted on request.
A Complete Catalog of Schirmer's Library of Musical Classics will be mailed if desired.

A574

G. SCHIRMER, NEW YORK

SCHIRMER'S LIBRARY
of MUSICAL CLASSICS
COMPOSITIONS FOR PIANO SOLO, EXCLUSIVE OF STUDIES

VOL. NO.		PRICE
	ARMAND, J. O.	
900	Op. 10. 40 Pieces for Beginners	60
	BACH, J. S.	
12	†Album. A Collection of 21 Favorite Pieces (Sara Heinze)	75
22	Chromatic Fantasy and Fugue. Concerto in the Italian style. Fantasy, C m. Prelude and Fugue, A m.	75
17/18	6 English Suites (Czerny). 2 vols. Each	75
	†The same, comp. in 1 vol.	
19	†French Suites (Czerny)	75
16	†30 2- and 3-part Inventions (Mason)	1 00
813	†The same (Czerny and others)	1 00
379	15 2-part Inventions (Mason)	60
850	The same (Czerny and others)	60
380	15 3-part Inventions (Mason)	60
851	The same (Czerny and others)	60
1087	8 Organ Preludes (Henderson)	1 00
20/21	Partitas (Czerny and others). 2 vols. Each	75
424	18 Little Preludes and Fugues (G. Buonamici)	1 50
15	21 Short Preludes and 6 Fugues (Mason)	75
13/14	Well-tempered Clavichord (Czerny). 2 vols. Each	1 75
	†The same, comp. in 1 vol.	
	BARGIEL, W.	
300	Op. 31. Suite, G m. (K. Klauser)	75
	BEETHOVEN, L. van	
970	Op. 33. Bagatellen	60
5	†Easy Compositions (Bülow-Lebert)	1 00
621/625	5 Concertos with 2d piano in score, by F. Kullak; Op. 15, C; Op. 19, B♭; Op. 37, C m.; Op. 58, G; Op. 73, E♭ Each	1 00
1/2	†Sonatas (Bülow-Lebert). 2 vols. Each	3 00
301/303	†The same, in 3 vols. Each	2 50
6/7	Variations (Bülow-Lebert and others). 2 vols. Each	1 50
	†The same, comp. in 1 vol.	
	BENDEL, F.	
620	Op. 135. German Fairy-tales	1 00
969	Op. 139. By the Lake of Geneva	75
	BENNETT, W. S.	
400/401	Album. 19 Selected Pieces (Scharfenberg). 2 vols. Each	1 00
	†The same, comp. in 1 vol.	
	BIEDERMANN, A. J.	
819	Op. 91. 12 Nursery Songs (easy)	1 00
320	10 Very Easy Compositions	1 00
	BIZET, G.	
357	L'Arlésienne. 2 Suites de Concert (W. K. Bassford)	1 00
1190	Carmen. Piano Selection	1 00
	BRAHMS, J.	
1080	Op. 79. 2 Rhapsodies (Gebhard)	2 50

VOL. N		PRICE
256	Hungarian Dances. Vol. I (Scharfenberg)	1 00
431	The same. Vol. II	1 00
	†The same, comp. in 1 vol.	
	CHAMINADE, C.	
211/212	Album. 17 pieces. 2 vols. Each	1 00
	†The same, comp. in 1 vol.	
	CHOPIN, F.	
	Piano Works (Joseffy):	
31	†4 Ballads (G m., F, A♭, F m)	1 00
38	†4 Concert Pieces: Op. 2, Op. 13, Op. 14, Op. 22	1 50
1039	Impromptus	60
28	†51 Mazurkas	2 00
30	†19 Nocturnes	1 25
29	†11 Polonaises	1 25
34	†25 Preludes	1 00
1184	Rondos	1 00
32	†4 Scherzos, Op. 20, 31, 39, 54; and Fantasia, Op. 49	1 50
35	†3 Sonatas; Op. 4, C m.; Op. 35, B♭ m.; Op. 58, B m.	1 00
33	†27 Studies	1 50
36	†Various Compositions	1 00
27	†Waltzes	1 00
39	†Album. 32 Favorite Compositions	2 00
	CLASSIC SONATINA ALBUM.	
1141/42	†A Collection of easy sonatas of diversified character and miscellaneous pieces, classified, compiled, revised and fingered by Sigmund Herzog. Vol. 1141, easy; vol. 1142, intermediate Each vol.	1 50
	DIABELLI, A.	
266	11 Sonatinas. Op. 151, 168 (Klee)	1 00
	DRAWING-ROOM FAVORITES.	
1237/39	(Oesterle.) 3 vols. Each	1 00
	Vol. I. 36 Pieces, 1st Gr.	
	Vol. II. 22 Pieces, 2d Gr.	
	Vol. III. 22 Pieces, 3rd Gr.	
	DUSSEK, J. L.	
41	6 Sonatinas, Op. 20 (Klee)	1 00
	DVOŘÁK, A.	
1036	Piano Album (Adler)	1 75
	FIELD, J.	
42	†18 Nocturnes (Liszt)	1 00
	FLOTOW, F. VON	
1202	Piano selection from "Martha" (Spicker)	1 00
	FORTY TRANSCRIPTIONS.	
1247	(Oesterle). Vol. I	1 25
	FRANCK, C.	
1232	Prelude, Choral and Fugue (Pintér)	1 00
	GADE, N. W.	
320	Op. 19 & Op. 57. Aquarelles	75
552	Op. 36. Children's Christmas Eve	50
547	Op. 41. Fantasy Pieces	50
	GODARD, B.	
213/214	Album. 18 pieces. 2 vols.	
	†The same, in 1 vol. Each	1 00

VOL. NO.		PRICE
	GOUNOD, C.	
1191	Piano selection from "Faust" (Bassford)	1 00
	GRIEG, E.	
106/107	Album. 45 pieces. 2 vols. (Oesterle) Each	1 00
	†The same, in 1 vol.	
198	Op. 3. 6 Poetic Tone-pictures (Ruthardt)	60
199	Op. 6. 4 Humoresken (Oesterle)	50
892	Op. 7. Sonata (Gallico)	1 00
201	Op. 12. 8 Lyrical Pieces. Vol. I. (Oesterle)	50
728	Op. 17. 25 Northern Dances and Folk-tunes (Ruthardt)	75
200	Op. 19. Sketches of Norwegian Life (Oesterle)	75
771	Op. 28. 4 Album-leaves (Oesterle)	75
209	Op. 34. 2 Elegiac Melodies (Oesterle)	50
772	Op. 38. 8 Lyrical Pieces. Vol. II (Oesterle)	75
812	Op. 40. From Holberg's Time (von Sternberg)	75
773	Op. 43. 6 Lyrical Pieces. Vol. III (Oesterle)	75
205	Op. 46. First Peer Gynt Suite (Oesterle)	75
774	Op. 47. 7 Lyrical Pieces. Vol. IV (Oesterle)	75
775	Op. 54. 6 Lyrical Pieces. Vol. V (Oesterle)	75
779	Op. 68. 6 Lyrical Pieces. Vol. IX (Oesterle)	75
	HANDEL, G. F.	
43	†Album. 22 Favorite Pieces (Buonamici)	1 00
381	12 Easy Pieces (v. Bülow)	60
	HAYDN, J.	
295/296	†20 Sonatas (Klee-Lebert) 2 vols. Each	1 25
	HENSELT, A.	
173	†Album. 11 Selected Pieces	1 00
	HOFMANN, H.	
903	Mood-pictures, Op. 88. 11 Easy Pieces	1 00
	HUMMEL, J. N.	
45/46	Selected Compositions (Klauser). 2 vols. Each	1 50
	†The same, in 1 vol.	
47	2 Concertos, Op. 85, 89	1 50
	HÜNTEN F.	
271	Rondos. Op. 21, 30, 48, No. 2 (Klee)	75
	JENSEN, A.	
627/628	Album. 25 Pieces. 2 vols. (Spanuth) Each	1 00
	†The same, in 1 vol.	
692	Op. 17. Scenes of Travel (Oesterle)	1 00
763/765	Op. 32. 25 Etudes. 3 vols. Each	60
359	Op. 33. Songs and Dances. 20 pieces (Bassford)	1 00
647	Op. 44. Eroticon, 7 pieces	1 00
983	Op. 45. Wedding Music	60
	KJERULF, H.	
393/394	Album. 30 Selected Pieces (Klauser). 2 vols. Each	1 00
	†The same, in 1 vol.	
	KRAUSE, A.	
390	Op. 1. 3 Easy Sonatas (Sharfenberg)	60
544	Op. 4. 18 Practice Pieces for Beginners	60

Volumes Marked (†) may be obtained in Cloth Binding. Prices will be quoted on request.
A Complete Catalog of Schirmer's Library of Musical Classics will be mailed if desired.

A 580 **Published by G. SCHIRMER New York**

SCHIRMER'S SCHOLASTIC SERIES

"Material for vocal and instrumental Study—from the very easiest to the most difficult."

THIS great Series of Books, devoted as the name implies to works of an educational character, is being magnificently received by the musical people all over the country.

The Series embraces only copyrighted works, and contains material covering practically the entire range of instrumental and vocal study.

Many of these works are, and will be, thoroughly original in subject and presentation; while those not strictly novel will always be found superior in point of scope and construction to any existent writing on the same or similar subjects.

New and important works will appear regularly; and in the not distant future **Schirmer's Scholastic Series** will be as well known as the world-famous *Schirmer's Library.*

Several important works previously issued in a different series or character also have been incorporated in this Series.

When ordering ask for *Schirmer's Scholastic Series* (or S. S. S.), and give only the number.

PIANO SOLO

Vol.		Net
74.	**BECKER, RENÉ L.,** Five Staccato Études	1 00
14.	——10 Melodious Studies. Op. 51	1 00
83.	**BILBRO, MATHILDE,** Melodies in minors	75
39.	**COERNE, LOUIS ADOLPHE,** Eight Studies for the Development of Style	1 00
51.	**DILLER, ANGELA;** and **QUAILE, ELIZABETH,** First Solo Book	60
72.	——Second Solo Book	75
13.	**DOENHOFF, ALBERT VON,** 6 Advanced Special Studies Adapted to Small Hands	75
12.	——3 Modern Piano Études	75
41.	**FALCKE, HENRI,** School of Arpeggios	1 00
30.	**HUSS, GEORGE J.,** and **HENRY H.,** Condensed Piano Technics	1 00
63.	**KINSCELLA, HAZEL GERTRUDE,** First Steps for the Young Pianist	75
84.	——Second Steps for the Young Pianist	1 00
1.	**KRONKE, EMIL,** Advanced Studies in Rhythm. Op. 129	1 00
17.	——12 Melodic Studies. Medium Grade, Op. 128	1 00
9.	**LEVEY, HENRY,** The Chopin Technic	75
10.	**LIEBLING, EMIL,** The Complete Scales with Explanatory Notes. Op. 13	75
80.	**MORA, FLORA,** Método moderno de piano para principiantes	2 00
	PHILIPP, I., Exercises for Independence of the Fingers:	
49.	——Part I	1 25
50.	——Part II	1 25
68.	——School of Octave Playing for Piano, Book I	75
69.	——The same, Book II	1 50
70.	——The same, Book III	1 50
	ROGERS, JAMES H., Development of	
Vol.	Velocity. Op. 40. 2 books:	Net
5.	——Book I. Scales	1 00
6.	——Book II. Arpeggios	1 00
18.	——10 Études	1 00
71.	——15 Exercises and Études on Broken Chords	1 00
7.	——10 Octave Studies	1 00
60.	**SMITH, HANNAH,** 20 Progressive Pedal Studies	40
31.	**SPENCER, VERNON,** 6 Poetic Study Pieces for Children	75
65.	——Poetic Studies in Tone Production, Part I	75
66.	——The same, Part II	75
67.	——The same, Part III	75
48.	**STILLMAN, LOUIS,** Concentration and Key-board Facility	1 25
38.	**STERNBERG, CONSTANTIN,** Studies in Repetition Technique	1 00
	WHITING, ARTHUR, Pianoforte Pedal Studies. 2 parts:	
19.	——Part I	1 25
20.	——Part II	1 25
43.	**WILLIAMS, FREDERICK A.,** Octave and Chord Studies	1 00
42.	——Wrist and Forearm Studies in third, sixths and octaves	1 00
16.	**WRIGHT, N. LOUISE,** 12 Études	1 00
15.	——12 Preludes	1 00

PIANO FOUR-HANDS

52.	**DILLER, ANGELA;** and **QUAILE, ELIZABETH,** First Duet Book	1 00
73.	——Second Duet Book	1 25

Duke University Libraries
D00895757fi

M786.4921 B813H v.2 85583